

Book 1 of my own  
for own use



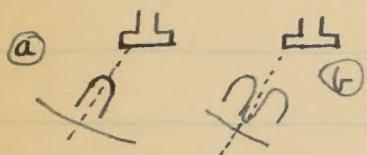
John P. Young 205 Devon Road.  
Ithaca, N.Y.

UNITED STATES-CENTS-R (Young) - 4686 v.1

Note: In considering the relative positions of the L. base of 1 of all dates and the dentil nearest to it I use the dentil as the base.

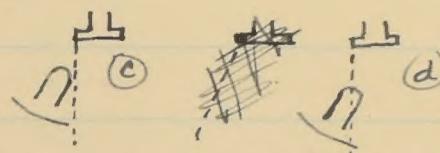
The important lines are therefore the <sup>base</sup>, at the bottom of the dentil & the perpendicular line thereto which bisects the dentil into equal halves.

Mr. Newcomb does not do this. He drops a line from the L. base of 1 and notes where it cuts the dentil. I prefer my own method and use it throughout.



my method.

- ① L. of ♂ of dentil
- ② over space between dentils



Mr. Newcomb's method.

- ③ over space between dentils
- ④ over middle of dentil.



1793. Chain. Rev. A. AMERI.  
cents. " B. none what appeared as B was faked from C.  
" C. AMERICA

Observes.

- ① Has wide curved date. 1793. Large head: Large letters.  
1A known 1C known
- ② Small letters in LIBERTY close to head, distant from rim  
Date curved and not wide.  
2C. only one known GTC has it. no other Obs. 2 known
- ③ Curved date Large head; Large letters; Letter R bigger than  
the others with top much above the line of the  
other letters
- ④ straight date. LIBERTY compact, followed by a period.  
also has a period after the date.

Combinations

1 A  
1 C  
2 C  
3 C  
4 C LIBERTY.

thru E to right of 3.

1793 Liberty cap cents. Obs. 12 plain: Obs. 13 cracked top to bottom:  
Obs. 14 cracked thru Y to forehead..

Y

Rev. K OF

Rev. L OF

Combinations 12-K 12-L 13-L 14-K 14-L  
commonest. V. rare V. Rare.

ONE CENT centrally placed.

all in poor cond.

1793 wreath. 5 D. strawberry spray on obs. 1 known  
high ONE CENT 5 E " " " " 1 known.

1793 wreaths Obs. 6 has large letters in LIBERTY (only one so)

Obs. 7.

Obs. 8 8 rare.  
7 9 rare.

Obs. 9 9

Obs. 10 10

Obs. 11 9

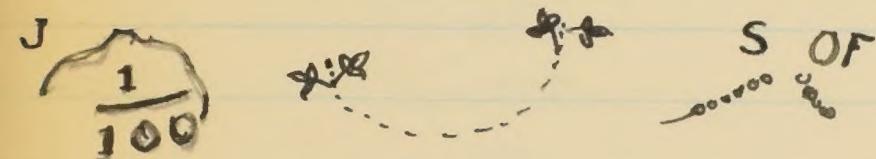
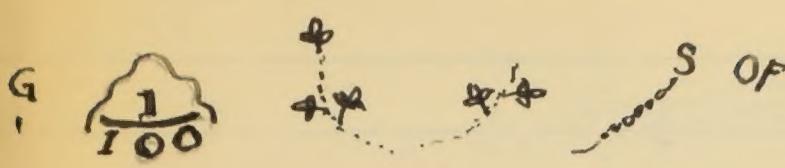
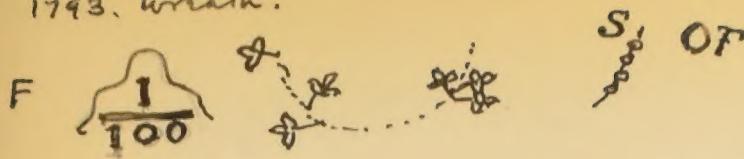
Combinations

6	---	F	b. rare
7	---	F	
8	---	F	rare
9	---	G	
9	---	H	
9	---	I	one known
10	---	F	one known

10	---	I	one known
----	-----	---	-----------

1 leaf. 2 leaves. vines 11 J

1793. wreath.



Randy Sheldon

1 43 37 26 14 45

✓ 5 17 21 24 39 34 33 48 7 51 52 56 46

3 22 23 11 13 32 54

4 3 2 19 12 16 15 35 36 50

5 1 18 20 47 6 10 49 46

6 4 3 2 25 29 31 41 42 8 57 44 55

7 27 28 59 40 9 58

8 30 61 60

1793 10 I F

GF poor

Smith counterpart F

1794	26 F	52 F
1	27	53
2 F black	28	54 VF
3 F	29	55 prov
4	30	56 FH
5 VF	31	57
6 F	32 F	58
7 VG	33 VF	59
8	34 VF <sup>15</sup>	60
9	35	
10	36 F	
11	37	
12 F	38	
13 F F	39 F	
14	40	
15 F	41 F fl.	
16 F	42	
17	43 F	
18	44	
19 F	45 F	
20	46 VF	
21 VF	47	
22 VF <sup>20</sup>	48 F	
23 F	49 F	
24	50 F	
25	51 VF	

berries 6-5 (13-32-35)

H 32 has straight date - 4 lines

H 33 curved date (1 away from hair; 1-7-9 close together; 9-4 far apart.)

H 35 curved date (1 touches hair; 7-9-4 close together; 1-7 further apart.)

Mar 1794 3 F 52 F

12 F

Haw 6 F

... Smith Count.

Jeff. elect.

26 VF

33 VF

43 VF

46 VF

H 7 spacing 7-9 moderate; 9-4 farther apart; 1-7 much farther apart.

H 9 spacing 1-7 far apart; top of hair almost under R. side of R.; lower lock of hair bulging and heavy.

H 10 spacing 9-4 close; 7-9 farther apart but moderate; 1-7 quite far apart. (see sketch for break)

H 11 spacing of 1-7 and 7-9 equal and moderate; 9-4 much farther apart; 4 away from bust.

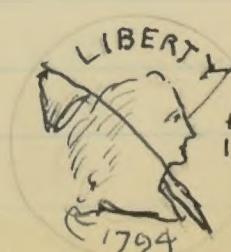
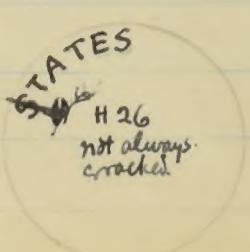
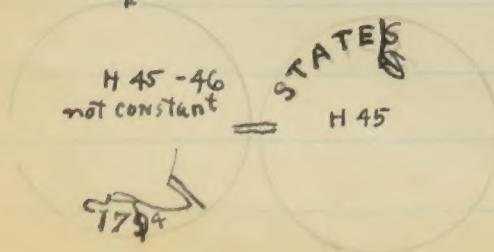
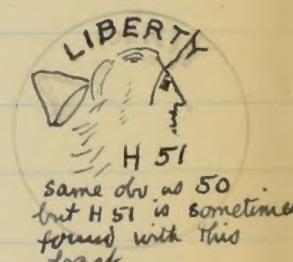
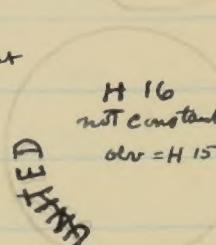
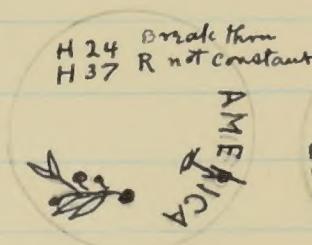
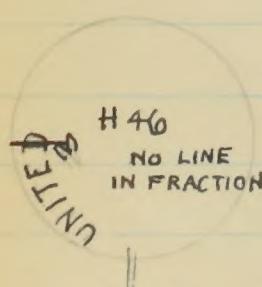
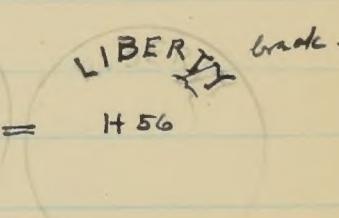
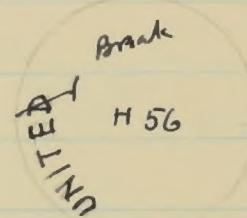
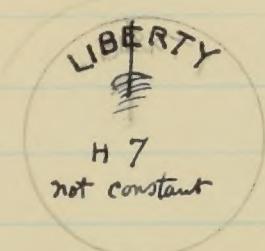
H 57 spacing of 7-9 and 9-4 equal and moderate; 1-7 a little farther apart.

H 58 End of pole directly opp. a dentil.

(med)



Rev. of 7-9-10-11-57-58  
berries 9 and 6



Same adv. as 17.  
but adv. break diff. Rev. tall  $\frac{1}{100}$  also in H 18

(1-2 and 5 have same reverse)

1794 **1794** NEAR BUST DATE STRAIGHT berries 8-8

1 4 N of CENT DATE STRAIGHT berries 8-8  
see 1-2-36

2 off 4 N of CENT (HAIR) berries 8-8  
SCANT

3 same 5 N of CENT 1794 berries 8-7 {close  
see 8-7-9  
5-7-9  
5-7-9

4 5 N of CENT 1794 berries 8-7

5 3 N of CENT 1794 berries 8-8  
HAIR AMPLE ENDING IN SMALL HAIRLIKE TIPS

6 5 79 close 1 and 4 distant 4 touches bust.  
Top hair under 2 H.

7 (3) 3 (7) ONE HUNDRED A DOLLAR see sketch  
(7) ONE HUNDRED FOR A DOLLAR for rev.

8 6 { small stars  
on rev.

9 7 v see sketch for rev.

10 4 see sketch for rev.

11 3 1794 3 faint see 4-3  
berries 9-7 (only one) N of ONE {close  
9-4 for 4-9  
at all

12 3 berries 6-5 (berries large) curved date 9-4 distant 50

13 3 berries 6-5 (berries large) curved date 9-4 distant 50

14 7-7 Hair looks short making a compact  
narrow mass. 1 near to hair: 4 more dist.

15 3 7-7 berries: end of pole touches milling  
(see sketch for break) Date wide.

16 3 6-7 (see sketch for break) pole touches  
milling

17 2 see sketch for break on rev.

18 5 see sketch. " " " "

19 2 see sketch for break on Rev.  
Date wide

20 4 L stem has long sharp point  
see 28-29-30 (5-6) hair only with 2 berries  
1/2 bow

21 2 5 berries on L. branch 2 berries L. of bow.

22 3 N of CENT see 3-4-43.  
berries 8-7

23 2 7 and small 4 distant from  
bust.

24 3 berries 10-8 (on 24 and 37) same rev. dr. 1 distant  
curly long stemmed berry. 3<sup>1</sup>/<sub>2</sub> in L. from hair.

25 6 { same rev = 23. 7 and larger  
4 not far from bust

26 4 see sketch for rev.

27 6 v 6 breaks on Rev. see next page

28 5 Hair long and near to cap almost across cap  
5 berries on L. branch 1 berry L. of bow

29 7 date wide 9 merging into milling Hair short same  
5 berries on L. branch 1 " L. of " rev.

30 8 v 5 berries on L. branch 1 " L. of "

31 5 v 1 berry left of bow - 6 berries on L. branch.

32 2 berries 6-5 1794 4 very low & rec't. line at ends to R. of date.

33 2 berries 7-6 see sketches for breaks.

34 3 see sketches for breaks.  
berries 6-6

35 3 berries 6-5 def in die where R. ribbon detached from bust  
cut touches hair.

36 3 dr. 35. N of CENT berries 7-7. 2<sup>nd</sup> 0 in fraction too high.  
Scallop shows under UNITED

37 3 berries 10-8 Rev. 24. dr. 1 touches hair

38 3 none known (D) smaller break in field berries 6-6

39 3 (V) short end up.

40 7 - Berries 7-6

41 6 1 berry left of bow. - 6 berries on L. branch 6-7

42 6 v (D) break in field in 40-41-42 berries 7-7

43 2 berries 8-7

44 6 v

45 1 berries 7-6

46 6 no dividing line in fraction. ~~1~~ in UNITED

47 6 v (D) break on bow ONE CENT berries 7-6

48 5

49 4 v (D) break on dr. 7-7

50 2

51 2 6 25 + 100 A DOLLAR

52 2 1/6 45 same bow as rev.

53 more known

54 1

55 7 v 4 breaks on dr.

56 2

57 6

58 6 v

59 8 v 1 berry left of bow. 6 berries on L. branch

LIBERTY AND DATE CLOSE TO MILLING

STATES ONE CENT H 19 but not constant

LIBERTY H 11-12-13 not constant

UNITED STATES H 33 34 H 34

STATES ONE H 33 H 33

H 15 not constant

H 10 not constant

1794:

Reverses.

L. Side Berries R. side

		Ways numbers.
8	8	1 2 (5)
8	7	3 4 22 43
6	6	6 20 23 25 26 27 34 39 48
9	6	7 9 10 11 57 58
9	7	12
6	5	13 32 35
7	7	14 15 19 36 42 46 49
6	7	16 17 18 31 41 44 50 51 52 54 55 56 59 { 31-41-59 1 berry L. g. b. 28, 29, 30 with 1 berry L. g. b. burr. }
5	6	21 28 29 30
10	8	24 37
7	6	33 40 45 47

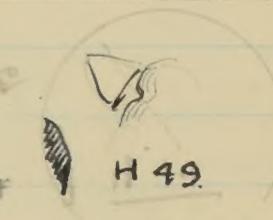
\* 8 has 94 small stars on Reverse.

Rarity

1	45 54
2	17 19 21 23 32 33 43 50 51 52 56
3	5 7 11 12 13 14 15 16 22 24 34 35 36 37 39
4	1 2 10 20 26 49
5	3-4-6 18 28 31 48
6	8 25 27 41 42 44 46 47 57 58
7	7a 9 29 40 55
8	30 59

Hairs.

1	VF	18 VF	35 EF	F 52 VF
2	unc.	19 VF	36 EF	NONE
3	EF	20 VF	37 EF	54 EF VF
4	F	21 VF	NONE	55 P
5	EF	22 VF	39 EF VF	56 EF F
6	EF b.	23 EF VG	40	57 VF
7	EF H.	24 VF	(41 EF) VF	
8	VF	25 F	41	
9		26 VG F	43 EF VF	
10	EF	27	44	
11	VF	28	F 45 VF	
12	FF	29	46 VF VF	
13	EF F	30		{ ONE CENT }
14	EF H.	31	48 VF 55	
15	VF	(32 EF) VF	49	
16	EF F	(VF 33 EF EF) +	50 VF	
17	EF	34 EF	51 VF	



H 2 Obv = H 3  
 H 2 Rev = H 1  
 ST close together  
 NT got near  
 N & CENT.  
 DATE STRAIGHT.  
 NEAR BUST IS HI

No. 9. obv. with  
 bulging lower  
 lock of hair  
 4 touches trust

Rev. of 28, 29, 30  
 one berry left of  
 b. 21. has  
 2 berries left of  
 b. These +  
 the only ones with  
 5 berries on left  
 branch



G.H.C. 1795

1	10	obv. 1 R. top 95 near bust Higham R.T.	Rev A	L.Br. 15-5	R.Br. 16-5	Edge lettered	Doughy not in D	VG	6 15 50
6	2	2 Top of 5 embedded in bust.	A	15-5	16-5	lettered	D 68	VF	4
3	ok	2 7.9	B	16-5	17-4	lettered	D 67	EF	3
4	ok	3 R. top of 5 united to bust.	C	17-5	16-5	lettered	D 66	F corroded.	6
4a	ok	3	C	17-5	16-5	Plain	D 66	EF	1
5	ok	3 R. top of 5 embedded in bust	D	21-4	20-6	Plain	D 69	VF	4
6	ok	4 Right top of 5 just touches bust.	E	17-4	16-3	Plain	D 70	VF	1
7		5 Top of 5 distant from bust.	F	14-7	18-6	Reeded	not in D.	7 need X	
X1.	X1	Jefferson head.	XA	17-9	18-4	Lettered	not in D	8 need X	
X2.	X2	Jefferson head. Same as X1.	XB	19-11	18-12	Plain	not in D.	EF-6	

obverses	Reverses	Rev
1794		obv. 40-41-42
H1	Rev. = H2 = 5	obv. 40 = 41
H2 = 3	= H1 = 5	42 = 40 = 41
3 = 2	= 4	43
4	= 3	44 { Break millet to and 7 hole } = 54 - 55
5	= 1 = 2	45 = 46
6 = 8 = 7		46 = 45
7 = 6 = 8	= 9 = 10 = 11 = 57 = 58	47 = 48
8 = 6 = 7		48 = 47
9	= 7 = 10 = 11 = 57 = 58	49
10	= 7 = 9 = 11 = 57 = 58	50 = 51
11 = 12 < 13	= 7 = 9 = 10 = 57 = 58	51 = 50
12 = 11 = 13		52 = 51
13 = 11 = 12		53 = 52
14		54.
15 = 16		55 { Break from below cap across above nose } = 44 = 55
16 = 15		56 = 44 = 54
17	= 18	57 = 10 = 9 = 58
18	= 17	58 = 11 = 7
		59 = 7 = 9 = 10
		60 = 11 = 57
		61 = 31 L. b. b. b.
		62 = 1 L. b. b. b.
		63 = 1 L. b. b. b.
		64 = 1 L. b. b. b.
		65 = 1 L. b. b. b.
		66 = 1 L. b. b. b.
		67 = 1 L. b. b. b.
		68 = 1 L. b. b. b.
		69 = 1 L. b. b. b.
		70 = 1 L. b. b. b.
		71 = 1 L. b. b. b.
		72 = 1 L. b. b. b.
		73 = 1 L. b. b. b.
		74 = 1 L. b. b. b.
		75 = 1 L. b. b. b.
		76 = 1 L. b. b. b.
		77 = 1 L. b. b. b.
		78 = 1 L. b. b. b.
		79 = 1 L. b. b. b.
		80 = 1 L. b. b. b.
		81 = 1 L. b. b. b.
		82 = 1 L. b. b. b.
		83 = 1 L. b. b. b.
		84 = 1 L. b. b. b.
		85 = 1 L. b. b. b.
		86 = 1 L. b. b. b.
		87 = 1 L. b. b. b.
		88 = 1 L. b. b. b.
		89 = 1 L. b. b. b.
		90 = 1 L. b. b. b.
		91 = 1 L. b. b. b.
		92 = 1 L. b. b. b.
		93 = 1 L. b. b. b.
		94 = 1 L. b. b. b.
		95 = 1 L. b. b. b.
		96 = 1 L. b. b. b.
		97 = 1 L. b. b. b.
		98 = 1 L. b. b. b.
		99 = 1 L. b. b. b.
		100 = 1 L. b. b. b.
		101 = 1 L. b. b. b.
		102 = 1 L. b. b. b.
		103 = 1 L. b. b. b.
		104 = 1 L. b. b. b.
		105 = 1 L. b. b. b.
		106 = 1 L. b. b. b.
		107 = 1 L. b. b. b.
		108 = 1 L. b. b. b.
		109 = 1 L. b. b. b.
		110 = 1 L. b. b. b.
		111 = 1 L. b. b. b.
		112 = 1 L. b. b. b.
		113 = 1 L. b. b. b.
		114 = 1 L. b. b. b.
		115 = 1 L. b. b. b.
		116 = 1 L. b. b. b.
		117 = 1 L. b. b. b.
		118 = 1 L. b. b. b.
		119 = 1 L. b. b. b.
		120 = 1 L. b. b. b.
		121 = 1 L. b. b. b.
		122 = 1 L. b. b. b.
		123 = 1 L. b. b. b.
		124 = 1 L. b. b. b.
		125 = 1 L. b. b. b.
		126 = 1 L. b. b. b.
		127 = 1 L. b. b. b.
		128 = 1 L. b. b. b.
		129 = 1 L. b. b. b.
		130 = 1 L. b. b. b.
		131 = 1 L. b. b. b.
		132 = 1 L. b. b. b.
		133 = 1 L. b. b. b.
		134 = 1 L. b. b. b.
		135 = 1 L. b. b. b.
		136 = 1 L. b. b. b.
		137 = 1 L. b. b. b.
		138 = 1 L. b. b. b.
		139 = 1 L. b. b. b.
		140 = 1 L. b. b. b.
		141 = 1 L. b. b. b.
		142 = 1 L. b. b. b.

Liberty cap  
1796.

Libert-Elder

A obv. A rev. A (G.E.A)

VF

2

obv. A also in  
Cent B.

(VF)

L. 19 leaves 5 berries R. 18 leaves 4 berries.  
Pole close to bust. End distant from mulling.  
L. touches cap.

Forlock **TY**  
between  
T and Y

CENT low.

ED

**1796**  
1 almost  
touches  
near.

ES OF

$\frac{1}{100}$

B obv. A rev. B (G.E.B.) L. 21 l. 5 b. R. 20 l. 5 b.

F

5 obv. A also in  
Cent A. rev. B also  
in Cent D  
Cent E

(F) T in CENT is low.

ED ES OF

$\frac{1}{100}$   
too long

C obv. B rev. C (G.E.C)

VF

2 obv. B also  
in cent D  
Cent G  
Cent ~~H~~  
Cent. K

Rev. C also  
used in  
Cent. H  
Cent J

(VF)

L. 19 l. 4 b. R. 18 l. 4 b.

Pole away from bust. End distant from mulling.  
Distance between L and cap = to width of upright of L

**TY**

forlock  
below R. side  
upright of T

ED

**1796**

1 close  
96 far from bust.

ES OF

$\frac{1}{100}$

T of CENT  
does not touch leaf.

D obv. B rev. B. (G.E.D)

VF

obv. B also

mt. B

obverse described in cent C

VF

in cent C

also in

reverse described in cent B.

3

Cent G

Cent E

Cent. B

Cent. B

Cent E

Cent K

Cent. G

Cent. K

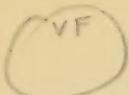
Cent E

Cent K

Cent E

1796.

F obv.D rev.D (GE) F. L. branch 19 leaves 5 berries R branch 16 leaves 5 berries  
 VF Pole near bust. End near dents. of border, far beyond bust.  
 3 L. almost touches cap.  TY forelock half way between TY.



1796

All figures away from bust and end.  
 9 twice as far from bust as 6 is.

N of CENT touches E but is above E.

ED ES OF



G obv.B rev.E (GE) G

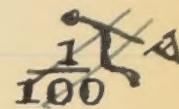
EF

Planchet defect.

Reverse normal position with obv.  
 Sometimes comes upset.

obv B is also used in cent ~~E~~  
 in cent C (descr.)  
 in cent D  
 in cent K.

Rev. E is also used in



Rev E L. br. 18 leaves 5 berries. R. br. 17 leaves 3 berries.

ED ES OF

G obv.B rev.E (GE) G.

VF

BB may VF

6



H obv E rev C (GE) H

6

VF

13<sup>25</sup>

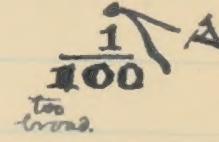
rev. C also used in cent ~~E~~  
 in cent J in cent C (described)

obv. L of LIBERTY touches cap.

T more distant from hair than any other var.  
 Pole distant from bust, ext. nearly to milling.  
 Date small - uniformly spaced.  
 Detached from milling hair & bust.

VF

T of CENT joins leaf.



I obv.F Rev. F (GE) I. L. br. 18 leaves 5 berries. R. br. 17 leaves 3 berries.

EF

planchet defect.

Rev. normal  
 Sometimes is found upset.

ED ES OF

T forelock even with R side & bottom of T.

Pole near bust and ends slightly below bust.

this obv. is also used in cent J



1796  
 7 too high

I nearly touches.  
 6 touches

1796

1796. Liberty Cap.

J. obs. F Rev. C. (G) K

F obs. F also used in cent I obs. described in cent I

4 Rev. C also used in cent C, in cent H. rev. described in cent C.

(F)

L 19 leaves 5 b. R. 18 : 4.

K obs. B rev G (G) L.

15<sup>th</sup> leaf on L. branch under 1<sup>st</sup> T of STATES. very imperfect in fact a mere line; D out of position leaning to R. 1<sup>st</sup> S. in STATES low, bow coarse and imperfect; stems point to R. of A and L. of U.

— for obs. see C and D.

5 Rev. 2

(B) (B) (B) (F) (F)

1796 Liberty Cap.

Obs. Rev. A A VF

B A B F

C B C VF

D B B VF

E C B F

F D D VF

G B E VF

H E C

I F F EF

J F C F

K B G F BB

Obs. Obs.

A GE A Blatt. A

B GE B " C

C GE C " E

D GE F " F

E GE G " H

F GE I " I

Rev. Rev.

A GE A Blatt. A

B GE B " B

C GE C " C

D GE F " F

E GE G " G

F GE I " I

G GE L " K

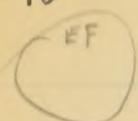
(A) (B) (C) (D) (E)  
or or or or or  
F G H I J

(K)

1796. Fillet Head.

1 obv. 1 rev H (GE) 1

EF  
This obs.  
also used  
in # 18



Point of hair under inner curve of B.

Top of curl under & of E.

Top of curl " & of R.

Edge of hair under space between TY

1796

96 very close  
together.

L.Br. Leaves 18 Berry 3 - Rt Br. 17 leaf. 5 berry.

ED ES OF

$\frac{1}{100}$

R. branch terminates with 1 leaf

2 obv 2. rev I (GE) 2

VF  
This obs. is  
also used in  
# 26

# 27

\* 28

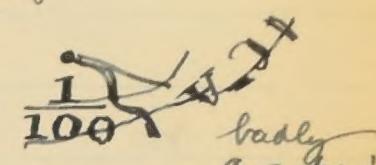
\* 29

\* 31

VF

ED ES OF

$\frac{1}{100}$



Point of hair R. of B.

Top of curl under & of E

Top of curl under & of R.

Edge of forelock under R. side

of bottom of T

1796

between  
7 and 9.

3 obv 3 rev J (GE) 3

same rev. used  
in 4

Obv 3 also used  
in # 30.

F 5<sup>50</sup>



1796

96 closer  
1-7 7-9 farther  
apart.

R. branch terminates with 1 leaf

Point of hair R. edge of B

Top of curl under middle of E

Top of curl " & of R.

Edge of forelock R. end of base of T.

ED ES OF  
 $\frac{1}{100}$



LIBERTY near milling  
DATE nearly straight  
96 closer than others.

4 obv 4 rev J (GE) 4

Same rev. used  
in # 3.

F

5<sup>50</sup>



R. branch terminates with 1 leaf.

Point of hair between B & E

Top of curl middle of E

Top of curl under R. side of R

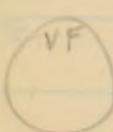
Edge of forelock S.R. of bottom of T

1796

5 obv. 5 Rev K (GE) 5

S 110

VF  
but has been  
handled roughly.



ED ES OF

$\frac{1}{100}$

bad  
break at  
E

ONE

break at  
E. (sometimes)

Point of hair midway inner & outer curves B

Top of curl under & of E

Top of " " C & R

T

crack thru T  
lock of hair R. of T.

1796

crack at  
date

open space  
at base of  
ribbon  
(in some  
cases)  
(sometimes  
closed)

S 110

1796 filler

6 obv 6 rev. K (GE) 6

Rev. K. also used  
in # 5 (described).  
" # 17  
" # 21  
" # 23  
" # 24.

VF

4

Point of hair under \$ & B

Top of curl of hair under upright of E

Top of curl under R. side upright of B.

Edge of lock of hair S.R. of upright of T



Crack through  
T to rim of hair.

1796 6 close to bust.

7 Obv 7 rev. L. (GE) 7

rev. L. also  
used in  
" # 8 (described)

VG

300

Point of hair between inner & outer curves B.

Top of curl \$ of E

Top of curl \$ of R.

Edge of lock of hair R. of base of T.

Sometimes break thru BE of LIBERTY  
to hair. another thru 6  
2 dot like die breaks between bust & date.

1796

8 Obv. 8 rev. L. (GE) 9

L. Br. 14 leaves 6 berries. R. Br. 17 leaves 7 berries.

VF

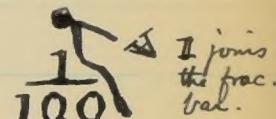
Corroded.

6

Rev. L. also  
used in  
" # 7 (described)  
here # 8  
" # 22

Obv. 9 obv. B  
B is cut  
over and E

ED ES OF



1 joins  
the frac.  
val.

Point of hair under inner curve of B.

Top of curl under upr. of E very close to E

Top of curl " " of R touches R.

Edge of hair under upright of T

T

1796

6 very close  
to bust.

9 Obv. 8 Rev. M (GE) 10

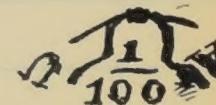
L. 16:6 R. 19:5.  
Rev. ONE high; CENT low.

3

Rev. M also  
used in  
# 16

Obv. = # 8

ED ES OF



Front A nearly  
touches ribbon

need X

10 Obv. 9 Rev. N (GE) 11

L. 16:6 R. 19:5

6

Rev. N also  
used in  
" # 11  
" # 25

1796

break.

ED ES OF



short stems

Point of hair under outer curve of B

Top of curl \$ of E

Top of " \$ of R.

Edge of hair even with R. side

bottom of T

no sign of a knot

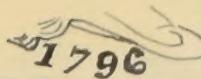
need X

1796

11 Obv 10 rev N (GE) 12

3 This Obv. 10  
also used in  
# 19This rev. N  
also used in  
" # 10 (described)  
" # 25

Obv. B E ; And TY are widely spaced. Date nearly straight. 1 of date nearly straight  
Point of hair between inner and outer G nearly touches bust  
Cents 8 B.  
Top of curl under R. side of upright E.  
Top of curl .. R. side upfr. of R.  
Edge of hair R. of R. side upfr. of T

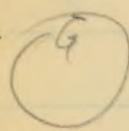
1-7 farthest  
9-6 nearest.

12 Obv. 11 rev O (GE) 13

6

G.

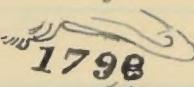
754



Obv. R T widely spaced. Date nearly straight.

Point of hair inner curv. of B  
Top of curl & of E  
Top of curl. & of R.  
Edge of hair. R side upfr. of T

Rev. 16:5 R. 19:5



ED ES OF

intended for  
a 6

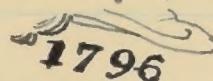
Rev. 14:7 R. 18:7

13 Obv 5 rev P (GE) 14

5 This rev. P.  
also used  
in # 33

need X

Point of hair  
Top of curl  
Top of curl under & of R.  
Edge of hair S.R. of bottom of T



small die break between 9 6  
straight date G tilted to R. sev. raised points above G  
and between bust and chin.

14 Obv 12 rev Q (GE) 15

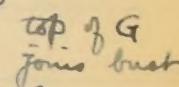
VF This Obv 12  
also used in  
# 15Obv new  
rev new

L.Br. 16 leaves 6 berries. R.Br. 19 leaves 6 berries

ED ES OF



Point of hair under & of B (absent?)  
Top of curl under L. side upfr. of E  
" " " left of R  
Edge of hair under L. of bottom of T

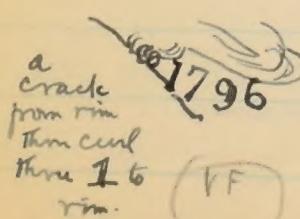
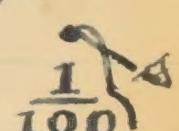


top of G  
joins bust.  
1 almost 9 knot of 9  
touches hair imperfect.

15 Obv. 12 rev R (GE) 15

VF 3 This Obv. 12  
also used  
in # 14Obv. new  
rev newL.Br. 16 leaves 6 berries R.Br. 19 leaves 6 berries.  
berries large.

ED ES OF



Point of hair absent.  
This Obv. described in  
# 14 above.

1796 filler

E-RARE

16 obs. 13 rev. M (GE) 16

Rev. M also

used in #9 (described)

6 obs. Point of hair between inner & outer

Point of hair under inner curve of B

Top of curl under & of E

" " " " & of R

edge of hair R. of upright of T

(see below)

T

G Clath 6<sup>00</sup>

7 Top of curl R. side uppr. of E

7 Top of curl upright of R.

Edge of hair R. edge uppr. of T

ER close to hair. 6 is double cut.

1796

1796

17 obs. 14 rev. K (GE) 17

Rev. K also

used in #5 (described)

# 6

# 21

# 23

# 24

Point of hair under inner curve of B.

Top of curl under & of E

" " " " & of R.

Edge of hair R. of upright of T

T

1796

18 obs. 1 rev. S (GE) 18

Obs 1 also

used in #1

Rev. L. 16:5 R. 19:4.

R. branch terminates with 2 leaves.

D low & out of position

1<sup>3</sup>DS. & STATES low.

Lowest leaf on R. points to L. foot of A.

F 4

19 Obs. 10 Rev. T (GE) 19

Obs. 10 also used

5 in #11 (described)

Rev. 19:5 R. 18:4.

a berry on each side of the bow.

Letters large & distant from milling

A leaf on L. almost touches D & UNITED.

Frac. line long. - close to L. ribbon-end

In CENT N higher than E ; T leans to R.

need X

20 Obs. 15 rev. U (GE) 20

6 Obs. 15 also used

in # 22

" # 32

Rev. 16:5 R. 19:5

Lowest leaf on R. points to C.

Stems short. R. stem points to R. stand of A.

L " " to curve of U

AT and AM united at base

figures distant from frac. line

need X

(R. quite close to hair)  
L. of inner, L. side upr. = L. side upr. : & of upr  
curve of B : & E of R of T

1 closer to hair than to curl.  
v. close to hair.

nearer curl than to T

1-7 less than 7-9 7-9 = 9-6

6 about as far from last as 1 is from curl.

Obs. 15:

LIBERTY evenly spaced. with ER close  
to hair, date curved, even spacing.

1 close to curl, 6 midway between last  
& milling.

1796

appears to be a  
light break  
touching 9

1796 fleet  
 21 Obr. 16 Rev. K (GE) 23  
 VF Rev. K also used in #5 (described)  
 4 " " 6  
 " " 17  
 " " 23  
 " " 24

Point of hair R. of inside curve of B.  
 Top of curl under & of E  
 " " " " & of R.  
 Edge of hair R. of T T

1796

6 Close to bust.  
 crack between 96  
 " from 6 to bust.

2 small cracks in  
 curls above 1  
 date widely spaced.

22 Obr 15 Rev. L (GE) 24

VF Obr. 15 also used  
 in #20 (described)  
 5 " " 32

Rev L. used in

" " 7  
 " " 8 (described)

new combination

ABD/11

23 Obr 17 Rev. K (GE) 25

5 Rev K also used in #5 (described)

" " 6

VG " " 17

2<sup>00</sup> G HC " " 21  
 " " 24

Obr. ?

VG.

24 Obr. 18 Rev. K (GE) 29

5 Rev. K also used in #5 (described)

" " 6

Obr. 18 also used in #33 " " 17  
 " " 21  
 " " 23

Obr. a faint die break from milling to head, touching R. foot of stand of I. In date, a break from knob of 9 to lower curve of top of same figure, also a short downward break from back of 9 to 8, which is close to the 9, and tilted to the right. The 6 is not high as in Obr. 16 nor is the break from 9 to 8 continued beyond the 6.

25 Obr. 19 Rev N (GE) 30

5 Rev. N also used in #10 (described)  
 " in #11

G  
 Clapp. 475

Obr. similar to obr. 12 used in #15. but a greater space between milling and "LIBERTY" Also a greater space between 7 and 9 of date, and the 6 is not tilted as much to the left and in #15.

G  
 VG

1796 files.

26 Obv. 2 rev V (GE) 33

This Obv. is also used in #2 (described)

#27  
#28  
#29  
#31

Rev. L Branch 16:5 R Branch 19:5.  
Leaves in pairs on both branches, excepting at the left are two single leaves and under OF a group of three leaves.  
Leaf touches stand of I in CENT.  
Leaf almost touches last A in AMERICA.  
Wide space between ONE and CENT.  
Stem ends short, ribbon ends long,  $\frac{1}{4}$  of inch between ends of ribbons.  $\frac{1}{100}$  low and distant from knot.  
in UNITED is wide space between I and T.  
TAT and AME each connected at base.

---

27 Obv. 2 rev W (GE) 34

This Obv. is also used in #2 (described)

#26  
#28  
#29  
#31

Rev. W. wreath forms a circle: terminal wreath at L. side is a triple above that on the R. side.  
L. Branch 19:5 R. Br. 18:4.  
In UNITED. I is distant from N and T.  
Final S of STATES distant from E and is larger than the other letters. Stem end at L. is distant from U. Stems rather short.  
3 leaves under T; highest runs to top of T.

need X

---

28 Obv. 2 Rev. X (GE) 35

This Obv. is also used in #2 (described)

#26  
#27  
#29  
#31

Rev. X: Length distant from milling.  
Wide space between I and C of AMERICA.  
[Lowest leaf of a group of 3 on R. branch points to] and nearly touches the R. foot of A.  
In STATES TAT connected at base.  
In AMERICA AME " " "  
L. Branch 19:4 R. Branch 17:5.  
Both branches terminate with single leaf.  
C of CENT smaller than ENT.  
in ONE N and E connect at top.

need X

---

29 Obv 2 Rev Y (GE) 36

This Obv. is also used in #2 (described)

#26  
#27  
#28  
#31

Rev. Y: L. branch 18:4 R. Branch 18:5.  
Both branches terminate with single leaf.  
In STATES TAT connected at base.  
In AMERICA AMER " " "  
T of CENT smaller than CEN.  
In UNITED I is distant from N and T.  
Figures distant from dividing line of fraction.  
Dividing line long Numerator close to knot.  
[Under first A of AMERICA group of 3 leaves on one stem]  
In AMERICA CA are close together.

need X

---

30 Obv. 3 Rev Z (GE) 38

This rev is also used in #32

Obv. 3 also used in #3.

GHC has (perf. & broken rev)

wave like die break three T of UNITED - CENT - M

Rev. Z. L. Branch 19:4 R. Branch 17:5.  
R. stem end points to and nearly touches R. foot of A.  
Single leaves at top.  
In UNITED E and D close together. also TATE of STATES  
also all letters of AMERICA except I and C.  
Stem end at left is longer than the others and points to the curve of U.  
All figures of fraction distant from dividing line which is long.

need X

1796 fillet

31 obv 2 rw AA (GE) Obv. 2 rw new.

8 This obv. is  
also used in  
#2 (described)

new  
X

\* 26  
\* 27  
\* 28  
\* 29

---

32 obv. 15 rw Z (GE) Obv. 20 Rev. 38

8 This reverse is  
also used in #30 (described).

new  
X

This obverse is  
also used in #22  
" " 20 (described)

new combination

---

33. obv 18 rw. P (GE) obv. 29 Rev. 14

8 This obv. is also  
used in #24 (described)

new  
X

This rev. is also  
used in #13 (described)

new combination

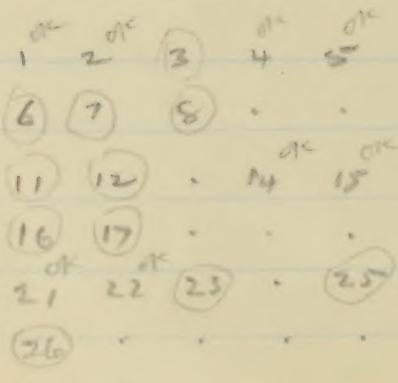
---

34 obv 20 rw BB (GE) Obv. new Rev. 1797 S.

8  
new  
X

1796 Fillets				1796			
Blaff.	Obv.	Rev.		Blaff.	Obv.	Rev.	
1	1	H	EF	13	5	P	
2	2	I	VF	14	12	Q	VF
3	3	J	F	15	12	R	VF
4	4	J	F	16	13	M	G
5	5	K	VF	17	14	K	VG
6	6	K	VF	18	1	S	F
7	7	L	VG	19	10	T	
8	8	L	VF	20	15	U	
9	8	M		21	16	K	VF
10	9	N		22	15	L	VF
11	10	N	P	23	17	K	VG
12	11	O	G	24	18	K	

Obverse.	Blaff.	G.E.	Rev.	Blaff.	G.E.
1	1	1	H	1	1
2	2	2	I	2	2
3	3	3	J	3	3
4	4	4	K	5	5
5	5	5	L	7	7
6	6	6	M	9	10
7	7	7	N	10	11
8	8	9	O	12	13
9	10	11	P	13	14
10	11	12	Q	14	new
11	12	13	R	15	15
12	14	15	S	18	18
13	16	16	T	19	19
14	17	17	U	20	20
15	20	20	V	26	33
16	21	23	W	27	34
17	23	25	X	28	35
18	24	29	Y	29	36
19	25	30	Z	30	38
20	34	17975.	AA	31	new
			BB.	34	17975



1797.

D = Doughty

L. Br. 18 leaves, 5 berries R. Br. 17 leaves 3 berries

2 obv. 2 Rev. A (D) Obv. new Rev. 93 94  
EF 4 2 D 94

see below for no. 1

Rev. A also used  
in #1

\*3 EF crack.

LIBERTY

die broken under chin

also have one without cracks, with plain edge

ED

ES

OF

1  
100

Point of hair midway inner & outer curve of B.

Top of curl under L. of E

" " " L. of R

Edge of hair 3. left of R. side of bottom of T

T

1797

almost  
touched bust

2 obv. 2 Rev. A (D) 94 See above for no. 2.

1 obv. 1 Rev. A (D) Obv. new Rev. 93.

Rev. A also used { D 93  
in #2 (described)

8 need 1  
\*3

Point of hair under L. side upr. of B.

Top of curl under L. of bottom of E

" " " between E and R.

Edge of hair under L. side upr. of T

T

3 obv. 3 Rev A (D) 93

VF Rev. A also used  
in #1

" \*2 (described)

Point of hair under L. side upr. of B.  
Top of curl under L. of bottom of E

" " " between E and R.

Edge of hair under L. side upr. of T

T

VF

Crack thru hair  
to neck.

7 close to  
bust

4 obv. 4 Rev. B (D) Obv. 106 Rev. new

7 obv 4 also used  
in #5

VG #6 (described)

400  
new 2

1797

5 obv. 4 Rev. C (D) Obv. 106 Rev. new.

8 obv. 4 also  
used in #4 (described)

#6 (described)

new X

1797 L. Branch 16 leaves 6 berries R. Br. 19 leaves 6 berries.

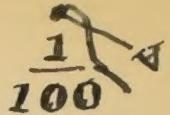
6 obs. 4 rw D (D) 106

EF obs 4 also used  
in # 5  
" 4 (described)

5



ED ES OF



100

Point of hair under & of upr. of B.

Top of curl under L. of bottom of E

" " " between E and R.

Edge of hair under L. side upr. of T



1797  
7 touched  
brst.

7 obs. 5 rw. E (D) obs. + rw. new.

7 obs. 5 also  
used in # 8



8 obs. 5 rw. F (D) obs. new Rev. 107

7 obs. 5 also  
used in # 7 (described)

Rev. F also  
used in # 9 (described)  
" " # 10



9 obs. 6 rw F (D) 107

EF Rev. F also S 126  
VF used in # 8

3 " 10



L Br. 16 leaves 5 berries R Br. 19 leaves 5 berries.

ED ES OF



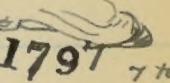
100

Point of hair under R. side upr. of B

Top of curl under L. of bottom of E

" " " L. of bottom of R close to R.

Edge of hair under L. side upr. of T



1797  
7 touches  
brst.

10 obs. 7 rw F (D) Obs. new Rev. 107

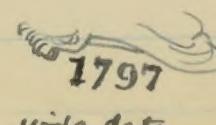
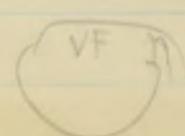
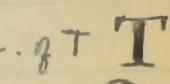
VF Rev. F also  
used in # 8  
" " # 9 (described)

Point of hair & of upr. of B.

Top of curl under L. of bottom of E

" " " between E R.

Edge of hair under L. side upr. of T



1797

wrote date

1797

11 obv. 8 Rev. G (D) 109

VF Rev. G also used in #12

EF

3

L Br. 16 leaves 5 berries R Br. 19 leaves 5 berries.

ED ES OF

 $\frac{1}{100}$ 

Point of hair under R. side upfr. of B

Top of curl under L. of bottom of E

" " " " L. of " of R and touches it

Edge of hair S. left of L. side upfr. of T T

crack across  
base

1797

land 7 both  
touch.

12 obv. 9 Rev. G (D) 108

L Br. leaves berries R.B.

Rev G also used in #11 (described)

6 obv. 9 also used in #13 (described)

" " #14.

13 obv. 9 Rev. H (D) 99

L. Br. leaves berries R Br. 19 leaves 5 berries.

ED ES OF

 $\frac{1}{100}$ 

Point of hair under R. side upfr. of B.

Top of curl " L. side of bottom of E

" " " " L. side " " R.

Edge of hair under &amp; upfr. of T T

1797

14 obv. 9 Rev. I (D) 98

L. Br. 16 leaves 5 berries R Br. 19 leaves 5 berries.

EF obv. 9 also used

in #12

" #13 (described).

3 Rev. I also used

in #15

" #16

1797

ED ES OF

 $\frac{1}{100}$ 

Point of hair under middle of B

Top of curl under L. bottom of E

" " " " L. " " R

Edge of hair under &amp; upfr. of T T

R mark across R of LIBERTY.

15 obv. 10 Rev. I (D) Obv. new Rev. 98

no stems

EF Rev. I also used

in #14 (described)

6 " #16

Point of hair under &amp; upright of B

Top of curl between B and E

" " " under L. of bottom of R.

Edge of hair S. R. of L. side upright of T T

1797

1797

16 Obs. 11 Rev. I (D) Obs. new Rev. 98

Rev. I also used  
in # 14 (described)  
" # 15

X

17 Obs. 12 Rev. J (D) 95

spred AB post  
6/19/94

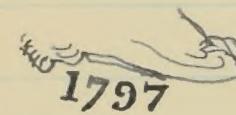
also G 11<sup>75</sup>  
trinle pris



18 Obs. 13 Rev. K (D) 100

UNC.

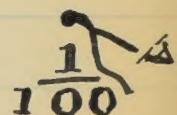
4



1797

L Br. 16 leaves 6 berries R.B. 19 leaves 6 berries.

ED ES OF



$\frac{1}{100}$

Point of hair under R. side upr. of B

Top of curl under L. bottom of E

" " " L. " " R

Edge of hair under L. side upr. of R.

19 Obs. 14 Rev. L (D) 102

VF

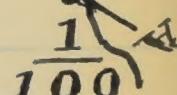
Obs. 14 also used  
in # 20

4



L Br. 16 leaves 5 berries. R.B. 19 leaves 4 berries.

ED ES OF



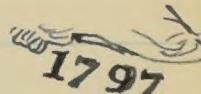
$\frac{1}{100}$

Point of hair L. of outer curve of B.

Top of curl under & of E

" " " R. of & of R.

Edge of hair R. of base of T



97  
close  
together

20 Obs. 14 Rev. M (D) 101

VF

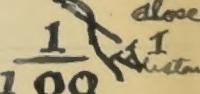
Obs. 14 also used in # 19 (described)

2



L Br. 16 leaves 6 berries R.B. 19 leaves 5 Berries

ED ES OF

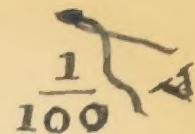


$\frac{1}{100}$   
A touches  
ribbon.

1797  
21 Obv. 15 Rev. N (D) 103  
EF  
VF  
3

L Br 16 leaves 5 berries R Br 19 leaves 5 berries.

ED ES OF



Point of hair under & of upr. of B.  
Top of curl under L. of bottom of E  
" " " under L. bottom of R and touches (?)  
Edge of hair under L. side upr. of T T 1797

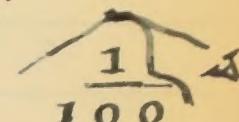
Reverse swells just  
below OF.

7 almost  
touches

22 Obv. 16 Rev. O (D) 105 L Br 16 leaves 5 berries. RB 19 leaves 5 berries.

EF Rev. O also  
used in #23

ED ES OF



Point of hair under & of upr. of B. (or beyond it)  
Top of curl L. of E  
" " L. of R and touches (almost)  
Edge of hair under L. side upr. of T T

line of fraction  
continues by a  
small line to ribbon  
left stem prolonged  
by a thin line.

23 Obv. 17 Rev. O (D) 104

VF Rev. O also  
used in #22 (described).

Point of hair under R. side upr. of B  
Top of curl under L. side bottom of E  
" " under L. side upr. of R.  
Edge of hair under & of upr. of T T



2  $\frac{1}{2}$  high  
and practically  
touches bot.

24 Obv. 18 Rev. P (D) Obv. & Rev. new L. B closer than other letters; R a little low;

6  
VF  
BB 17/11

Point of curl below & of upr. of B.  
Highest wavy between E + R.  
junction pt. below R. side upr. of T. 17 distant 97 close.  
Point of I equidistant hair & curl - points directly into angle.  
Knot of 9 very weak or missing.

Rev. P. Fraction bar short, entirely over 00 with a long engraving  
scratch running to R. ribbon.  
100 widely spaced with 1 under L. ribbon.  
Heavy section around wreath.  
Point of leaf below R. side upr. of D. also below R. side C.  
Found with crack L. ribbon to point of numerator.  
" L. ribbon wreath & R. side of C in CENT.

25 Obv. 19 Rev. Q (D) Obv. new Rev N-1796.

1/25/46 BB.

8



1797

26 Obv. 20 rev. R (D) 96

Obv. 20 also

new in #27

6

X

27 Obv. 20 rev. 3 (D) 97

Obv. 20 also

new in #26 (described)  
from B.B.  
cont 11/44.

6

X

Obv. 20 Slightly left of R. side: R. side: sl. R. side  
inside curve of B. upfr. of E upfr. of R. R. side  
upfr. of T.

1797

1 v. close to hair  
twice as far from curl as from #7  
1-7 a little larger than 7-9 7-9 = 9-7.  
Top of 2-7 touches bout about  $\frac{2}{3}$  of its width

Rev.

D 3 S 7 C 8

knot to 1 = 2 times 1 to bar.  
O under L. side upfr. of 1  
1-0 more than twice 0-0

no stems

Obv.	Rev.	Obv.	Rev.	Obv.	Rev.	Obv.	Rev.
1	A	10		7	F VF	19	L VF
2	A (EP) R	11		8	G VF OR	20	M VF
3	A VF	12		9	G P	21	N EF
4	B VG	13		10	H VF OR	22	O EF
5	C	14		11	I EF OR	23	O VF
6	D EF OR	15		12	I EF OR	24	P VF
7	E	16		13	J P R	25	Q ?
8	F	17		14	K EF OR	26	R
9	F EF OR	18		15		27	S

see (I have)  
see.

Obv. 1

2 Doughty #94 Clapp #2  
3 Doughty #93 Clapp #3  
4 Doughty #106 Clapp #6  
5  
6 Doughty #107 Clapp #9  
7 Clapp #10  
8 Doughty #109 Clapp #11  
9 Doughty #108 Clapp #13 #12 #14  
10 Clapp #15  
11  
12 Doughty #95  
13 Doughty #100 Clapp #18  
14 Doughty #102 Clapp #19 #20  
15 Doughty #103 Clapp #21  
16 Doughty #105 Clapp #22  
17 Doughty #104 Clapp #23  
18  
19  
20 Doughty #96

see (I have)  
see

Rev. A Doughty #93 Clapp #2  
B  
C  
D Doughty #106 Clapp #6  
E  
F Doughty #107 Clapp #9  
G Doughty #109 Clapp #11  
H Doughty #99 Clapp #13  
I Doughty #98 Clapp #15  
J Doughty #95  
K Doughty #100 Clapp #18  
L Doughty #102 Clapp #19  
M Doughty #101 Clapp #20  
N Doughty #103 Clapp #21  
O Doughty #105 Clapp #22  
P  
Q  
R Doughty #96  
S Doughty #97

1797

. 2 3 4 .

6 . . 9 10

11 12 13 14 15

. . 17 18 19

20 21 22 23 24

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

. . . .

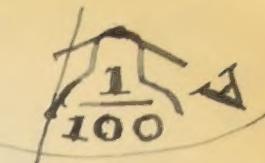
1798

(D) = Doughty.

1 Obv. 1 Rev A (D) 115 Rev. new.

L.Br. 5 berries R.Br. 5 berries.

ED ES OF



Good

need

7



Look for buckle on Rev  
from A of STATES to R of  
AMERICA

6 known to S

Point of curl under L. side uppr. of B.

Top of curl between E.R.

Edge of hair below L. side uppr. of T

AB has crack  
AC - -

OF  
Crack  
of AC

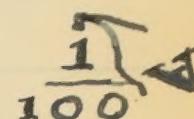
2 Obv. 1 Rev. B (D) 115

L. 5 berries R. 5 berries.

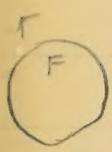
need AB 6 1/2  
F

S 145

ED ES OF



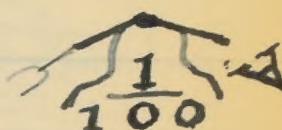
3



3 Ob. 2 Rev C (D) Obv. 1 Rev. new)

need  
v. rareSame rev used  
in #4

ED ES OF 5 berries each Br.



6



Top of hair unfinished  
Triangular lump  
almost touching L.  
bottom of E.  
Edge of hair below L. side  
uppr. of T.

Left stem has  
long point runs  
thru bottom of U.

4 Ob. 3 Rev. C. (D) Obv. 1 Rev. new)

need

Same rev used  
in #3

Same Obv. as #2 used in cent #3.  
after it has been ground  
down to remove engraver's marks.  
a defect has developed on bust  
and below 1 and 9.

1798

5 Ob. 4 Rev D (D) 116

5 berries each branch.

ED ES OF



6

Ob. 4. Same as Ob. 2 and 3  
after more engraving.L1B weak - top of hair  
finished. Point of curl  
below R. side uppr. of B.

Defects of Ob. 3. gone.

Line under bust reengraved.

ribbon very close  
to O on Right.  
far from 1 on left.

1798

6 Obv.5 Rev E (D) 117

REVE  
also used  
in #11  
F also in  
VG #28

not  
on  
5 but  
later 5c  
ERTY

1798

shrub  
on 9 (horned variety)

5 berries each br.

ED ES OF

1  
100 A

Point of hair under R. side upr. of B

Top of curl under L. bottom of E

Top of curl " L. " of R and almost touches.

Edge of hair S. L. of & of upright of T T

7 Obv.6 Rev F (D) 114

need  
here X

1798

distance between 9 and 8  
greater than other interspaces

5 berries each branch.

DED ES OF

1  
100 A

Point of curl under R. side upr. of B.

Top of curl between B and E

Top of curl between E and R

Edge of hair under L. side upr. of T  
8 bottom of T

8 Obv. 7 Rev F (D) 111

Obv. 7. also used in #9

midway

Point below inner outer curve

Top of curl R. side upr. of E

Top of curl & upr. of R

Edge of hair R. side upr. of T

Rev. as in 7 but with delicate crack at bottom of  
R. terminal leaves: runs down stem & passes  
between A & M to rim.

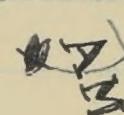
i.e. between (inner) & of curl to B.

Point of curl below L. side upr. of B.

Top of curl below R. side upr. of E

Top of curl <sup>& of upright of R.</sup> between

Edge of hair under R. side upr. of T



1798

8 cut over 7  
points shown at top.

9 Obv. 7 Rev G (D) 112

Obv. 7 also used in

3 #8

notice ornate

8 cut over 7

like #8.

VG

5 berries each Br.

ED ES OF

1  
100 A

G has chip  
out of die below ribbon

10 Obv. 8 Rev. H (D) 113

Rev. H. also  
used in #15.

VF  
350

5 berries each br.

ED ES OF

1  
100 A

Point of curl under R. side upr. of B.

Top of curl " L. side upr. of E

Top of curl " L. " " of R

Edge of hair " L. " " " T T

R stem has sharp points  
L end of fraction bar  
has sharp point

1798

8

8 has been cut over 7.

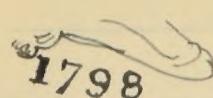
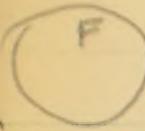
Top of 7 shows as point  
over L. side of 8

1798

11 Obv. 9. Rev. E  $\textcircled{D} 120$ Rev. E also  
used in #6. + 28EF 4  
dark.

LIBERTY

5 berries

Point of hair under & of upr. of B  
Top of curl .. L. side upr. of E  
7th of " " L. side upr. of R.  
Edge of hair " R. " upr. of Tcrack at lower curl  
" at 1

1798

date widely spaced. distance between 79 shorter than others.

12 Obv. 10 Rev. I  $\textcircled{D}$  Obv. 10. new.

5 berries

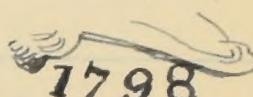
VF 4

ED ES OF

 $\frac{1}{100}$  A

1/26/46 88

G

Point of hair S.R. of R. side upr. of B  
7th of curl v. L. end of bottom of E  
Top of curl v. L. end of bottom of R.  
Edge of hair under & of upr. of T.

date widely spaced. 8. joins bust.

13 Obv. 11 Rev. J  $\textcircled{D} 110$ .

Rev. J is Rev. C of Gilbert-elder cents of 1796.

4 berries on each branch. } each branch terminates  
L. Br. 19 leaves R. Br. 18 leaves } in 1 leaf

VF

VF 3

ED ES OF

 $\frac{1}{100}$  A
Point of hair S.R. of R. side upr. of B.  
7th of curl under L. end bottom of E  
Top of curl between E and R  
Edge of hair between R and T.Date widest spacing  
8 touches bust -14 Obv. new Rev. K  $\textcircled{D}$  new  
B 1796.

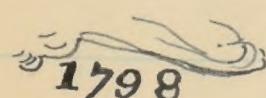
Rev. K is Rev B - 1796 G.E.

7

ED ES OF

each branch terminates  
in 1 leaf.
 Rev. J. } all from 1796  
Rev. K. } each branch ter.  
Rev. AA } 1 leaf.  
cent #38
15 Obv. 13 Rev. H  $\textcircled{D} 113$  newRev. H also  
used in #10  
which see.

8

Point of hair below R. side upr. of B.  
7th of curl below L. side bottom of E  
7th of curl below R. side upr. of R.  
Edge of hair below R. side upr. of T.1798  
exaggerated.crack from rim thru L. top of Y + foot of T to  
forelock.

1798  
16 Obv. 14 Rev. L. (D) 122

ED ES OF

$\frac{1}{100}$  A

1 far from 00.

$\frac{1}{14}$  b.  
rusty dies.

UNITED

Tip of hair between inner & outer curves B.  
Top of curl under C & E  
Top of curl under R. side upr. of R.  
Edge of hair under R. end of bottom of T.

17 Obv. 15 Rev. M. (D) 126  
new  
Same rev. used  
in #18

ED ES OF

$\frac{1}{100}$  A

BERT

Point of hair under C & B  
Top of curl under L. side bottom of E  
Top of curl under L. side upr. of R.  
Edge of hair under L. end of bottom of T

18 Obv. 16 Rev. M. (D) 126

Same rev. used  
in #17  
with break T then  
wrath to AT.

Same obv. used  
in #19

F 5-17 1798

Point of hair midway between inner & outer curves B.

Top of curl C & E

Top of curl F & R.

Edge of hair under R. end of bottom of T

17 closer than others.

5 berries each br.

ED ES OF

$\frac{1}{100}$  A

19 Obv. 16 Rev. N (D) 127

S 159

Same obv. used  
in #18  
Same rev. used  
in #23

fraction bar extended  
by a crack to R. ribbon

20 Obv. 17 Rev. O (D) 130

S 160

same obv. is used

in #21

also #36

Same Rev. also  
used in #36  
also in #22

ED ES OF

$\frac{1}{100}$  A

Point of hair under R. side upr. of B

Top of curl " L. side upr. of E

Top of curl between E and R

Edge of hair under L. side upr. of T

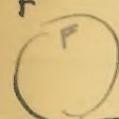
two marks above "ER of AMERICA

F 6-

1798

1798 21  
Obv. 17 Rev. P (D) 130.

21 Same obv. is used  
in #20.  
also #36



1798

ED ES OF  
↖ ↗ ↗

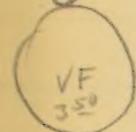
$\frac{1}{100}$  A

Point of hair under R. side upr. of B  
Top of curl under L. of bottom of E  
Top of curl between E and R.  
Edge of hair under L. side upr. of T

O of ONE has  
lump on R. side

22 Obv. 18 Rev. Rev. O. Rev. id (D) 130

VF 5 Same Rev. used  
in #20  
also #36



1798

only obv. with blunt I

" " " round dot on bottom of 9 all others 9

23 Obv. 19 Rev N (D) 131

Same rev. used  
in #19 (described)



1798

Sometimes this crack.

Top of hair unfinished

Point of hair between inner & outer curves of B

Top of curl under R. side upr. of E

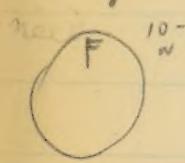
" " " middle of upr. of R.

Edge of hair under R. side upr. of T

a faint crack connects RTY at top.

24. Obv. 20 Rev. Q (D) 123.

Poor. x 4



1798

ED ES OF  
↖ ↗ ↗

$\frac{1}{100}$  A

Point of hair under outer curve of B.

Top of curl under middle of E

" " " " " R.

Edge of hair under R end of bottom of T

25 Obv. 21 Rev. R Obv. (D) 118 Rev. new.

Same obv. used  
in #26  
also #27

VF (21 = R)

1798

1/25 46 AB

ED ES OF  
↖ ↗ ↗

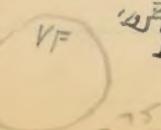
$\frac{1}{100}$  A

Point of hair below inner curve of B.

Top of curl " middle of E.

" " " " & of upright of R.

Edge of hair s.R. of upright of T

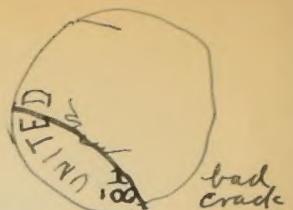


1798

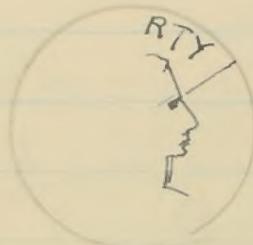
575

1798

26 Obv. 21 Rev. S (D) 118

VF Obv. same as.  
used in #25  
VF also in #27ED ES OF  
= " "

27 Obv. 21 Rev. T (D) 118

VF Obv. also used  
VF in #25  
F as #26ED ES OF  
= "crack in front  
of eye to rim.crack at E  
and across leaves  
near OF

28 Obv. 22 Rev. E (D) 134.

VF Rev. E also  
used in #6  
and #11

S 168

Point of hair inside curve of B.

Top of curl R. side uppr. of E

" " " &amp; uppr. of R.

Edge of hair R. of uppr. of T



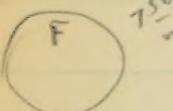
CE

CE

29 Obv. 22 Rev. U (D) 119

EF nearly Obv. also used  
in #28 (described)

Scarce

5 Rev. U. also  
used in #30

R of LIBERTY

= Top of curl  
under & uppr.

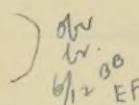
note the

CE

R of LIBERTY

= Top of curl  
under R. side  
of upright. and is closer to  
bottom of R than in #29.  
(not shown in sketch)

30 Obv. 23 Rev. U (D) 128

EF Rev. U. also  
used in #29

Recd. 5/10/45 G.H.C. VF

1798

31 Obr. 24 Rev. U

(D) 133.

(scarce)

VF heavy break



Somewhat pitted.



too close to edge

CE

like 29  
and 30.

Point of curl below inner curve of B.  
Top of curl under R. side upr. of E  
Top of curl R. side upr. of R.  
Edge of hair below R. foot of T T

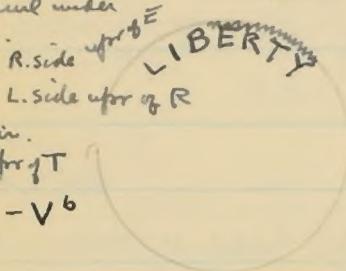
32. Obr. 25 Rev. V. (D) 129.

S 172

Rev. M of AMERICA started too low and small  
marks show on outside of uprights.VF point of curl under  
\$ B.

Top of curl R. side upr. of E

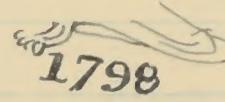
Top of curl L. side upr. of R

Edge of hair.  
R. side upr. of TVF Obr. 25<sup>b</sup> - V<sup>b</sup>

denticleless  
imperfect  
above ERTY  
finally breaks  
over TY.  
TY.

M

CE

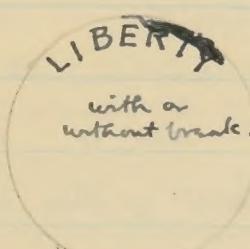
C too low but  
is upright - not  
crooked like Rev. U.(comes with small  
cracks in several places on rev.)all figures of date  
well away from bust

33 Obr. 26 Rev. W (D) 132.

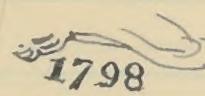
S 173

VF

SF



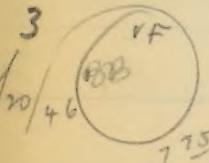
Point of hair between B and E  
Top of curl middle of E  
Top of curl R. side upr. of R.  
Edge of hair under R. foot of T T



CE

C low &  
slightly  
tilted.In some rev.  
a crack along  
top of NITE.

34 Obr. 27 Rev X. (not in Doughty.)

VF this rev. also  
used in #35

Point of curl R. of C of B  
Top of curl under R. side upr. of E.  
Top of curl below L. side upr. of R  
Edge of hair below R. side upr. of T

on top of  
1 of date is a  
small point.

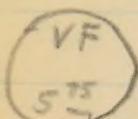
Rev. C

low & curved  
at top.  
Bottom part flat  
curve ending in a  
short point.

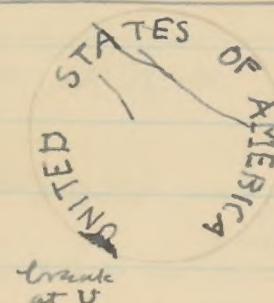
L. top of M missing

Crack & suction marks  
at fraction.

35 Obr. 27 Rev Y (not in Doughty.)

VF this rev. also  
used in #34

Obr. die is sinking  
above LI because  
of heavy break at  
U. of UNITED.

several cracks  
on reverse.  
Heavy break  
above U.

3/9/46 PD

1798

36 Obv. 28 Rev. O

Rev.  
Same Rev. also  
used in # 20  
# 21.  
also in # 22.  
same Obv. used in # 37  
also in 38

VF  
Somewhat  
eroded.

28b  
-Ob.

575 1798

Obv. new, Rev. (D) 130.

Point of hair below inner curve B  
Top of curl below R side uppr. of E.  
Top of curl below L. side uppr. of R  
Edge of hair below R. side uppr. of T

Rev. defect between D and S and  
crack to C.

crack over  
OF



37 Obv. 28 Rev. Z

Poor 6  
Same Obv. used  
in # 36 & 38  
also in  
crack thru  
date & up  
from bust.



not in Doughty.

Rev. on R. stem 1<sup>st</sup> berry opp.  
bottom of T of CENT and 2<sup>nd</sup> berry  
opp. top of same T.

38 Obv. 28 Rev. AA

not in  
Doughty.

Poor 8  
Same Obv. used  
in # 36  
and # 37.

crack at  
bust heavier.

Rev. = Rev. A. Gilbert - Elder.  
Cents of 1796.

Rev. "CENT" too far  
to right. O of ONE almost over C of CENT - this is distinctive

Rare.

all  
1796 Rev.  
used in  
1798  
have single  
leaf at top  
of each stem  
L and R.

Rev. = A: has L 19 leaves 5 berries  
1798 & 38 R. 18 " 4 berries.

Cent 1798 # 13 has Rev. C of 1796.  
L. 19 leaves 4 berries  
Rev 18 " 4 "

Cent 1798 # 14 has Rev. B of 1796  
L 21 leaves 5 berries  
R 20 " 5 "

ONE

CENT

39 Obv. 29 Rev. BB.

(D) 135.

5179

Rev. B.B. E of AMERICA recut over  
a milled E

E

Point of curl below & of curve of B. (between inner & outer curve)  
Top of curl under R. side uppr. of E  
Top of curl under & of uppr. of R.  
Edge of hair below R. side uppr. of T

1798

40 Obv. ~~D 136~~

Obv. (D) 136 Rev. new.

7 Obv. 30 Rev. C.C.

V. Rare.  
This Obv.  
also used  
in # 41

Point of hair S.R. of outside curve

Top of curl

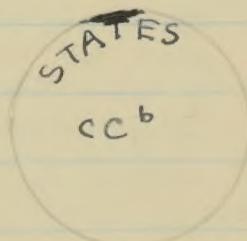
Top of curl. under & of R.

Edge of hair. below R. part of T



Crack from rim  
below ribbon  
almost to curl.

1798



Perfect dies  
not formed

1798

41 Obv. 30 Rev. DD. (D) 136.

VF This Rev.  
used in  
# 40

4



a second crack  
runs from rim  
across into  
drapery.  
other cracks  
develop back  
of hair and above LIBERTY

Rev. DD.

fraction bar long, heavy  
and square at ends

Outlines of smaller ciphers  
shows inside the large ones

LB 6 berries  
RB 5 berries.

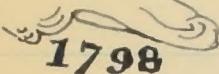
100  
00

42

Obv. 31. Rev. EE

EF 6 Same Rev.  
used in #43  
Rare. also in #44.

VF



Obv. new Rev (D-124)

between inner & outer curves.

Point of hair below & of curve of B.

Top of curl below & of E

Top of curl below & of R

Edge of hair below R. foot of T

crack  
thru  
ribbon &  
A of  
AMERICA

43.

Obv. 32 Rev. EE

need X

excessively rare

only 1 known

8

Look for cent with line thru A and ribbon  
of Rev. and with narrow space between IB.

Obv. new. Rev (D) 124

This rev. also  
used in #42  
also in #44

Break thru last  
A in AMERICA  
and thru ribbon.

Top of highest curl under L. side of  
IB same height small 7. next highest upfr. of R

not low this obv. is close to Obv. 33

uses in #44 and #45.

In Obv. #32 (of cent #43) the space  
(between IB of LIBERTY is very)  
narrow. In Obv. #33 the space is  
wider between IB being the same  
as between LI.

44.

(D) 124.  
S 184

Obv. 33 Rev. EE

EF

EF 2 This reverse used  
also in #43

VF also in #42.

crack thru A and ribbon.

Top of highest curl under & of upfr.  
of R.

Point of curl. below inner curve of B.

Top of curl under R. side upfr. of E

Edge of hair under upfr. of T.

Small 7 but 9 too low.



45

(D) 125

Obv. 33 rev. FF

VF

VF 3

F



Crack T & Y.  
then to forehead.  
then from chin  
past bust to rim.  
also thru field.  
in front of face.

1  
100

Frac. bar too far  
to right and is  
sloping.  
1st O. too low.

1798

(D) 121.

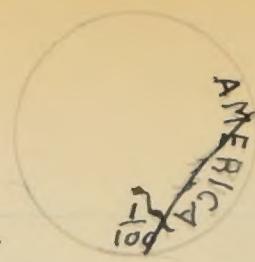
46 Ovr. 34 Rev. GG. Ovr. 34  
also used  
This reverse is in #47  
used in 1799 <sup>41</sup>  
the overdate 1799.

VF

2 (50)

Point of hair under outer curve of B  
Top of curl under & of E  
7/8 of curl " & of R.  
Edge of hair under R. of bottom of T.

The perfect die  
GG was used  
with the 1799  
overdate and  
was not used  
for 1798 #46  
until after the  
break shown here.



3 outside pair  
of leaves on R.  
3 inside pair of  
leaves on R.  
Leave no stems.

47 Ovr. 34 Rev. HH (D) 121

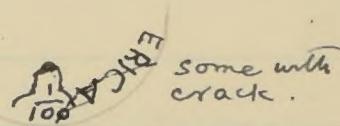
EF Ovr. 34 also used  
F in #46

VF

1



On this Rev. 5 <sup>1/4</sup> berry on L.  
Hangs down <sup>10</sup>  
on #46 this berry <sup>10</sup>



1798  
1 G  
2 F  
3  
4  
5  
6 VG  
7  
8  
9  
10 VF

11 F  
12 G  
13 VF OK  
14  
15  
16 VF OK  
17  
18 VG  
19 F  
20 VF

21 F  
22 F  
23  
24 G  
25 VF OK  
26 VF  
27 F  
28 VF OK  
29 F  
30 VF

31 G  
32 VF OK  
33 VF OK  
34 VF OK  
35 VF OK  
36 F  
37 P  
38 P  
39 EF OK  
40

41 VF OK  
42 VF  
43  
44 EF OK  
45 F  
46 VF <sup>121</sup>  
47 VF OK <sup>121</sup>

1799 Broken rev. on overdate is ext. rare. 1<sup>b</sup> = A<sup>b</sup> see top of page for sketch of crack A<sup>b</sup>

1799 2 = B. no varieties.

1798 1 2 . . . 6 . . . 10  
11 12 13 . . 16 . 18 19 20  
21 22 . 24 25 26 27 28 . 30  
31 32 33 34 35 36 37 38 39  
41 42 . 44 45 46 47

1798 1 2 . . . 6 . . .  
12 13 . . 16 . . 19 .  
21 . . . 25 26 27 28 . 30  
31 . 33 34 35 36 37 38 39 .  
41 . . 44 45 46 47

1800

(D) = Doughty

1 Obv. 1 Rev A (D) 140 (overdate).

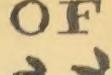
VF This obs. also used in #2

5

1800  
2 w/ o. near bust.

L 16 leaves 5 berries R. 19 leaves 5 berries

ED ES OF


 $\frac{1}{100} A$ 

Point of hair under inside curve of B.

Top of curl under middle of E

Top of curl " " " R

Edge of hair " R end of bottom of T

T

 wrote them  
180. up to  
bottom.

2 Obv. 1 Rev. B. (D) 139 overdate

This obs. also

VF used in #1 (described)

2



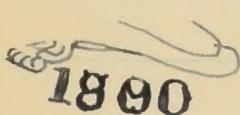
BB. May. EF

3 Obv. 2 Rev. C. (D) 141 (overdate) L 16 leaves 5 berries R. 19 leaves 5 berries

ED ES OF

 $\frac{1}{100} A$ 

VF This obs. also used in #4

4  
7<sup>50</sup> cloth

Point of hair under inside curve of B.

Top of curl under middle of E

Top of curl " side upright " R

Edge of hair under &amp; of upr. of T

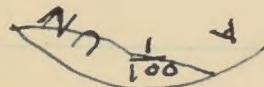
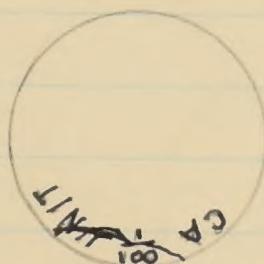
T

4 Obv. 2 Rev. D (D) 142 (overdate)

This obs. also  
used in #3 (described)

6

VF

7<sup>50</sup> cloth

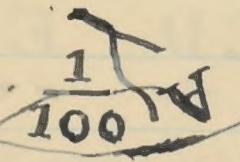
5 Obv. 3. Rev. E (D) 143 (overdate)

L 16 leaves 5 berries R. 19 leaves 5 berries.

ED ES OF

 $\frac{1}{100} A$ 
VF This obs. also  
used in #6

3



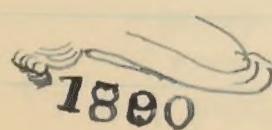
Point of hair S.R. inside curve of B

Top of curl under R side upr. of E

Top of curl " R side " of R

Edge of hair " R side upr. of T

T



1800

6 obs. 3 Rev. F (D) 144 (ovulate) BB 12/11  
6 This obs. also used in #5 (described)

VG



ED



ES



OF



L. 16 lvs 5 ber.

R. 19-5

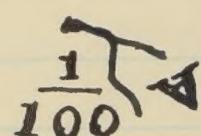
100

1800

7 Obs. 4 Rev. G (D) 145 (ovulate) L. 16 leaves 5 berries: R. 19 leaves 5 ber.

VF

1



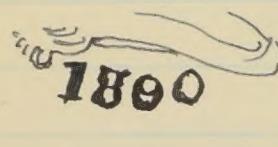
ED



ES



OF



Point of hair S. left of outer curve of B  
Top of curl under middle of E  
Top of curl " " of R  
Edge of hair S. Right of bottom of T



8 Obs. 5 Rev. H (D) obs. 4 rev. new (ovulate) G.H.C.

8

X

9 Obs. 6. Rev I (D) obs new, Rev. 146 (ovulate) H.C.H

This rev. also  
used in #10

8

X

10 Obs. 7 Rev I (D) 146

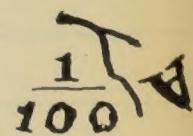
VF This rev. also  
used in #9

L. 16 leaves 5 ber. R. 19 leaves 5 ber.

ED

ES

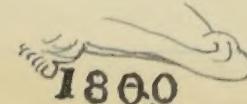
OF



LIBER

Bone in LIBERTY

Point of hair under ♂ of B.  
Top of curl under upr. of E  
Top of curl L. of uprigh. of R.  
Edge of hair S. R. of ♂ of uprigh. of T



Bone in OO

1800

11 Obv. 8 Rev. J (D) 147

VG

7



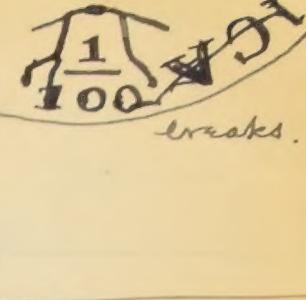
1800

L. 16 leaves 5 ber. R. 19 leaves 5 Ber.

ED ES OF



OF



Point of hair between inner & outer curve B  
Top of curl under middle of E  
Top of curl. R. of upright of R.  
Edge of hair R. of base of T T

12 Obv. 9 Rev. K (D) 149

VF This obv. also

used in 4 13

" " 14

" " 15

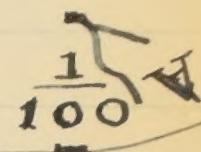
4



L. 16 leaves 5 ber. R. 19 leaves 5 Ber.

ED ES OF

break  
at ED



Point of hair under middle of B.  
Top of curl under R. side upright of E  
Top of curl " of upright of R.  
Edge of hair R. of upright of T T



1800

13 Obv. 9 Rev L. (D) 148

This obv. also

used in 4 12 (desc.)

" " 14

" " 15

letter C of CENT imperfectly formed.

14 Obv. 9 Rev. M (D) <sup>obv.</sup> 149 Rev. new.

This obv. also

used in 4 12 (desc.)

" " 13

7 " " 15



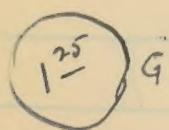
15 Obv. 9 Rev. N. (D) 150

This obv. also

used in 4 12 (desc.)

" " 13

" " 14



15 G

left downstroke of crosses of first T of STATES  
is double

a scratch across R. ribbon about a line  
with dividing line of fraction

1800

16 Obr. 10 Rev. O (D) 151.

STATES OF

increased

L. 16 leaves 5 berries. R. 19 leaves 5 berries.

VG

W

ED ES OF

- - - - -

- - - - -

1/100 A

1800

Point of hair under inner curves of B  
 Top of curl R. of upright of E  
 Top of curl under R. side upright of R.  
 Edge of hair under R. side of bottom of T

T

17 Obr. 11 Rev. P. (D) 153.

4

This rev. also  
used in #18

ED ES OF

3

- -

- -

F (surface ~~feature~~)  
eroded

1 equally dist hair &amp; curl.

1-8 = 8-0 = upright of E

0-0 farther apart than 8-0.

8-0 = 0 to trust.

Point of hair midway inner & outer curves of B  
 Top of curl under R. side upfr. of E  
 Top of curl under R. side upfr. of R.  
 Almost under R. side base of T

18 Obr. 12 Rev. P. (D) Obr. 152 Rev. 153

5

This rev. also  
used in 17This obr. also  
used in #19

X

19 Obr. 12 Rev. Q (D) 152

VF

This obr. also S 206

#

This rev. also

3

used in #20

L. 16 leaves 5 berries. R. 19 leaves 5 berries

ED ES OF

3

- -

- -

1800

Point of hair <sup>3. left</sup> midway inner ~~outer~~ curves B.  
 Top of curl under R. side upright of E  
 Top of curl " L. side " R.  
 Edge of hair under R. side upfr. of T

1/100 A

lower  
triangle  
at middle  
O. not  
here but  
is in #20  
below.

space between and 8 greater than others

20 Obr. 13. Rev. Q (D) Obr. new Rev. 152

VF

This rev. also  
used in #19

Rev. like above but has

bad break under middle O. in fraction

2

Point of hair R. of upright of B

Top of curl under R. side upfr. of E

Top of curl under L. or R. side of upfr. of R.

Edge of hair under R. side of bottom of T

T

1800

Space between OO wider than others.

1800

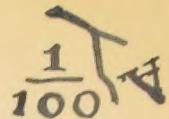
21 Obr. 14 Rev. R (D) 154

VF This rev. also  
used in # 22  
" " # 23



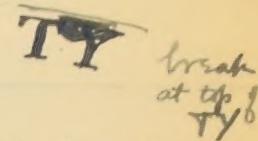
L. 16 leaves 5 berr. R. 19 leaves 5 berr.

ED ES OF



Point of hair under inner curve of B.  
Top of curl under R. side of upr. of E  
Top of curl " R. side of " of R.  
Edge of hair R. of R. side upr. of T

T



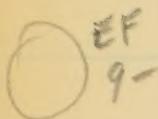
1 much near lower part of curl than upper. Space between 1 and 8 greater than others.

22 Obr. 15 Rev R. (D) Obr. new Rev. 154

S 209

VF This rev. also  
used in # 21 (describ)  
corroded " " # 23

5



1800

L. 16 leaves 5 berr. R. 19 leaves 5 berr.

ED etc. same rev. as # 21

Point of hair under inner curve of B.

Top of curl under middle of E

Top of curl. under R. side upr. of R.

Edge of hair well to R. of bottom of T

T

23 Obr. 16 Rev. R (D) 155

L. 16 leaves 5 berr. R. 19 leaves 5 berr.

This rev. also  
used in # 21  
" " # 22

X

Rev. die crack top of 1/9 A in AMERICA AMERICA

24 Obr 17 Rev. 5 (D) Obr. + rev. new L. 16 leaves 5 berr. R. 19 leaves 5 berr.

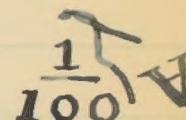
VF

3



1800

ED ES OF



Point of hair under L. curve of B.  
Top of curl under middle of E  
Top of curl " R. side upr. of R.  
Edge of hair right of bottom of T

T

fraction bar longer  
on R. than on L.  
1 clearly outside  
bar.

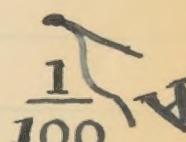
25 Obr. 18 Rev T (D) Obr. + rev. new. L. 16 leaves 5 berr. R. 19 leaves 5 berr.

VF 3

VF

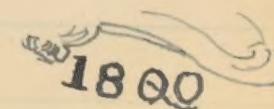


ED ES OF

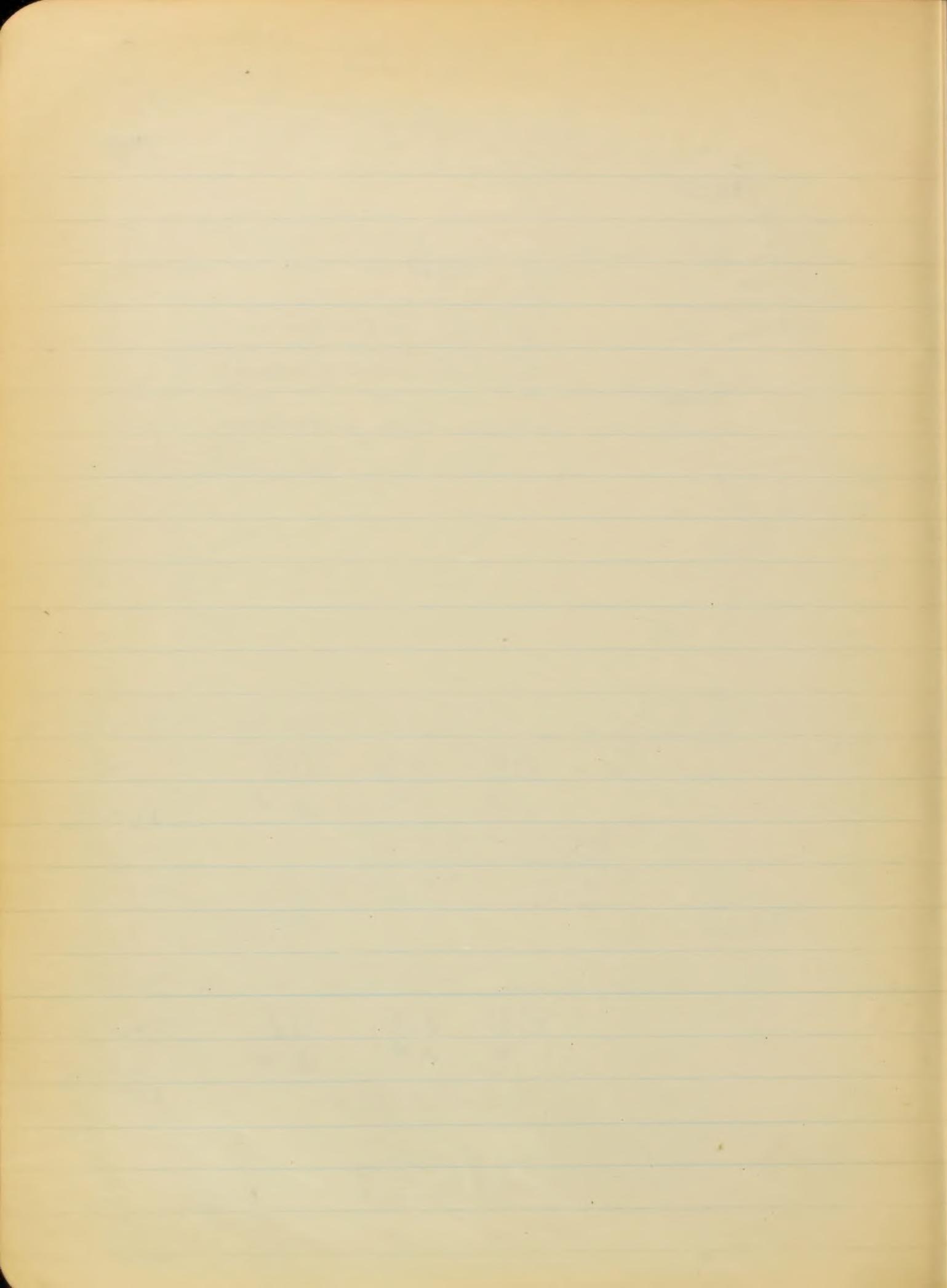


Point of hair between inner & outer curve  
Top of curl & of E  
Top of curl R. side upr. of R.  
Edge of hair R. side bottom of T

T



break at 1/2 E. of date.



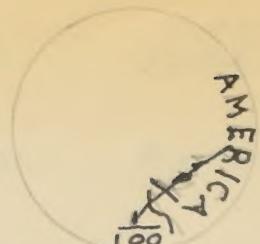
1800 observations.

	Point of hair Under inside curve B.	Top of curl Under middle of E	Top of curl under middle of R.	Edge of hair. S.L. of Right end base of T.
1	{ same observe at <sup>#1</sup>			
2	under inside curve B.	of upright of E	L. side upr. of R.	of upr. of T
3	under inside curve B.		R. side upr. of R	R. side upr. of T
4	same obs. as <sup>#3</sup>			
5	under inside curve B.	R. side upright of E	R. side upr. of R	R. side upr. of T
6	same as <sup>#5</sup>			
7	outer curve of B.	middle of E	middle of R	R of R and bottom of T
8				
9				
10	of B. (bad break at B)	upr. of E	L. side bottom of R.	S.L. of R. side upr. of T
11	<sup>(47)</sup> between inner & outer curves of B.	of E	R. side upr. of R.	beyond R. end bottom of T.
12	of B	S.R. of R side upr. of E	of R upr. of R.	S.L. of L. side bottom of T.
13	same as 12			
14	same as 12			
15	same as 12			
16	inside curve of B.	R. of R. side upr. of E	R. side upr. of R.	S.L. of R. side bottom of T
17				
18	L. of inside curve B.	R. side upr. of E	L. <sup>side</sup> of bottom of R.	S.L. of Right side bottom of T
19	same as 18			
20	inside curve of B.	R. side upr. of E	R. side upr. of R.	R. side bottom of T
21	inside curve of B.	R. side upr. of E	R. side upr. of R.	R. of R side upr. of T
22	inside curve of B.	of E	R. side upr. of R.	R. of R. side bottom of T
23				
24	inside curve of B.	of E	R. of R side upr. of R.	R. of R. side bottom of T
25	<sup>curves B</sup> between inner & outer	of E	R. side upr. of R.	R. side bottom of T

5<sup>o</sup> 10<sup>o</sup> 5<sup>o</sup>  
1 2 3 4 5 10<sup>o</sup>  
6 7<sup>o</sup> 10<sup>o</sup>  
11 12 13 10<sup>o</sup>  
16 17 19 20<sup>o</sup>  
21 22 24 25<sup>o</sup>  
OK

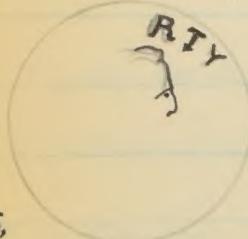


Obv. 1.  
found only on #1.



Rev. A  
found in #1 \*2 \*3  
but in no other reverses.  
always cracked as  
shown above.

1, 2, 3



Obv. 4 with  
tail of R. over forelock.  
found only in #4 and #5.  
all others under T  
forelock.

Rev. of #4 has 3 errors.  $\frac{1}{000}$  (This error is also found  
in die D. and die G)

Rev. B  
also used in #6 + wreath has 1 stem. (only die with one  
stem)  
U of UNITED is imperfect. (used in #4 and #6)

4, 5

Rev. of #5 is also found in #8  
but has no errors like Rev. B.

Rev. C

Look for Obv.  
with forelock  
under R but  
no errors on  
Rev.

#4 \*5 only 1 known

Number 6 Obv. has forelock under T but Rev. has the 3 errors.  $\frac{1}{000}$  + 1 stem  
and low 11.

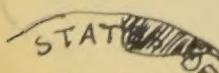
6 all told the fraction  $\frac{1}{000}$  is found in #4 \*6 \*7 \*11  
1 stem 1 stem 2 stems 2 stems.

7  $\frac{1}{000}$  is number #9. Rev. E = Obv. 8

7 Obv. 6 same die as Obv. 5. but obv. 6. has a small rim break over Y  
Rev. D  $\frac{1}{000}$  but has two stems.

### Numbers

- 1 Perfect N's on Rev. Obv.
- 2 " " " 1801 { exaggerated. v. rare v. rare
- 3 " " " 1801 { v. rare
- 4 1 stem  $\frac{1}{000}$  UNITED Forelock under R v. rare
- 5 no errors on Rev. Forelock under R. 1 known
- 6 1 stem  $\frac{1}{000}$  UNITED Forelock under T
- 7 2 stems  $\frac{1}{000}$  small rim break over Y left stem not elongated as in #11 v. rare
- 8 no errors on Rev.  $\frac{1}{100}$  1 and 100 distant from fraction line
- 9  $\frac{1}{000}$
- 10  $\frac{1}{100}$  no errors on Rev
- 11  $\frac{1}{000}$  2 stems left stem elongated.
- 12  $\frac{1}{100}$  no errors on Rev. 1 high - equally distant from ribbons
- 13 obv. better no. 6. same 2 known 100 badly spaced. 1 too close to ribbon / too low middle
- 14 obv. same as no. 3. 1 known. Rev. no crack like #3 above.



13 and 14

assembles die A of 1, 2, 3.

1801.

Obv. middle of B : upr. of E : L. side upr. of R : R side upr. of T.

1 = D 161

obv. 1 Rev A

3 VG (1<sup>d</sup> A<sub>c</sub>)



Rev

D	S	O	C
3	3	3	3

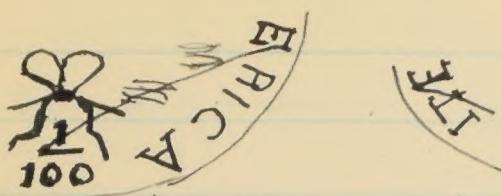
80 nearest.

18 next

01 still farther away.

Rev A also used in #2

\*3 VF 1<sup>d</sup> = A<sup>d</sup>



2 not in D

Obv. 2 Rev A

6

✓ Rare.

Rev. A also used in #1 and #3

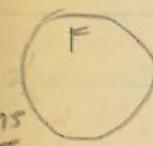


Obv. middle of curve : middle of E : about middle of R :

: r. side bottom of T.

80 nearest.

18 and 01 about equal & about twice as distant as 80



3 not in D

6

Obv 3 Rev A

VG (3<sup>c</sup> A<sup>F</sup>)

Obv. inner curve of B : R. side upr. of E : R side upr. of R. : r. end bottom of T.

18 and 80 close & about equal

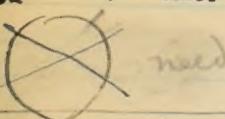
First 1 pointed 1

01 farther away

Last 1 blunt 1

v. rare.

Rev. A also used in #1 and #2



need

4 not in D

7 Obv. 4 Rev B

Rev. B diag used in #6

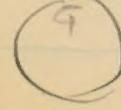
Obv. 4 R

tail of R over point. of forelock with forehead.

G (4<sup>b</sup> = B)  
exc. rare.

given me by  
GHC, need

Rev. B also used in #6



Obv. 4 also used in #5

Rev. with 3 errors. 1 stem (the right)

000

and II of UNITED.

(This same Obv. with Rev. which has perfect fraction  
as exc. r. only 1 examp. known)

1801

\* 5 not in D

Obv. 4 Rev. C

Obv. 4 also used  
in #4

Rev. C also used  
in #8

Rev.

D S O C

T in CENT is higher  
in AMERICA R is higher than E (double cut at R. bottom)  
in STATES first S. is low.  
fraction perfect 100 closely spaced.

Need X

of this number only 1 is known.

The Obv. has right curl of R. over. (forelock & junction with forehead)

R

\* 6 = D 156

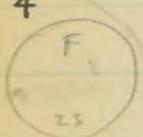
Obv. 5 First 1 is pointed  
Second 1 is blunt. 18 and 80 equally  
distant 01 farther apart.

Obv. 5 Rev B

3 (5 - Bc) VF

LIBERTY distant from hair.  
Top of hair more than twice as far from R.  
as the thickness of upr. of R.

Rev. B also new  
in #4



at bottom L-1 distance = 1-B.  
BE = <sup>2/3</sup> shorter ER = RT. farther than L-1 1-B  
TY longest of all.

Rev. 3 errors. one stem.

000 II

\* 7 = D 157

Obv. 6. 1<sup>st</sup> 1 pointed  
2<sup>nd</sup> 1 blunt? 1-8 = 8-0 0-1 farther away

Obv. 6 Rev D

1<sup>st</sup> 1 equally distant from rim broken under 180  
curl & hair. incised teeth under 01 to point

VF (6c - D<sup>b</sup>)

of bust.

Liberty: inner curve of B: almost middle of E: R. side upr. of R: R. to bottom of T



Rev. D. Between inner & outer curves of D.  
Almost at R. side of S. fraction bar short  
Under R. inner curve of O  
Under L. edge of bottom of A

000

\* 8 = D 160

see above (#5) for description of Rev. C.

Obv. 7 Rev. C

2 (7 = C) VF.

Obv. 7. 80 close both figures blunt.  
18 next.  
01 farthest.

Rev. C. also used  
in #5.



$\frac{1}{100}$

100 distant  
from fraction line

R is nearer hair than any other obv. of 1801

Top. under R. side upr. of R.

Dist. from top of hair to bottom of R = width of upr. of R.

1801	Obv. 8	Liberty & of B : R. side upr. of E : R. side upr. of R : R. edge of bottom of T midway between hair & dentils.
*9 = D 159		Both 1 <sup>s</sup> of date blunt. 80 very close
Obv 8 Rev E	I of LIBERTY. smaller than other letters. L - E - Y - largest	18 about twice as far apart 01 still farther.
3 (8 = E) F (8 = E) VF	Rev. E. D S O C	$\frac{1}{100}$
F		
*10 = D 162	Obv. 9	Both 1 blunt. 80 near. 18 as 01, about equally distant <u>S 222</u>
Obv 9 Rev F	First I equally distant from curl and 8	but about twice as far apart as 80.
1 (9 = F) VF	LIBERTY. I smallest.	R. side upr. of B : middle upr. of E : L. side upr. of R : R. side upr. of T.
same Obv. 9 used in both #10 and 11	Rev. F. D S OF C	$\frac{1}{100}$
10/9 45 2 75		
11 = D 158	Rev. G. D S O C	
Obv 9 Rev G	left stem of wreath ends in a long sharp point	
(9 = G <sup>b</sup> ) VG (9 <sup>e</sup> = G <sup>b</sup> ) VF		
Obv. 9 also used in #10		
3 of these		
*12 = D 163	Obv. 10.	R. side upr. of B : middle upr. of E : L. side upr. of R : R. side upr. of T
Obv 10 Rev. H	Both 1 <sup>s</sup> blunt.	18 and 80 about same dist. apart. figures well apart.
(10-H) VF		01 greater.

Rev. H	D S O C	$\frac{1}{100}$
11/6 45		

1801

2 known

13 not in D  
Obv 5 Rev I<sub>b</sub>

STATES OF

STATES OF

Dies resemble Rev A.

8 GENT  
chip in die.

apparent suction from obv.

Need X

14 not in D. 1 known.

Obv. 3 Rev. J

STATES OF

Incuse?

8

Die resembles Rev. A and Rev. I.

R. Top of N in ONE is imperfect.

Need X

12 3 4  
6 8 9 10  
11 12  
OK

5 1 known  
13 2 "  
14 1 "

possible  
6  
7

#13 2 known.

#14

Rev J  
1 known

Rev. I

$\frac{1}{100}$

look for  
chip in G  
CENT

#1  
#2 - v. rare

#3

#4  
#6

#5 1 known  
#7  
#8

#9

#10

#11

#12

Reverses. 1801.

A	B	C	D	E	F	G	H
•	•	•	— no knot	—	—	•	— 1 100
$\frac{1}{100}$							

sharp point  
on left of  
face line

beat  
of all.

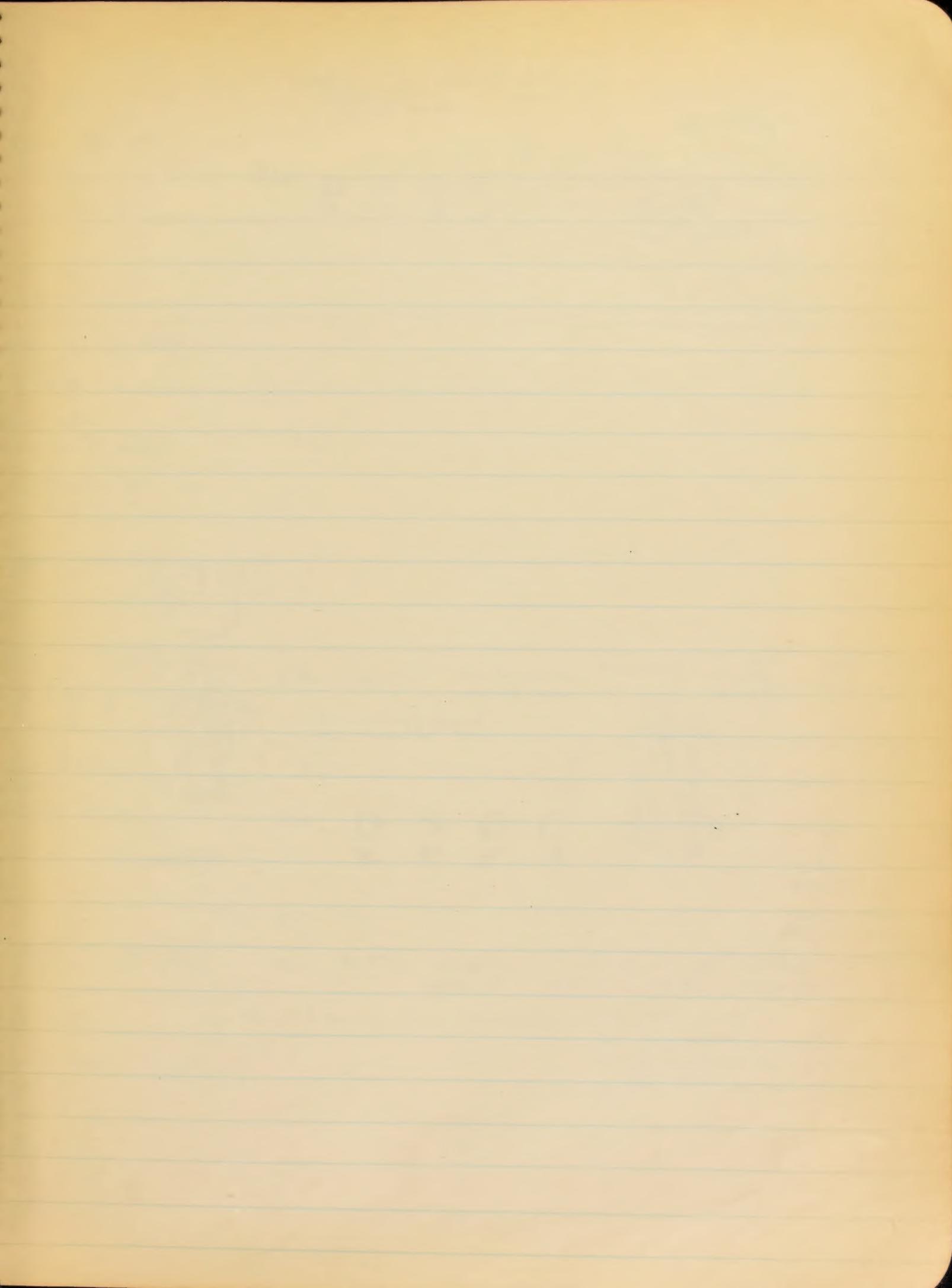
first and second O  
nearer than  
second & third.

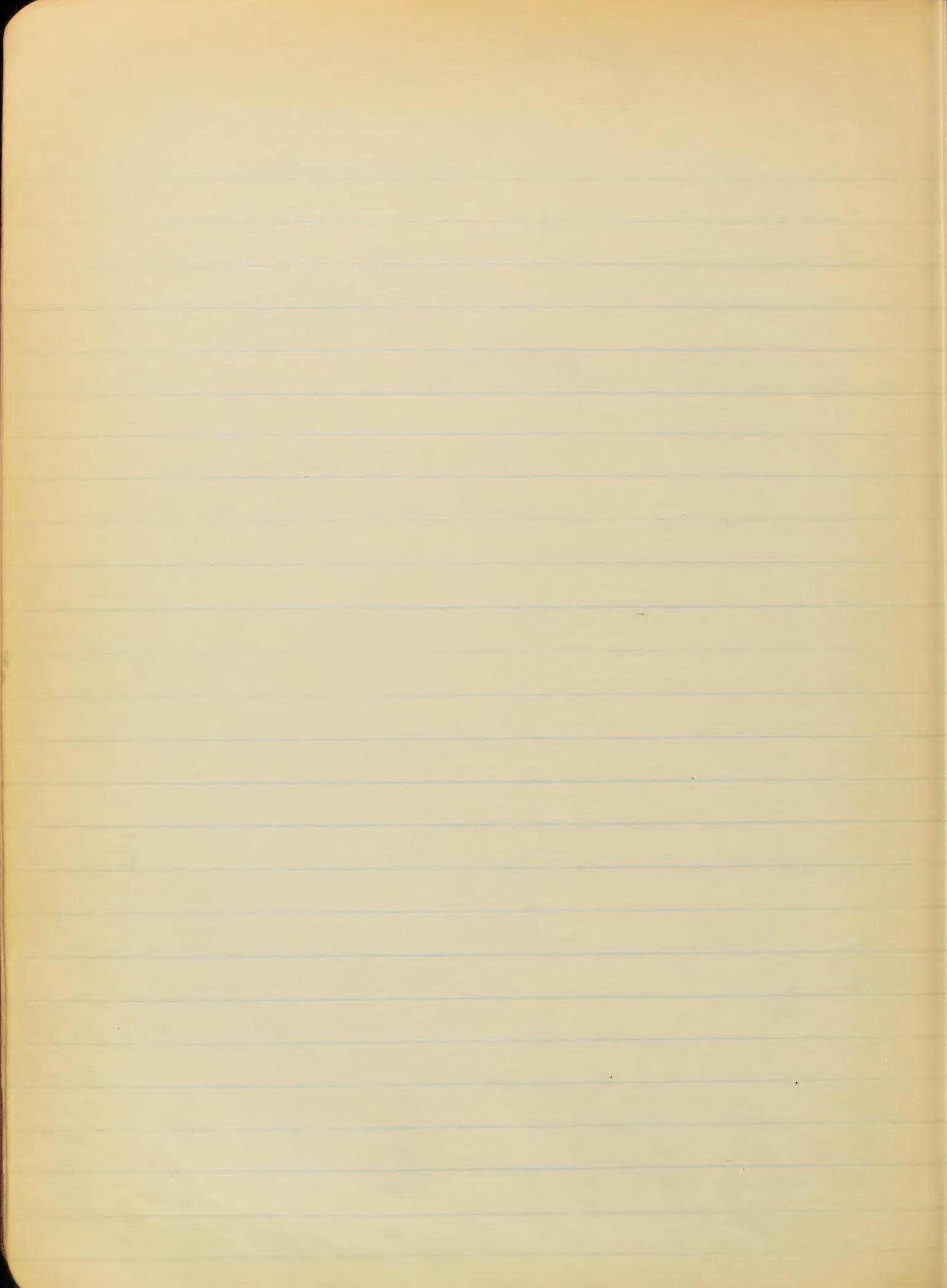
1 over O

spacing  
bad.

spacing  
of O's equal.

1 very high





1802

Obr. LIBERTY

midway : ♂ E : R side upr : a little R  
inner & outer ♂ R of R side of T  
upr. ♂

#1 = D 172

I = A

Obr. I also used  
in #2

EF(1-A)

180 <sup>1</sup> touches hair  
near curl.  
dental marks.

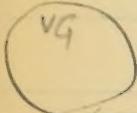
180 pretty close  
equal.  
O2 farther apart.

Rev.

D S O C

S OF

not constant



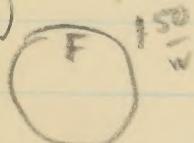
#2 = D 173

I = B

Obr. I also  
used in #1 (desc.)

Rev. B also used  
in #3 #4 #5

EF(1 Bb<sup>c</sup> Bb)



#3 not in D

2 = B 8  
need X

Rev B also  
used in  
#2 #4 #5



Obr. LIBERTY. midway inner : middle ♂ : R side : right edge  
+ outer curves E upr. ♂ R base of T

180 closely spaced.  
O2 somewhat wider.

look for obv crack B



2 b - crack  
to neck  
2 c heavy  
crack to  
bust.

FAMER

Rev. D S O C

1  
100

open fraction  
1/20 too far left.

#55 GAC '45 n

#4 = D 174

Obr. LIBERTY. Left of inner : R side ♂ : ♂ upr : R edge  
curve of B : upr. of E ♂ R bottom of T.

3 = B.

Blunt I nearer hair than curl.

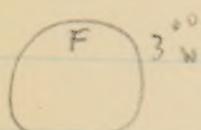
O2. closest

80 farther away

18 farthest; twice of great as O2.

2 equally distant from O and bust.

Rev. B also  
used in  
#2 #3 #5



Obr. 3 also

used in #6

VF(3-Bd)

1802

#5 not in D

4 = B. 5 VF

Rev. B also used in #2

#3 and #4. new Comb. 4 = Bd EF

Obv. 4 also Back comb. 4 = Be <sup>1944</sup> EF (This is the only known specimen of that combination)  
used in #7

EF (4-Bd) only known: this is in my set.

VF (4b-Be)

#6 = D 164

3 = C 2

Rev. C.

D S O C

Obv. 3 also used in #4 (descr.)

EF (3-Cb)

VF (3-Cb)



1  
000

only cent of  
1802 which has  
three O's in fraction



left stem has  
long narrow  
point at tip  
pointing toward bottom of U

#7 not in D

8 4<sup>b</sup> = D. need X

Obv. 4 also only known.  
used in #5 (descr.)

Rev. D also used

in #8 (descr.). no cracks on rev.

LIBERTY

crack 4<sup>b</sup>  
not on 4 (see #5)

1802

02 quite close

80 about twice as far as 02 but still pretty near

18 about twice as far as 80.

1 nearer hair than to curl. 1 nearer curl than to 8 { 1 as far from hair  
as 2 is from bust.

#8 = D 171

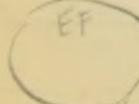
Obv. almost  
under inner :  $\frac{1}{2}$  E : R. side : R. side of  
curve of B : upr. of R : bottom of T

5 = D

Rev. D also used  
in #7

EF (5c-Dc)

(5c-De)



1 nearer hair  
than curl.

1 is closer to hair  
than 2 is to bust.

802 quite near  
and equally  
near.

18 about twice as  
far. and 1  
is equally distant  
from 8 and curl.

Rev. D S O C

STATES OF  
not constant.

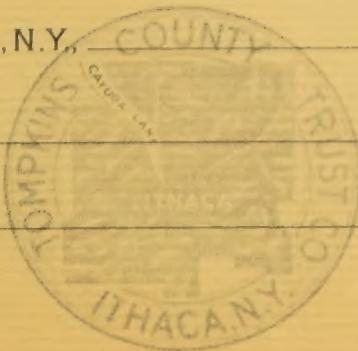
MER  
constant.

50-264  
213

# TOMPKINS COUNTY TRUST COMPANY

PAY  
TO  
THE  
ORDER  
OF \_\_\_\_\_

ITHACA, N.Y.



19 \_\_\_\_ No. \_\_\_\_\_

\$ \_\_\_\_\_

DOLLARS



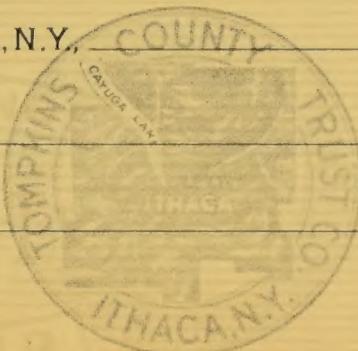
HILTON C. JOHNSON COMPANY

50-264  
213

# TOMPKINS COUNTY TRUST COMPANY

PAY  
TO  
THE  
ORDER  
OF \_\_\_\_\_

ITHACA, N.Y.



19 \_\_\_\_ No. \_\_\_\_\_

\$ \_\_\_\_\_

DOLLARS



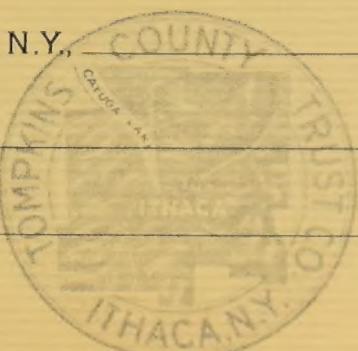
HILTON C. JOHNSON COMPANY

50-264  
213

# TOMPKINS COUNTY TRUST COMPANY

PAY  
TO  
THE  
ORDER  
OF \_\_\_\_\_

ITHACA, N.Y.



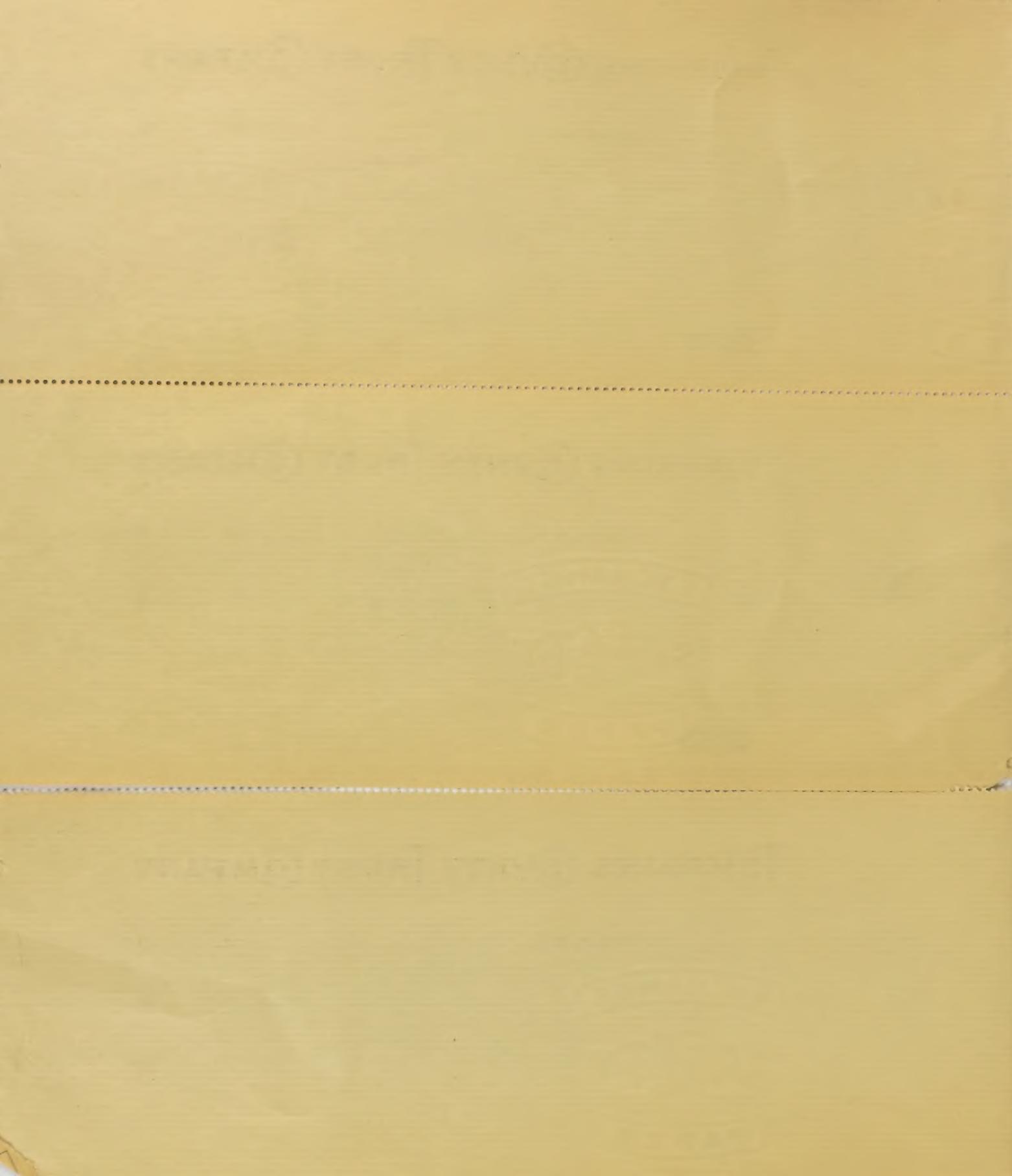
19 \_\_\_\_ No. \_\_\_\_\_

\$ \_\_\_\_\_

DOLLARS



HILTON C. JOHNSON COMPANY



1802	Obr. 6. LIBERTY	outercurve: $\frac{1}{2} \text{E} : \frac{1}{2} \text{R} : \frac{1}{2} \text{edge of T}$ Bottom of T.
$\frac{1}{2} 9 = D 165$ $\frac{1}{2} 6 = E$	faint crack bottom of <u>802</u> not constant.	$18 = 02$ $80$ slightly closer. $1$ <sup>top of E</sup> nearer hair than curl.
EF (6d-Ed)	Rev. E.	D S OF C
EF (6b-Eb)		
$\frac{1}{2} 10 = D 168$ $\frac{1}{2} 7 = F$	Obr. 7. LIBERTY	$\frac{1}{100}$ no stems to wreath. but Single fractionline See rev. L (19) 100 distant from frac.line. S. left of R. side of upr. of B : $\frac{1}{2} \text{E}$ : L. edge of bottom of E : upr. of T R. $80 = 02$ 18 slightly greater.
Obr. 7 also used in $\frac{1}{2} 11$		top of I slightly nearer hair than curl: <u>1</u> is nearer curl than $\frac{1}{2} 8$ .
UNC (7b-F) EF (7c-Fd)	Rev. F	D S O C $\frac{1}{100}$
$\frac{1}{2} 11 = D 167$ $\frac{5}{7} 7 = G F$	Rev. G	D S O C $\frac{1}{100}$
Obr 7 also used in $\frac{1}{2} 10$ (descr.)		very distinct from Rev. F. fraction normal.
$\frac{1}{2} 12 =$ not in D $\frac{5}{8} 8 = H$	Obr. 8. LIBERTY	L. of upr. : Between under of B : Base : R. side of bottom of E : L. of upr. of T.
Rev. H also used in $\frac{1}{2} 13$ and $\frac{1}{2} 14$ .		1 nearer hair than curl. $18$ about = $80$ about = $02$ . $02$ slightly more distant than $80$ .
EF (8b-H)	Rev. H	D S O C $\frac{1}{100}$
said to be v. rare.	$7 \frac{50}{50}$	top 1 farther from fraction line than lower 1. top 1 nearer to knot than to fraction line.

1802

\*13 = D 178

Obv. 9. LIBERTY

S. right: under  
R. side upr: upr. f. L. side: under  
f. B E upr. R T S. left: upr. of T.

9 = H

top of 1 equally distant from hair &amp; curl.

Rev. H also  
used in #12 (descri).  
and #14

80 = O2. 18 farther away.

VF(9b-H<sub>e</sub>)VF  
3/9/40 575

1 is twice as far from 8 as from curl.

2 equally distant from bust and O.

\*14 = D 175

S 236

10 = H

Rev. H also used  
in #12 and #13  
(describ)

Obv. 10 LIBERTY

S. left: f. 1/2 E; f. 1/2 R: R. base f.  
T.  
f. BVF(10-H<sub>e</sub>)  
(10b-H<sub>e</sub>) Ftop of 1 twice as far from curl as from hair.  
1 slightly nearer curl than to 8.

18 greater than 80.

80 greater than O2.

O2 distance about equal distance from 1 to hair.



\*15 = D 170

11 = I

Obv. 11 also  
used in #16 (describ)VF(11b-I<sub>e</sub>)11/6  
45  
125

Rev.

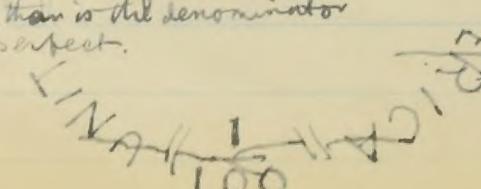
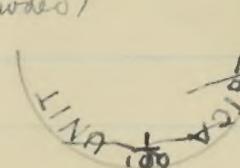
D S O C

Fraction normal  
top 1 closer to fraction line than denominator  
right end of fraction line has small  
projection.

\*16 not in D

11 = J (11c = J<sub>b</sub>) F (eroded)Obv. 11 also  
used in #15

F

in fraction  
numerator is further from  
fraction bar than is the denominator  
frac. bar perfect.

D S O C

3

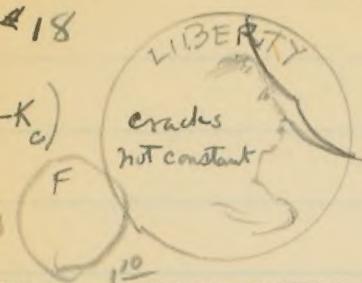
Obv.

f. 1/2 B: f. 1/2 upr: L. side: f. 1/2  
T. E upr. R: upr. of R: upr. of T.wide date. 80 quite far  
18 = O2 farther  
still1 equally distant from curl and 8  
nearer hair than to curl.

1802  
#17 = D 177  
Obv. 12. LIBERTY  
Rev. K also used in #18  
VG(12c-Kd)  
1/26/46 BB

between inner outer : R. side of R side of R. edge  
Curves of B : upr. of E : upr. of R : of bottom of T.

Top of 1 close to hair. : 1 no so close to curl, but near.  
80 = 02. 18 farther apart. 2 equally distant from bust and O.  
1 over twice as far from 8 as from curl.



Rev. K.  $D \approx S \approx O \approx C$

$\frac{1}{100}$    
 1 twice as far from front line as from line.   
 Denominator far from line.

#18 = D 176  
5 13 = K.  
Rev. K also used in #17  
VF(13b-Kd)  
rare  
1/50 W  
VG

Obv. 13 LIBERTY  
Top of upr. of B : L. edge of bottom of E and R : Between E and R : upr. of T.  
E

- Tops of 1 about equally as far from hair as from curl.  
and twice that far from 8.  
80 = 02 = distance of 2 from bust } not so great as 18

ATES OR  
ONE CENT  
1/100

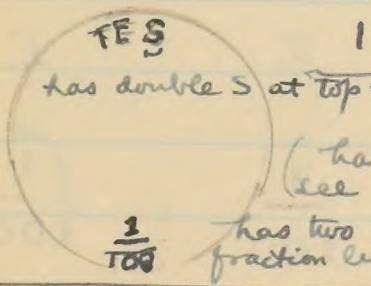
crack found in #18 < not always in #17



#19 = D 166  
2 14 = L S 241  
Obv. 14 also used in #20  
VF(14-L)

Obv. 14 LIBERTY  
L. of L side : Between : R. edge of upr. of B : B.T.E. : L. edge of bottom of T.

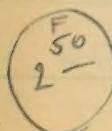
1 almost touches hair. and is about its own width from curl.  
2 about equally distant from bust and O.  
80 slightly wider than 02.  
18 still wider and is about twice as far from 1-8 as from 1 to curl.  
(has no stems)  
(see Rev E.)  
has two fraction lines  
 $\frac{1}{100}$



#20 = D 169  
2 14 = M  
Obv. 14 also used in #19  
EF(14-Mc)

Rev M.  $D \approx S \approx O \approx C$

left stem has crack thru it  
this crack not constant.



1 2 4 5 6  
 8 9 10 11 12 13 14 15  
 16 17 18 19 20

reverse L has no  
 stems but has  
 double fraction line  
 rev. E has  
 single fraction line

Reverse

L  $\frac{1}{100}$   
 #19 has no stems.  
 see also rev E

M  $\frac{1}{100}$   
 #20

double fraction line  
 1 close to knot.

left stem  
 has crack  
 which goes  
 thru  $\frac{1}{100}$   
 (not always)

100 wide spread.

## Reverses

A

$\frac{1}{100}$

ribbon closer  
 on R. side of 1  
 exaggerated in  
 sketch.

B  $\frac{1}{100}$   
 #2 #3  
 #4 #5

$\frac{1}{100}$

middle O.  
 far off  $\frac{1}{100}$ .

C

$\frac{1}{1000}$

long point  
 on end of  
 L. stem

D  $\frac{1}{100}$   
 #7 #8

$\frac{1}{100}$

numerator  
 to R. of  $\frac{1}{100}$   
 1-0 farther  
 away than 0-0

E

$\frac{1}{100}$

100 far too  
 low - is  
 equally dist.  
 from fraction  
 line & dentils  
 no stems (see  
 rev. L)

$\frac{1}{100}$

numerator close to  
 knot. far too high.  
 ribbon touches  
 left end of fraction  
 line  
 numerator to R. of  
 fraction line

G

$\frac{1}{100}$

middle O to L. of  $\frac{1}{100}$   
 of numerator  
 does not show on  
 this sketch

H  $\frac{1}{100}$   
 #12 #13 #14

$\frac{1}{100}$

both num. &  
 denom. far  
 from frac. line.  
 1-0 lines as far apart as 00

I

$\frac{1}{100}$

date compact.  
 num. 1 far from  
 knot. frac.  
 line extends too far  
 right

J

$\frac{1}{100}$

numerous  
 cracks.

K

$\frac{1}{100}$

date not  
 compact. - num.  
 & denom. too far  
 from frac. line



(

1803

#1

Obv. 1 Rev A (D) 180

S 254

1d = A  
EF1 = A  
EF

R3-SHELDON

ES

Double line at  
bottom of S

1/100

Double fraction bar

Rev. A

This is the same die as used  
in 1802 where it is called die LThis is the only 1803 cent | Except  
with double fraction bar | Rev. F #6.

1/100

{ Obverse die breaks  
over TY - not constant

Obv 2 = Rev B not in (D)

4 very rare

2 = B

EF

Obv 2 = Obv 3

except that Obv 3  
has suction markObv. between  
inner and outer  
curve: under R.  
or B : edge upr. : upr. of  
E : R : side upr.  
of T.

1803

1 much nearer hair than curl : almost touches hair.  
3 covers lower part of bust.

1 equally distant from curl and 8

1-8 = 8-0

0-3 a little larger than 8-0.  
distance

Rev.

D S 0 C  
3 1 2 2 2 2

1/100

knot to 1 = length of  
1 = 1 to frac. line.  
100 - 1/2 as far from  
frac. line.

#3

Obv. 3 = Rev C = (D) 189

3  
Obv. 3 like Obv 2  
except that Obv 3  
has suction mark  
in middle of forehead.  
"Unicorn" variety
 $3b = C^a$  EF  
 $3b = C^b$  EF  
 $3b = C^c$  VF  
 $3b = C^d$  F + VF
Break-C<sup>d</sup>  
very rareRev. D S 0 C  
3 1 2 2 2 2

Left stem has line from tip thru

1 nearer frac. line than knot.

Denominator about same distance from  
fraction line as 1 is.

#4

Obv. 4 Rev. D (D) 181

Obv 4 also used  
in #5 & #6 & #7Obv 4. Between  
inner and outer  
edge of B :  $\frac{1}{2}E$  : upr. of R : base of T

I nearer hair than curl.

8-0 = curl to 1

1-8 = 0-3 both greater than 8-0.  
R. top of 3 near bust but does not touch.STATES  
Rev. D.C.

Rev. D.

D S 0 C  
3 2 2 2 21 near bust  
1 far from fraction  
line4d = D<sup>c</sup> VF

4 = D VF

1803

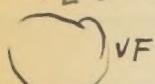
45

Obv. 4 Rev. E = (D) 182

4

Obv. 4 also used  
in #4 (descri)  
and #6 also #7

4d = E b EF



Eb.  
2 cracks  
not  
constant.

(D) 182

Rev. E D S O C

The second berry on right stem is  
opposite the top of T of CENT  
This is found only in  
varieties E and F (cent #6).

T%

1  
100  
saw-like line.

Obv. 5 Rev. F

= not in (D)

Rev. F D S O C

T%

see Rev E  
above

Obv. 4 also used  
in #4 and #5  
also #7

4d = F VF+

4d = F b VF

rare

Rev F b  
not  
constant

AMERIC

$\frac{1}{100}$  double fraction bar  
see Rev A #1

#7 3

Obv. 4, Rev. G : (D) 179

Rev. G

D S O C

Obv. 4 also used in  
#4, #5, #6

4e = G UNC.



4f = G b VF

4f  
not constant

4g = G c VF ext. rare.

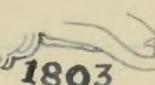


5/45 GHG VG

48

Obv. 5 Rev. H. not in (D)

5 250



Obv. 5 also used in  
#9 + #24



Obv. 5. between  
lines on back : upright of : \$9 : R. side of T.  
Cents of B E up of R up of T.

$\frac{1}{100}$  only die with  
100 over 000

G b  
not constant  
G c



Rev. H

D S O C

Rev. H also used in

#10



5 = H EF

8-0 = 0-3 1-8 nearest.

R. side of 1 on  
line with junction  
of hair & crest.

1803  
 #9 1  
 Obs 5, Rev I - (D) 190

Rev. I 

Obs 5 also used in  
 #8 (descri)  
 and #24.

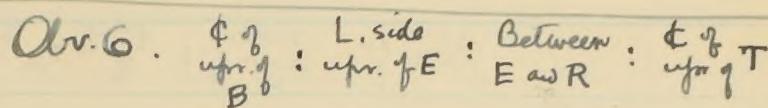
5b = DEF 

#10 ✓  
 Obs. 6, Rev. H = (D) 186

Rev. H also used in  
 #8 (descri).

6 = H unc.  
 6b = H EF

1803  
 crack not constant

Obs. 6. 

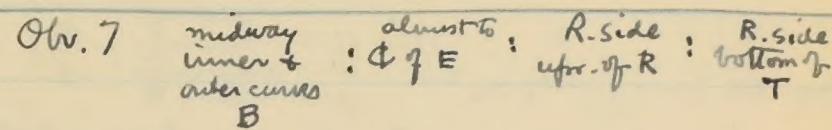
1 nearer hair than curl.  
 1 twice as far from 8 as from curl.  
 8-0 not so far as 1-8  
 8-0 twice as far apart as 0-3. 3 almost touches bust.

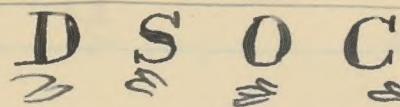
#11 ✓  
 Obs. 7, Rev. J = (D) 183

1803  
 crack 7c. ext. rare.

7b = Jd. EF  
 7c = Jd. EF-

1 nearer hair than curl R. side of 1 even with R. edge of hair.  
 1 nearer 8 than 5 curl  
 1-8 almost twice as far as 8-0.  
 8-0 almost twice as great as 0-3 3 touches bust.

Obs. 7 

Rev. J 

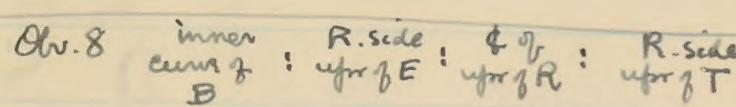
3/9/46 62-  
 STATES OF Jd.

\*12 ✓  
 Obs. 8 Rev. K = (D) 191

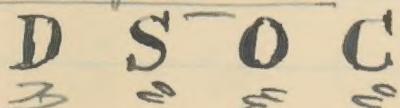
Rev. K also used  
 in #13

8b = K EF EF  
 8c = K VF

1803  
 8d

Obs. 8 

1 twice as far from curl as from hair.  
 1 nearer curl than to 8  
 1-8 greater than 8-0  
 8-0 twice as great as 0-3 3 touches bust.

Rev. K. 

8c = K VF  
 8d

1803  
#13

Obv. 9, Rev. K = (D) 187

Rev. K also used in  
#12 (descri).

9 = Kb EF VF

9 = Kc VF



STATES  
Kc not constant

#14 4

Obv. 10, Rev. L = (D) 188

10b = Lb VF VF  
err.



STATES  
Lb not constant

#15 ✓

Obv. 11, Rev. M = (D) 192

Obv. 11, also used  
in #16

11 = Mb VF

11 = Mc VF



STATES OF  
Mb  
not constant

Mc STATES very weak.

#16 1

Obv. 11, Rev. N = (D) 193

Obv. 11 also used  
in #15 (descri)

Rev. N also used  
in #17

11 = Nb VF

11b = Nb EF



11b  
803  
not constant.

Obv. 9 between inner & outer curves :  $\frac{C}{E}$  :  $\frac{C}{R}$  :  $\frac{R}{T}$  : R. edge of upper of T.

TY right stands  
of TY missing

1 very close to hair : far from curl.

1-8 and 8-0 quite far apart.

0-3 very close together. 3 almost touches burst.

Obv. 10 outer curve of B :  $\frac{C}{E}$  :  $\frac{C}{R}$  : R. edge of bottom of T. 1803

Kb.  
not constant

1 near hair : distant from curl.

curl to 1 = 1-8 = 8-0  
slightly less.

0-3 is  $\frac{1}{2}$  as far from O as  
O is from 8

Rev. L. D S O C

Obv. 11. midway between inner & outer curves :  $\frac{C}{E}$  :  $\frac{C}{R}$  :  $\frac{1}{2}$  way between T and Y.

1 not far from hair : distant from curl.

1-8 less than curl to 1

8-0 less than 1-8

0-3 is  $\frac{1}{2}$  as great as 1-8. 3 almost touches burst.

Rev. M. D S O CA

11b not constant

D S O C

11b not constant

1803

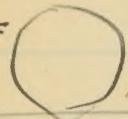
#17

Ob. 12, Rev. N = (D) 194

Rev. N also used  
in #16 (descri)

Ob. 12 also used  
in #18

(12 = Nc) F



Ob. 12 \$ \frac{1}{2} : \$ upr. : L. edge : R. edge  
B \$ \frac{1}{2} E : upr. of R : upr. of T

Top of 1 nearer hair than to curl. 1 about its own width from curl.  
1-8 <sup>greater</sup> than curl to 1  
8-0 is  $\frac{1}{2}$  of distance 1-8 0-3 is less than 8-0 1803  
bottom of 3 is weak.

(12 = Nd is  
very rare)

Nd has crack over S +  
joins the C crack between ST  
+ very heavily connects  
top of T + T then to rim

#18

Ob. 12, Rev. O = (D) 195 / Ob. 12 but bottom of 3 has been strengthened.

Ob. 12 also used  
in #17 (descri)

Rev. O.

D  $\frac{1}{3}$  S  $\frac{1}{2}$  O  $\frac{1}{2}$  C  $\frac{1}{2}$

large figures in  
fraction.

Rev. O. also used  
in #19.

12 b = O EF

F



Lower outside left. berry has no stem.

#19 3

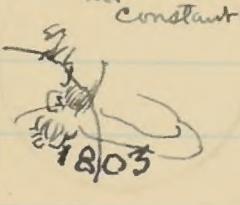
Ob. 13, Rev. O = (D) 196

Rev. O also used  
in #18 (descri)

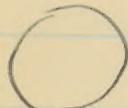
Ob. 13. between  
inner + outer : \$ E : \$ R : \$ bottom  
curls of B

1 very close to hair. distant from curl.  
curl to 1 = 1-8 = 8-0 = 0-3 Top of 3 overlaps brst.

13<sup>c</sup> = O VF  
not constant



13<sup>d</sup> = O VF



#20 6

Ob. 14, Rev. P = (D) 184.

Ob. 14 also used  
in #21

14<sup>b</sup> = P EF  
very rare

Ob. 14 below  
inner curl of B : \$ E : upr. of R : bottom of T : R. of R. edge

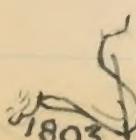
1 to hair is  $\frac{1}{3}$  of distance 1 to curl.

1-8 greater than curl to 1

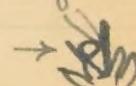
1-8 = 8-0 about. 0-3 is  $\frac{1}{3}$  of distance 8-0.  
top of 3 almost touches brst.

Rev. P.

D  $\frac{1}{3}$  S  $\frac{1}{2}$  O  $\frac{1}{2}$  C  $\frac{1}{2}$



at lower outside  
berry of left branch  
a sharp spine sticks  
up from leaf below



9/19/45 G.H.C. F

1803

#21

Obv. 14, Rev. Q = D 185

Obv. 14 also used  
in #20

Rev. Q also used  
in #23

14<sup>c</sup> = Q VF

14<sup>c</sup> = Q<sub>c</sub> F F

#22 4

Obv. 15 Rev. R. = D 197

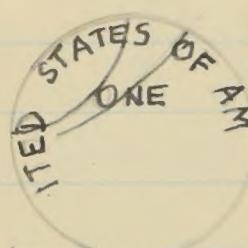
Obv. 15 also used  
in #23.

rare

15<sup>c</sup> = R<sub>c</sub>

EF

VG



These cracks not  
constant

#23 6

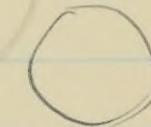
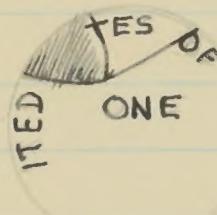
Obv. 15, Rev. Q not in D

Obv. 15 also used in  
#22 (descri)

Rev. Q also used in  
#21

excessively  
rare

Very good 15<sup>c</sup> = Qf



#24

Obv. 5, Rev S. not in D

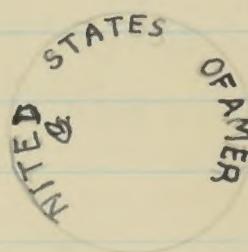
Obv. 5 also used in  
#8 and #9  
(descri)

8

new



CENT  
long spine  
from top of leaf  
touching back  
of C



leaf below left  
of D

OF nearer AME  
than in any other  
die.

Excessively rare. Only  
one specimen known. 1928

Delicate crack at top of NITE

Rev. Q

D

S

O

C

$\cong$

$\cong$

$\cong$

$\cong$

14<sup>c</sup>

1803

STATES OF

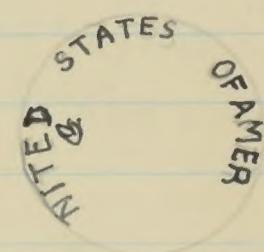
D<sub>c</sub>

Q<sub>c</sub>  
not  
constant

D<sub>c</sub>

Obv. 1 has sharp point. All other  
dates of 1803 have blunt point  
#23 used same Obv. die so has 1 sharp pt.

Obv. uses same die as #22 so has  
sharp point 1



1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23  
12

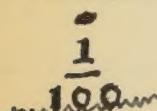
1803

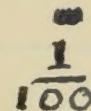
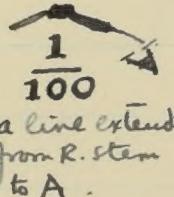
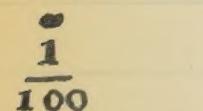
#1

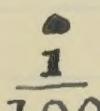
Rev. A.

double frac. bar.  
no stems

double frac. bar.

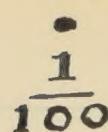
no stemsThis rev. used in 1802  
as Rev I.#5  
Rev. E.

frac. line  
v. short.  
Saw line thru 100.#11.  
Rev. J.

R. stem has  
fine point at  
its end.  
Flake out at  
R. of 2  $\frac{1}{2}$  O.#12-#13  
Rev. K.

10 too  
far to left.#14  
Rev. L.

a line extends  
from R. stem  
to A.#20  
Rev. P.

10 twice as  
far apart as 00.#21-#23  
Rev. Q

#22  
Rev. R.

berries 5-5.  
frac. more  
normal.

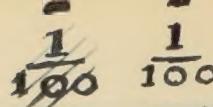
#2

Rev. B.


numerator  
equally dist. from  
knot & fract. line.  
denominator much  
closer to fract. line  
(about  $\frac{1}{2}$  as far)

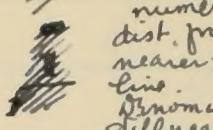
#24

Rev. C. - Rev. M. of 1802.



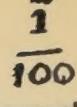
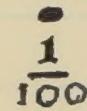
#3

Rev. C. - Rev. M. of 1802.

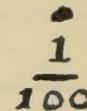
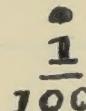
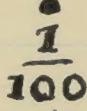
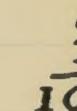

numerator  
dist. from knot.  
nearest fraction  
line.  
Denominator 1  
Still nearer fract.  
line.  
L. stem has fine  
line running  
thru V

#4

Rev. D.


numerator v. near  
knot - much too  
high above frac. bar#8 - #10  
Rev. H.


Rev. H.

#9  
Rev. I

frac. bar too far  
to the left.  
1 of denominator  
too high.#15  
Rev. M.

figures of  
fraction v. large  
frac. bar very  
short.  
middle O off  
center.  
first berry on  
left has faint  
stem but is  
close up to  
main stem.  
berries  
6 and 5#16-#17  
Rev. N

figures of  
frac. v. large  
frac. bar of  
normal length.  
middle O off  
center.  
first berry on  
left has distinct  
stem. berry  
distant from  
main stem.  
berries  
5 and 5#18-#19  
Rev. O.

figures of  
frac. v. large  
frac. bar much  
too far to left.  
10 too far to  
left.  
first berry to  
left has long  
stem.berries  
5-5.

1804:

A: Both obs. &amp; rev. perfects - EF

B: Both obs. &amp; rev. with breaks - EF



1805:

Clapp. 1 = (Doughty 199) Obs. Inside curve of B: (inside) R. side upr. of E:  $\frac{4}{8}$  of R: NR side upr. of T

Obs. 1 Rev. A  $\frac{S 267}{7}$  Top of 1 blunt.  
1 = A (crack) EF AM R. Top of 5 touches bust.

1 near hair; far from curl.

1 equally distant from curl and 8

1-8 = 8-0 0.5 at bottom part  
closer than 8-0;  
at upper part 8-0 = 0.5

VF

Rev. A. PC: PL: middle of O: NR.

D	S	O	C
7	2	8	8

 $\frac{1}{100}$ 
middle O left  
of 4 of 1  
frac. bar short

# Clapp. 2.

Obs. 1 = Rev. B (Doughty 200)

(1 = B) VF surface shows erosion

D	S	O	C	$\frac{1}{100}$
7	2	8	8	middle O directly under 1

Obs. Outer curve of E: middle R. side upr. of R.: R. side upr. of T.

Clapp. 3

S 269

Obs. 2 - Rev. B. (Doughty 201)

(2 = B) EF many incisions around face in mine

7/20/46 P.M.

VG

Top of 1 sharp.

R. Top of 5 touches bust.

break in die  
near ribbon.

Top of 1 touches hair.

1 nearer curl than 8.

1806 = Doughty 202

only one pair of dies used.

Rev same as Rev B. of 1805.

VF should have better

Obs. R. side or middle outer curve:  $\frac{1}{8}$  of E,  $\frac{1}{8}$  of R: base of T.1 sharp at top  
6 touches bust.

VF

1805 ① ② ③

1806, OK

1807.

Clapp 1 = Doughty 203. large 7 over 6

5273

Obv. 1 = Rev. A.

Obs. midway between inner & outer curves : of E : of R : of bottom of T.

(1 = A) EF  
VF

sharp 1 twice as far from curl as from hair.

8-0 closest. 0 recit on left inner side

7 almost touches bust

The 6 underneath the 7. extends on outside of 7, from bottom to almost  $\frac{1}{2}$  way toward the top 7

Incisions below ribbon  
and back of hair

On inside it is  
thinner starting above the bottom  
and fading out as it approach the  
horizontal part of the 7.

Rev.

D S O C

$\frac{1}{100}$  1 nearer fraction line  
than bow.

VF 50

1-0 is greater than 0-0  
AMERICA  
crack C to leaf.

Clapp 2 = not in Doughty. (small 7 over 6)

inner R. side  
Obv. curve : upright : upright : R. side  
of B E of R upright

Obv 2 = Rev A

1 blunt 1 almost touches hair. very close to curl &  
distant from 8  
Both ends of top of 7 touch bust. 7

6 need

4

5 on outside of 7 like  
crescent touching at top but  
bottom free. on inside of  
7 6 is heavy touching in two  
places and almost touches  
horizontal part of 7

Clapp 3 = Doughty 204

Obv. Inner R. side R. of  
curve : upr. of E : upr. of R. : R. side  
of B E R. upr. of T

Obv 3 Rev B

Blunt 1 equally distant from hair & curl.

1-8 = 8-0 8-0 twice as great as 0-7.

3 need

7 distant from bust.

Rev. D S O C

$\frac{1}{100}$

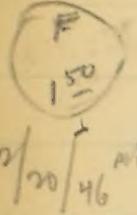
I almost twice as  
far from bust as from  
fraction line.  
Denominator more  
distant from fraction  
line than is numerator.

Fraction line extended in a  
fine line to right to ribbon

1 twice as far from 0 and 0-0.

V4

1807 COMET VAR. Obr. Inside R. side L. side slightly  
 Clapp 4 = Doughty 205 curve : upright : upright : L. of R  
 of B of E of R side upright  
 Obr. 4 = Rev. A 1 blunt. top nearer hair than curl  
 (4=A) EF 1 nearer curl than to 8  
 1-8 twice as great as 8-0 8-0 = 0-7.

  
 Heavy break over ribbon running from hair to border.  
 Extended also from border toward upper lip.  
 Also small defect in field in front of neck.

Clapp 5 = Doughty 206.

Obr. 3 = Rev. C.  $\frac{S 275}{6}$  Rev. D S O C  $\frac{i}{100}$

(3=C) EF but some erosion on Obr.

Fraction large  
 1 nearer fraction bar than to knot.  
 Denominator nearer fraction line than than 1 is to line.

Fraction bar extends too far to left.  
 1-0 twice as great as 0-0.

Clapp 6 = Doughty 207.  $\frac{S 276}{6}$  Obr. outside L. of outside :  $\frac{4}{7}$  :  $\frac{4}{7}$  :  $\frac{R}{7}$  slightly  
 Obr 5 = Rev. C. curve of B : R : bottom of T.

(5=C) EF VF with quarter turn (to R)

Blunt top of 1 closer to hair than to curl but near both. Curl to 1 about equals 1 to 8.  
 1-8 slightly greater than 8-0 0-7 nearest whole date compact.

1807 OK 1 2  
 (4) 5 6 OK

1808

Clapp 1 = Doughty 208

Obv 1 = Rev. A

(1-A) with strong VF  
1<sup>st</sup> star

(1-A) no 1<sup>st</sup> star. EF



Called 12 star var. because 1<sup>st</sup> star to L. of date  
is often weakly struck due to break on rev. die  
Front of hair ribbon curved. Scratch across  
T of LIBERTY near top.

Rev. D S O C



8-O slightly greater than O-8

1-8 greater than 8-O.

Top of 1 to bust = 0-8

Leaf under D  
under R. side

upr. of D

Leaf last & of S

Clapp 2 = Doughty 209)

Front of hair ribbon straight.

Obv 2 = Rev. B.

Top of 1 to bust = 8-O

8-O greater than O-8

1-8 twice as great as O-8.

Leaf under D  
under & of D

Rev. B

D S O C

Leaf under R. side  
of S



Clapp 3 not in Doughty

Front of hair ribbon straight

Obv. 3 = Rev. C.

Bust to 1 = 1-8

1-8 slightly greater than 8-O. O8 much less.

Rev. C.

D S O C

Leaf under D.  
L. of R. side upright  
of D

Leaf under & of S.

1808

1 2 3

1809. = Doughty 210. only 1 1809.

Clapp I =

Obv. 1 Rev A

(1-A) unc.

(1-A) VF

2 (VF) O

Rev. has crack through ~~TE~~ of STATES to wreath  
goes R-BT ~~TE~~

1810.

Clapp 1 = Doughty 211 (Overdate).

Obv 1. = Rev A

10

1810

(1-A) EF

Rev. A

D S O C  
/ \ / \

Leaf L of R. side of S

Leaf slightly R of L. side  
of upright of F

Leaf under inner curve  
of D.

1810

Clapp 2 = Doughty 212

T of LIBERTY low & leans slightly left.

Obv. 2 = Rev B.

2

(2=B) EF

Rev. B

D S O C  
/ \ / \

Leaf under  
R. side of S  
(part?)

Leaf under &  
of upright of F

Leaf under inner  
curve of D

1810

Clapp 3 = Doughty 213.

Obv 3 = Rev C.

On Y of LIBERTY

always a dot on  
upright just below fork

Y ←

(3=C) EF

Rev C.

D S O C  
/ \ / \

Leaf under R.  
side of S

Leaf under L.  
side upright of F

Leaf under inner  
curve of D

1 (VF)

1810

Obv. almost like Ob. 2.

Clapp. 4 = Doughty 214.

Obv. 4 = Rev. D

3

(4=D) VF



Rev. D S O C

Berry below & of first  
A of AMERICA.

Leaf a little L.  
of outside curve of I.

Leaf far past S.

Leg slightly R of  
L-side uprights of F

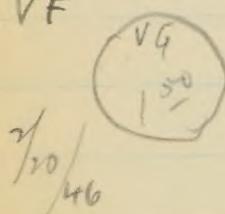
Clapp 5 - not in Doughty

I of LIBERTY double cut at L. top.

Obv. 5 = Rev E.

1

(5=E) VF



Rev. D S O C

Berry below C of A  
of A MERICA.

Leaf under C of  
curve of D

Leaf under R.  
side of S.

Leaf under L side  
uppr. of F.

1810

1 2 3 4 5

1812 1 2 3 4

1811

Clapp 1. = Doughty 215 (overdate)

Obr. 1 = Rev A

Obr.

1-8 widely separated

8-1 quite close

1-4 a little farther away

first 1 double cut at top.

second 1 cut over an O 

Rev. A

D S O C

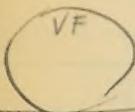
Leaf L. of R. side of S.

middle  
of up  
to F

Line under E

ONE

2



Clapp 2 = Doughty 216

Date widely spaced

1-8 = 1-1 8-1 not so far apart.

Obr. 2 = Rev B.

(2=B) VF



Leaf slightly R. of L. curve of D  
Leaf slightly past R. of S

1811 (1) (2)

Date large: 8 larger than other figures (unwarily)  
1-8 larger than 1-2 8-1 closest. Spaced

1812 1

Clapp 1 = Doughty 217

Rev. A

Leaf under & of ~~curve~~ of D 

" slightly past R. of S.

" under R. side upright of F

" L. of & of C

(1=A) EF



S 288

S 289

Clapp 2 = Doughty 218

Date large almost evenly spaced.

Obr. 2 = Rev B

(2-B) EF



Rev. B.

Leaf L. of outer curve of D

" far past R. of S

" under R. side uppr. of F

" L. of & of C

Clapp 3 = Doughty 219.

Date small - evenly spaced 1-2 largest have  
small line at hair below ear.

Obr. 3 = Rev C

Rev. C

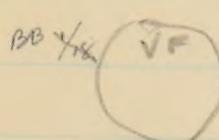
Leaf under & of D

Leaf slightly L. of R. side of S

Leaf under R. side uppr. of F

Leaf L. of right side of C.

(3=C) EF



Clapp 4 = Doughty 220

Date small: first 1 high and distant from 8: 8-1 close  
a crack from 2 runs to stars 8-9-10-11-12-13  
another crack connects the balance of the stars.

Obr. 4 = Rev D

Rev. D

Leaf under & of curve of D

Leaf left of outside R. curve of S.

Leaf under & of upright of F

Leaf left of & of C.

(4=D) VF



25

2-

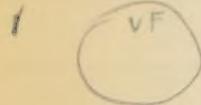
This reverse is the same as Rev A of 1811.

1813.

Clapp 1 = Doughty 221.

Obv. 1 = Rev A

(1=A) EF



Date close & evenly spaced. 3 high. Distant from the 13<sup>th</sup> star by a space as wide as the star measuring from tip to tip

Strand of hair directly back of the eye single at the end.

Rev. A. Leaf under & of upright of D

" " R. side of S

" " & of upright of F

" " & of C

Ob.  
sometimes  
has double  
profile

Clapp 2 = Doughty 222

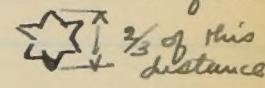
Date evenly spaced. 3 distant from 13<sup>th</sup> star

Ob. 2 = Rev B.

by a space about  $\frac{2}{3}$  of the longest dimension of star

(2=B) EF

✓



this strand shows  
double. In Clapp 1  
it shows single

Rev. Leaf under & of curve of D

" " S far to the R. beyond the R. side of S

" L of R. side of upright of F

" under R. edge of L. side of C

C

2

Doughty describes a #223 having Obv. 1 = Rev. B  
but this cent is not known.

1813

1



1814.

Obs. 1. Date well spaced 4 small and has a crosslet.

Clapp 1 = Doughty 224 Rev. A Leaf below & of curve of D.

Obs. 1 = Rev. A.

(1 = A) EF



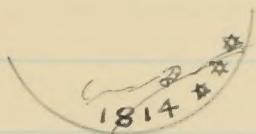
Clapp 2 = Doughty 225

Obs. 2. 4 larger and is without a crosslet.

Obs. 2 = Rev. B

(2 = B) EF

(2 = B) VF+



crack thru B to rim near 11<sup>th</sup> star.

Rev. B. Leaf past R. side upright of D

" slightly L. of R. side of S.

" near R. end of bottom of F

" " R. side of C.

Clapp 2

Same as above but bad break from throat across chin to mouth.

Called the "Bearded variety".

(2 = B) EF with break.

1814

1

2

2/2  
on

1816.

N 1 (A 1)



Obs. 1 = Rev. A

Obs. 1 also used

in N 2 and N 3

Rev. A also used

need X



Obs. 1.

Star over point of coronet.

(dots near 12 & star)

Rim denticles beginning to crumble 8-11 star  
 L. edge of curl on line with R. edge of upright of 2<sup>nd</sup> 1.  
 long points from left top and bottom of 2<sup>nd</sup> 1 1  
 R. top of same 1 is recut.  
 Dot rests on top edge of lower circle of 6.

R<sup>6</sup>

4 of berry R. of 4 of R. base of A (first A in AMERICA.  
 crack, thru tops of UNITED

1816-\* ← faint line

16

Rev. A PC NR NC SPC

N 2 (A 2)

Rev. B. C NR NR NR.

Obs. 1 = Rev. B

4 of 10<sup>th</sup> berry under L. edge of L. upr. of M.

Obs. 1 also used  
in N 1 + N 3

N in ONE has double L. base.

delicate cracks top of ST, also OF.

Point of leaf under 4 of E of AME,

(1 = B) EF

EF



N 3 (A 3)

Rev. C. PC NR PR SPC

Obs. 1 = Rev. C.

4 of 10<sup>th</sup> berry L. of L. edge of L. upr. of M

Obs. 1 also used  
in N 1 + N 2.

v. small 4 dot.

Point of leaf slightly R. of R. edge of upr. of E of AME,

(1 = C) EF

rare 6?

Rev. C also used in \*9.

N 4 (A 4).

Obs. 2. Star slightly L.

Obs. 2 = Rev. D.

L. edge of curl slightly L. of L. edge upright of 1

(2 = D) EF

Wate evenly spaced: 2<sup>nd</sup> 1 low 6 high.

Open mouth.

Rev. D under inner : PR. : R. of L. : C  
 curl  
 "D Slightly  
 edge of  
 bottom of F



OF distant from S. and near A.

E in ONE low.

4 of UNITED double  
cut at bottom.

D

1  
 same as  
 1 and 3

16

same as  
 1 and 2

16

1816

N 5 - A 5

Obv 3 = Rev E

(3 = E) UNC

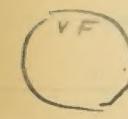
VF



N 6 - A 6

Obv 4 = Rev F

(4 = F) VF



Obv. 3 Star over.

L. edge Curl R. of L. edge upright of 1

8-1 = distance from first 1 to bust.

1-8 = 1-6, is greater than 8-1.

Rev. E PL PC NC PC N 3 CENT

16

double cut  
at base of left  
upright.

Rev. F NC PC NR NR.

N 7 - A 7

Obv. 5 = Rev G.

(5 = G) EF-

Obv. 5. Star slightly right.

L. edge of curl over & of upright of 1

1 twice as far from 8 as from bust.

1-8 distant; 1-6 next; 8-1 nearest.

1816

16

Rev. G. Leaf under : leaf R. of R. : leaf under : S. left  
inner side of S. : R. side upr. of F : F  
curve S. G.

Extra line below Q in ONE

Recutting at left  
bases of both N's in ONE  
CENT

N 8 - A 8

Obv. 6 = A H

(6 = H) EF

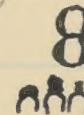
VF with  
rim breaks.

Obv. 6. star over.

L. edge of curl slightly L. of L. side upright of 1

3 long denticles below 8 8

16



LIBERTY crooked.

BERTY badly formed. and unfinished.

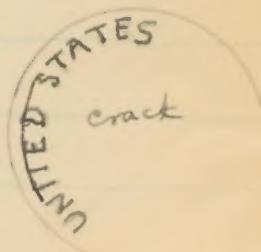
many lines  
about ear.

1 is its own width away from bust.

8-1 = 1-6 1-8 about  $1\frac{1}{2}$  times as far away as 8-1 and 1-6.

Rev. H. C : NR : SPC : SPC

defect over E of CENT E



Obv. rim comes perfect or  
with breaks at 12-12 stars or 9-10 stars.

N 8 1/2

R 3

1816

N 9 - A 9

Obv. 7 = Rev. C.

Rev. C also  
used in #3

(7 = C) unc.  
red.

F

7/20/46 68

Obv. 7. Star over.

Left edge of curl over L. edge upright of 1  
dots very widely spaced.

1 is its own width away from bust.

Peak of 1 is nearer 10 star than upright is to 8

6 nearer 13 1/2 star than to 1.

large & dot.

8 1

extra lines  
at top & both. fl.  
also L. of 8.

16

I of LIBERTY touches L  
and leans much to the right

1816

1 2 3 4 5  
6 7 8 9  
de de

1817

N1 - A1

Obv. 1 = Rev A

Obv. 1 also used  
in #2.

(1 = A) EF  
F

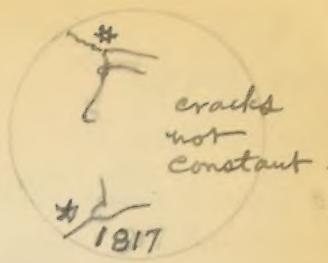
Rev A also used  
in #16 VF

Obv. 1. Star right.

Left edge of curl over L. edge top of 7

Date closely spaced, especially 8-1

Open mouth. Date low.



Rev. A C SPR C SPC

T in CENT low.

Rim break over A or AMERICA

17

N2 - A2

Obv 1 = Rev B.

Obv. 1 also used  
in #1

(1 = B) VF Aw. perfect.  
Rev. has cracks thru  
top of ST and OF only.

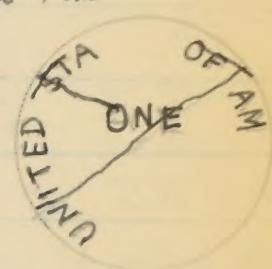
Obv. 1. found perfect or with crack from bust to rim

Rev. B. C NR NR NR.

N of UNITED high.

This die is same used  
for 1816 B.

In that year the cracks thru top of ST and OF  
appear.



(1 = B) Good has Rev. cracks  
top of ST and OF also  
rim to S to O and  
rim between F and A

across cent through & dot. to rim between N and I  
top of ST and OF and rim thru S to O but  
not the one from rim between F and A to rim betw. N and I

17

(1 = B) Good has Rev cracks



N3 - A3

Obv 2 = Rev. C

(2 = C) EF  
VF

Obv. 2. Star right.

Left edge of curl on line with R. edge upright of 1.

Bottom of 8 unfinished

Delicate crack at bottom 817 probably not constant.

Tail of R narrow.

Rev. C. NR PR SPC NC.

Tip of leaf below L. edge upright of I of UNITED

Diagonal of N in CENT defective at lower end.

17

N 3½ : A 3½

Obv 2 = Rev C

(2 = C) VG. F

Obv. 3½ has die break on top of head, below 8 star.



size of lump variable.

17



1817

N4 · A4.

Obv. 3 = Rev. D

Rev. D also used in #5.

(3 = D) VF



ONE  
left base  
of N double cut.

Rev. D under inner curve of D : far right of S : R. of 7 to point of 13<sup>13</sup> star about same distance

Light crack  
not constant

1817

Heavy crack  
below - not constant

STATES  
crack.

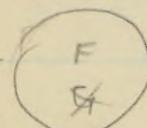
17

N5 · A5

Obv. 4 = Rev. D  
Obv. 4 also used in #17

Rev. D also used in N4

(4 = D) VNC.



Obv. 4 Star Right

Left edge of curl half way between 1 and 7

1-8 = 1-7 8-1 closer.

Minute & dot.

Rev. Same as in #4. See No. 17.

17

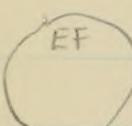
N6 · A6

Obv 5 = Rev E

(5 = E) VNC.

EF

Obv 5 also found in #7



Obv. 5 Star left.

left edge of curl R. of L. side uprights of 1

1-8 distant 817 close 8-1 the closest.

Rev. E under inner curve of D : almost half way between S and O : P.R. of bottom of F : PC

Proofs also  
coins of the number

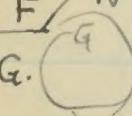
L. base of N of ONE recut

N7 · A7

Obv. 5 also used in #6.

Obv 5 = Rev. F

N 7½ G. G.



Rev. F NR PR R SPC.

in CENT C high and T low.

Exe. rare.

Obv. 5 but has a die break on top of head.

has cracks tip of nose & back of head near 10<sup>13</sup> star.

Rev. F also used in #8

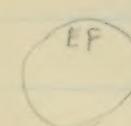
17

N8 · A·8

Obv. 6 = Rev. F

Rev. F also used in #7.

(6 = F) EF



Obv. 6. Star left.

Left. edge of curl over & of uprights of 1

1-8 about = 1-7. 8-1 quite close. 1 midway star & 8.

Lips slightly separated.

N 8½

Obv. 6 = Rev F

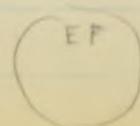
with break

(6 = F) EF

Obv. same as #8 but has a long flat break on top of head.



17

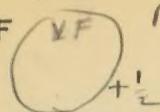


1817

N 9-A 9

Obv 7 = Rev G.

(7=G) EF



Obv. 7 Star over.

left edge of curl over left tip of 1

1-8 = 8-1 twice as far apart as 1-7

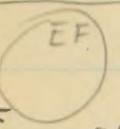
Rev. G. PC PR SPC C

T of CENT  
low



17

N 9 1/2



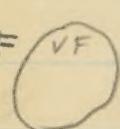
Obv. 7 with break on  
top of head.  
otherwise the same as \*9



17

N 10-A 10

Obv. 8 = Rev H



Obv. 8 Star slightly right.

left edge of curl over ♂ of upright of 1

1-8 distant 1 is much nearer to star. 8-1 near; 1-7 farther apart

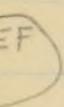
(8=H) EF

Rev. H. NR PR PC NC.

7 midway  
between 1 and star.  
13<sup>1/2</sup> leaf nearly midway  
between 5 and 0.

N 11-A 11

Obv. 9 = Rev. I



Obv. 9. Star right.

left edge of curl L. of R. side upright of 1

1 far to left & midway between 1<sup>9</sup> star and 8.

1-8 twice as great as 8-1 8-1 = 1-7

Rev. I. C SPC PC C

Bases of N in CENT recut. T very low.

17

N 12-A 12

Obv. 10 = Rev J

Rev J also

used in \*15

(10=J) VF



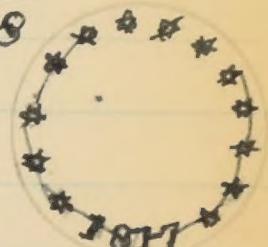
Obv. 10 Star right.

left edge of curl midway between 1 and 7

1 clear of trust

Rev. J. PC SPR C NC.

18



17

N 13-A 13

Obv 11 = Rev K

(11=K) EF



near

Obv 11. Star right.

left edge of curl over ♂ of 7

Date closely spaced

1-8 greatest 8-1 closest. 1-7 medium.  
very near.

18

17

first star has  
extra marks

Rev. K. R: <sup>midway</sup> between : SPR : C  
S and O

ICA



extra mark  
bottom of I through C

1/26/46 BB

1817  
N 14-A 14  
Obv. 12 = Rev. L = Rev. D  
(12 = L) UNC ND.  
Obv. 12 used  
in N 15  
Rev. L = D of  
N 4, N 5

Obv. 12. Star right - coronet point midway 5 and 6 stars  
Left edge of curl over R. point of 7  
Figure 1, entirely clear of bust  
1-8 farthest. Bust to 8 = 8-1  
1-7 closest.  
Rev. L. PC PR PC NC.  
same as D, descr. No. 4.

1817

crack 17

STATES Crack

N of ONE  
double cut at L, bottom

N 15-A 15  
Obv. 12 = Rev. J  
(12 = J) EF

Obv 12 also used  
in \*14  
Rev. J also used  
in \*12

VF

17

N 16-A 16  
Obv 13 = Rev. A  
Rev. A also used  
in \*1.  
(13 = A) EF

Obv. 13 Star right. Has 15 stars.  
Tops of 1<sup>s</sup> blunt.  
Left edge of curl R. of R. edge upright of 1  
1-8 = 1-7 8-1 not so far apart.  
V shaped break at bottom of ear.

EF

17

N 17 not in Andrews  
Obv 4 = Rev. M.  
Obv 4 also used  
in \*5.  
(4 = M) G cons IV

4

new

Rev. M.

under  
inner : SPR : C : NC.  
Curve  
of D

cond I crack top of TATE  
cond II crack top of UNITED  
base of D-ST  
top of STATES

cond III also top of MER  
+ thru ICA

cond IV also die shift at  
top of T of STATES (G)

cond V wide break at top of TATE



17

watch for

1817 1 2 3 3½ 4 5  
6 7½ 8 8½ dk 9 dk 9½ dk  
10 11 12 13 new 14 15  
16 dk 17 new

3½  
new - F  
7½  
17

new 12, 13,  
13, 17,

1818

NI-A1.

Obv 1 = Rev A

Obv 1. also used in #2.

Obv 1. Star over.

Left edge of curl over & of upright of 1.  
1-8 greater than second 1-8 8-1 very close  
2nd 1 equally distant from curl and 8 (second)

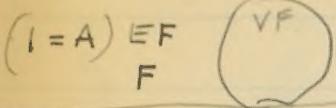
Rev. A. C : NR : NR : PC.

also crack at 4-5-6 stars

crack

1818

18



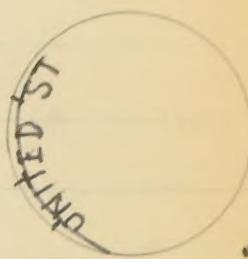
N 2 · A · 2

Rev. B.

under inner curve of D

: PR : C : NC.

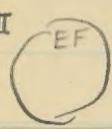
E of ONE very low.



Obv 1 = Rev B. Star over

Obv 1. also used in #1

(1 = B) EF cond II



3 conditions

- I mere crack
- II die sunken - cracks heavier
- III Heavy rim break.

18

N 3 · A 3

Obv 2 = Rev C.

(2 = C) EF

Obv 2. Star left.

Left edge of curl over L. side upright of 1.

Stars very close to 1 and 8. Peak of 1 points above point of star.  
10<sup>th</sup> star points to upper coil of hair.

1-8 is twice the distance between 8-1. distance of second 1-8 is the medium of the other two.

Rev. C. under inner curve of D

: SPR : NR : PC.

Leaf almost touches C of AMERICA

2nd A of AMERICA shows double cutting above both bases



N 4 · A 4

Obv 3 = Rev. E

(3 = E) VG

need

Rev E also used in #5

Obv. 3 Star over

Left edge of curl over & of upright of 1

Stars close to 1 and 8 but not so close as in Obv. 2.

Peak of first 1 points to nearest point of star.

10<sup>th</sup> star points between coils of hair.

Top of 1 midway between star and 8.

first 1-8 greater than 2nd 1-8. 8-1 about  $\frac{1}{2}$  of first 1-8.

Rev. E under almost inner half way curve between of D S and O.

E of UNITED badly placed.

v. rare. Newcomb knew only one.

See note in Newcomb about this cent?

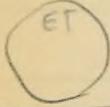
Die buckles before face.

Rev. of 4 and 5 have leaf SPR of F

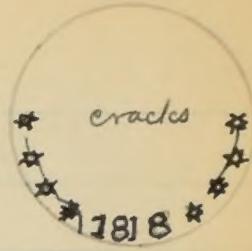
Obv. of 4. L edge of curl over & of upr of 1 E.R.  
" " 5 L " " " " R. side " " 1

18

1818  
N 5. A.5  
Obv 4 = Rev E  
Rev E also  
used in #4.  
(4 = E) EF



Obv. 4. Star slightly right.  
Left side of curl over R. edge of upright of 1. 18  
first 1-8 = second 1-8 8-1 exceptionally close together.  
first 1 is  $\frac{1}{2}$  as far from bust as from 8.

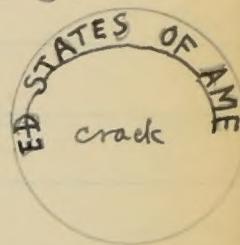


N 6. A.6  
Obv 5 = Rev F  
(5 = F) EF  
VF



Obv. 5. Star right.  
Left side of curl over R. edge upright of 1 18  
first 1-8 = second 1-8 8-1 is  $\frac{1}{2}$  as great as 1-8.  
first 1 is  $\frac{1}{2}$  as far from bust as 8 is to 1.  
very close.

Rev. F. PC PR C C



N 7. A 7  
Obv. 6 = Rev G  
(6 = G) EF

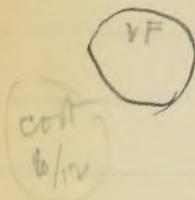


Obv. 6. Star right.  
Left side ~~top~~ of curl right of R. side upright of 1 18  
First 1 is  $\frac{1}{2}$  as far from bust as from 8.  
First 1-8 is a little less than second 1-8.  
8-1 about equals distance of first 1 from bust.  
Small crack at 1<sup>st</sup> star \*



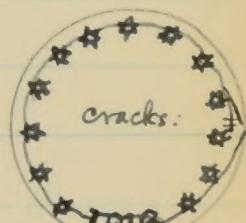
Rev. G SPC: PC: L: C  
T of CENT defective at base T lopsided.

N 8. A 8  
Obv 7. = Rev. H  
Rev. H also  
used in #10.  
(7 = H) EF (nw)



Rev. H under  
inner  
curve  
BD : SPR : C : NC

T of CENT low and tilted to the right.



18

1818

N 9 . A 9

Obv. 8 = Rev I

(8 = I) EF  
VF blade

Obv 8 . Star over.  
Left side of curl over R. of left edge of upright of 1. 18  
First 1-8 = Second 1-8 8-1 somewhat smaller  
8-1 is equal to distance from top of first 1 to bust.  
Left stand of Y in LIBERTY is missing.

Rev. I under  
inner  
curve  
of D : SPR : L : NC.



↑

OF closer to A than to S.

N of CENT tilted to left.

N 10 . A 10

Obv 9 = Rev H

Rev. H also  
used in \*8.

(9=H) EF rev.  
EF

Obv. 9 . Star slightly right

Left side of curl R. of R. edge of upright of 1.

~~First~~ 1-8 = Second 1-8 = distance of 2<sup>nd</sup> 8 to curl.  
8-1 shorter distance and almost equals distance from first 1 to bust.



crack  
stars mostly  
on inside  
part of stars.

Rev. : PC SPR C NC

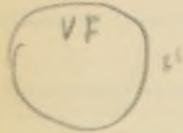
1818 ① 2 3 . 5 ④  
⑥ 7 ⑧ 9 10 .  
OK OK OK OK

1819

N1-A1.

Obv. 1 (Overdate) Star right. <sup>2<sup>nd</sup> + 4<sup>th</sup> stars next</sup>  
 Left side of curl right of right edge of upright of 1  
 First 1  $\frac{1}{2}$  as far from bust as from 8. Large figures.  
 1-8 less than 1-9. 8-1 less than 1-8  
 8-1  $\frac{1}{2}$  as far as 1-9. fig. 9 is overdate 9 19

(1=A) EF



Rev. A. under  
right  
side of  
upright  
of D : C : PL : NC.

E of ONE low & tilted  
T of CENT low.

N2-A2.

Obv. 2 = Rev B

(2=B) EF  
EF

Obv. 2: Star right.

Left side of curl right of right edge of upright of 1  
Large figures. 1 close to bust.  
 1-8 slightly less than 1-9. 1-8 twice as large as 8-1 19

Rev. B. PC NR NC C



N3-A3

Obv. 3 = Rev C.

Obv 3. is also  
used in \*4

Rev. C. is also  
used in \*5

(3=C) F VF  
need

Obv. 3. Star left. Fine line at base of Y  
 Left side of curl slightly left of R. side upright of 1  
Figures small 1-8 = 1-9 8-1 close together  
 9 about midway between 2<sup>nd</sup> 1 and star.  
 Star very close to date.

Rev. C. NR : far PR. : R. side  
 a little upright : C.  
 short of  
 C between  
 S and O. 19

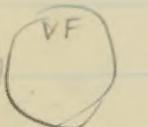
N4-A4

Obv 3 = Rev D

Obv 3 also  
used in \*3

Rev D also  
used in \*7

(3-D) VF  
need



Rev D. Star left.

C : R : C : C.

Many small rust pits in die  
 showing as spots on coin.

19

Figures small

33	1819	1	2	3	4	5
85		6	7	8	9	10
rec 7		OK	OK	OK	OK	OK
18						

1819

N5-A5

Obv.4 = Rev. C.

Obv.4 also

used in #6

Rev. C also

used in #3.

Obv.4 Star left

Left edge of curl over L. edge upright of 1

Small figures 1-8 slightly less than 1-9

1-8 about equal to distance from 1 to bust.

stars far from date.

19

8-1 much closer

G

(4-c) EF Top of first T in STATES imperfect

need

N6-A6

Rev. E. under  
inner  
curve  
of D

Obv.4 = Rev. E

Obv.4 also

used in #5

(4=C) VF +  
VF

VF

19

N7-A7

Obv.5 Star over.

Obv.5 = Rev. D.

Left edge of curl right of R. edge upright of 1

19

Obv.5 also  
used in #8.

Rev. D also  
used in #4

Figures small

1-8 = 1-9 8-1 closer together

1 nearer bust than to 8 stars distant

F

9

state a ?  
" b. ?

(5=D) VF perhaps EF as rev. D  
always seems poor

EF

N8-A8

Rev. F. PC : PR : C : C

Obv.5 = Rev. F

E in ONE is low.

Proofs found.

Obv.5 also  
used in #7

N & CENT tilted to right.

Figures small

(5=F) unc rd.

EF EF

EF

19

N9-A9.

Obv.6. Star over. Left edge of curl L. of R. edge upright of 1

Obv.6 = Rev. G.

Small date

Date widely spaced 1-8 = 1-9

(6=G) EF state A

1-9 = distance of 9 to curl 8-1 almost as large

(6=G) EF state b.

star on right farther from 9 than 1 to star to 1.

Rev. G. state a R. of AMERICA double (twice engraved) <sup>Proofs</sup> found.

C : NR : PC : NC. later the R. is reground & improved.

new state B.

BB 1/6

EF

II note flake left of i

= state B.

19

N10-A10

Obv.7. Star over. L. edge of curl over R. edge upr. of 1

Obv.7 = Rev H

Small figures

widely spaced. 1-8 greater than 1-9.

(7=H) unc rd.

1-8 about twice 8-1 ; 8-1 less than 1-9

Rev. H. SPC : PR : PC : NC.

Second T in STATES too high at top

All T's defective at right base.

crack.

1819

G

need

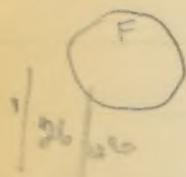
19

1820.

NI-A1

Obv.1 = Rev A

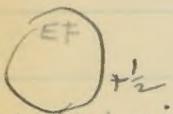
(1=A) unc



N2. A2

Obv 2 = Rev B.

(2=B) EF



2 1/2 with double profile

(2 1/2=B) F VF

N3. A3

Obv. 3 = Rev C.

(3=C) EF



Obv.1 (overdate) Star slightly left.

Left edge of curl over & of 2

Large figures

1-8 twice as great as 8-2 ; 8-2 = 2-0

8 double cut on right lower inside.

BER

Fine line near top.

**2** 2 cut over a 1

2 much smaller than

Rev. A. C : NR : under  
left side  
upright

of F

last 5 of STATES low.

AM connected at base

20

Obv.2. (overdate) Star over.

Left edge of curl left of R. side of 2.

20

Small figures

**L** double top to L  
line under base

Top of 1 to bust = 2-0 2-0 twice as great as 8-2

1-8 = distance from 0 to curl above.

2 is cut over 1

0 is cut over what may have been a 9

**2** **0**

Rev. B. C : C : C : NC Last 5 of STATES low.

Line under CENT is fine and varies with different cents.

Obv.3 (overdate) Star right.

Left edge of curl between inner & outer curves of 2

Small figures

1-8 twice as great as 8-2 8-2 = 2-0.  
nearest star on right.

**2**

2 over 1

11<sup>th</sup> star recut.

20

Rev.C. C : PC : right of  
left side  
upright

of F

In STATES right base  
of A much higher than T

N4. A4.

Obv. 4 = Rev D

(4=D) VF



Obv.4. Star over.

Left edge of curl over inner curve of 2.

Small figures

1-8 slightly less than top of 1 to bust.

1-8 a little larger than 8-2 : 8-2 = 2-0

Rev.D: N.R. : PR : NR : PC.

almost  
at C of  
S and O.

RT have bases even

U almost touches N at top  
N in CENT low.

20

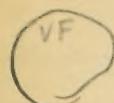
1820

N5.A5

Obv.5 = Rev E

(5=E) EF

VF



20

Rev. E

under  
right : SPC. : left side  
side of  
upright  
of D

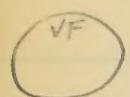
under  
upright  
of F

Inside of top  
of E of CENT is  
recut.

NG·A6

Obv.6 = Rev F

(6=F) VF+



Obv.6. Star left: Left edge curl over inner curve of 2.

Small figures. Top of I to bust ~~greater~~ than 1-8. 8-2 = 2-0  
1-8 is greater than 8-2. Stars (1 and 13) closer to figures than on \*4.

L. of LIBERTY low.

Base of T low.

Rev. F. SPC : NR : NC : SPC.

in STATES E is much bigger than 2<sup>nd</sup> S.

20

N7·A7

Obv.7 = Rev G.

(7=G) EF darkish



Obv.7. Star slightly left. Left edge curl over ~~slightly right?~~ of 2.

Small figures. Top of I distant from bust a space = 2-0.

1-8 slightly more than ~~2-0~~ 2-0.

8-2 about  $\frac{1}{2}$  of 1-8.

In hair in front of ear a short line

Y of LIBERTY high with double line at base.

Nearer star on left of date.

Rev. G. C : NC : under  
left edge of  
upright  
of F : under  
inside  
curve  
of C

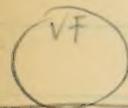
20

N8·A8

Obv.8 = Rev H

(8=H) VF

need



Obv.8. Star left. Edge of curl over inside curve of 2.

Small figures. L. of LIBERTY low; top of T high.

Date evenly spaced 8-2 the nearest.

Top of I to bust = 1-8.

Rev. H. Right  
of R. side : NR : about  
upright  
of D : right  
of F : C.

20

N9·A9

Obv.9 = Rev I (STATE A)

Obv.9. Star right. Edge of curl L. of outside curve of 2.

Large figures Bottom of L double cut; 4<sup>th</sup> star recut.  
Small line left of base of Y.

Date closely spaced 1-8 = 2-0 8-2 closer.  
nearest star on right : I nearer 8 than to bust.

Rev. I C : C : NC : SPC.

20

\* 14. Rev. I state A has line under T of CENT.

" I state B. has this line removed. \* 14



1820 N 10-A 10

Obv. 10 = Rev. J.

(10=J) VF (N of CENT)  
distinguish

Obv. 10 also used  
in # 14.



Obv 10. Star slightly right. Edge of curl over \$ of 2.

Large figures. Plain 2 Top of I and all of T double cut.

Top of I to bust = 8-2. 8-2 greatest distance; 2-0 shortest  
nearest star on R. 1-8 medium.

Rev. J. under inner : NR : under left side : NC. Defect in field between  
inner curve of D upright of F F-A

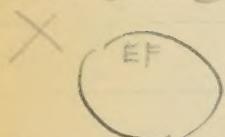
20

N 11. A 11

Obv. 11 = Rev. K.

(11=K) EF (State A)

need State B.



Obv 11 Star left. Curl left of \$ of 2.

Large figures. Plain 2. Long peak to figure 1

Bust to 1 = 1-8 8-2 = 2-0 much smaller than 1-8.  
figure 2 smaller than others.

Rev. K under inside : R : \$ of upright : left inner curve of C. T T of CENT  
inner curve of D upright of F a rough job.  
with line below base

State A. Has a line joining TE of UNITED at top of letters.  
State B. Has this line removed and T of CENT dressed up a bit.

N 12. A 12

Obv 12 = Rev L

(12=L) VF (state A)

(12=L) unc (State B)

Obv. 12. Star left. Plain 2. Curl L. of \$ of 2.

Large figures. Date evenly spaced 8-2 the largest.  
The other two equal. Bust to 1 = 8-2.

L double cut at base + top

Rev. L. (state A) NR : PR : SPC : C.

(TE of STATES connected  
at top - long line under  
CENT State A.)

VF

Rev L. (state b) has line connecting TE

removed + line under

CENT weakened + shortened.

20

N 13. A 13

Obv. 13 = Rev. M

(13=M) UNC.



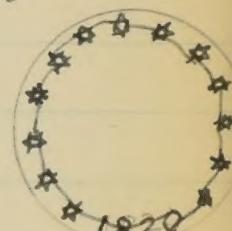
20

Obv. 13. Star left. Plain 2. Curl at L. edge of 2.

Large date 1-8 = 8-2 2-0 much closer.

Crack connects base and all stars.  
Very common in UNC condition because a  
cache of these was found in recent years.

Rev. M PR : almost right : R : NC.  
midway S-O



E of CENT has long L. base.

N 14. ~~need~~ Obv. 10 also used in # 10

Obv 10 = Rev. I

V.RARE  
Rev I also used in # 9.

N 15.

Obv 14 = Rev N

(14=N) cond I VF

(14=N) cont II unc.

Obv 14 Star over. Curl over inner curve of 2.

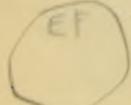
Small figures L recut at base + tops. Date evenly  
spaced. 1 to bust = 1-8.

Rev. N. C : NR : right : NR.  
edge up to F

20

Cont. I. New die shows line below date + on left.

Cont II Old die no border lines + N of ONE CENT beginning  
to break down



1821.

NI-A1

Obv1 = Rev A

(1=A) EF

VF

VG

Obv. 1. Star slightly left. Curl over inner curve of 2.  
Date evenly spaced. 8-2 nearest. Bust to 1 = 1-8.  
Nearest star on left. 1-8 = 2-1

Rev. A. C : NR : SPL : NC.

Legend near wreath. Delicate cracks on rev. on mine.

N 2. A 2.

Obv 2 = Rev B

Obv 2 Star slightly left. Curl over ♀ of 2.

1-8 = distance of bust to 1. 8-2 = 2-1. considerably smaller than 1-8.

(2=B) VF

EF

Rev. B. PC : NR : C : PC. Legend distant from wreath.

1820 ① OK OK  
2 3 ④ ⑤  
OK 8 9 OK 10 OK  
11 ⑫ 13 15  
OK OK OK

watch 9° and 10° for \* 14

1821 ① ②

1822. Obv. 1. Star left. Curl over R. edge of first 2.

Obv. NI-A1

Obv1 = Rev A

(1=A) EF

822 evenly closely spaced. 1-8 = width of upright of 1

L. star nearest date almost same distance 15/bust

Line connects TY at base. Top of T double cut.

22

Rev. A. C : SPC : <sup>under</sup>  
<sub>upright</sub> F : NC.

STATES widely spaced.

N 2. A 2

Obv 2 = Rev B

(2=B) EF dark

Obv 2. Star left. Curl over ♀ of 2. (first)

Top of 1 to bust = 1-8 1-8 twice as great as 8-2

8-2 = 2-2

22

Rev. B. NR : PR : PR : R.  
<sub>almost</sub>  
<sub>midway</sub>  
<sub>S and O.</sub>

Delicate line between S - O

EF

crack.

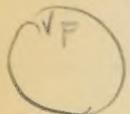
1822

1822

N3 · A3

Obv 3 = Rev C.

(3 = C) EF  
VF



Obv. 3. Star left. Curl over & of first 2.

Top of 1 to bust = 1-8 1-8 almost twice as large as 8-2

22

8-2 about twice as large as 2-2

Line inside border at top and to left

Rev. C. C : SPC : slightly right : NC.  
of left side  
upright of F



N4 · A4

Obv. 4 = Rev D

(4 = D) EF



Obv. 4 Star left. Curl left of right side of first 2.

Top of 1 to bust = 1-8 1-8 twice as great as 8-2

22

2-2 larger than 8-2 but  
less than 1-8.

Rev. D. almost  
under  
inner  
curve  
of D : R : C : C.  
in CENT CE is above NT.

N5 · A5

Obv 5 = Rev E

(5 = E) EF



Obv. 5. Star over. Curl over & of first 2.

22

Top of 1 to bust less than 1-8. 1-8 almost twice the size of 8-2  
8-2 = 2-2.

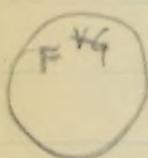
Rev. E. SPC : SPR : C : C. in ONE E is low.

in CENT C is above E  
E is above N  
N is above T.

N6 · A6

Obv 6 = Rev F

(6 = F) VF+



Obv. 6. Star left. Curl left of & of first 2

22

wide date - evenly spaced.

1 to bust greater than 1-8 1-8 a little larger than 8-2  
8-2 = 2-2.

Border line above & to the left.

Rev. F. C : SPR : <sup>under</sup> right side : NR.  
of F

Letter in CENT uneven & crooked. T low.

N7 · A7

Obv 7 = Rev G.

(7 = G) EF

Obv. 7 also  
used in

#8 & #12.

Obv. 7. Star left. Curl left of right side of first 2

22

1 to bust less than 1-8. 1-8 much larger than 8-2

8-2 > 2-2.

[Delicate crack from rim  
through 7 to star to hair.  
through head, curls to  
lower jaw.]

Rev. G NR : PR : NR : PC.  
almost  
midway  
S and O

U touches N at top.

N of CENT low.

EF

350  
W

1822 Obv. 7 same as in #7 but without the vertical crack.

Rev. H. slightly right of right side upright of D : SPC : <sup>3. right</sup> <sub>of side</sub> : C. in CENT N is below E T is below N.

Obv. 7 = Rev. H

Obv. 7 also used

in #7 & #12 Rev. H. also used in #9 (7 = H) VF

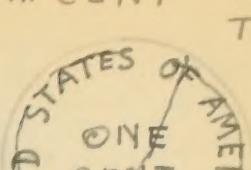
Obv. 7. ER connected at top by a line bottom of T low. LIB even at base.

slightly right of right side upright of D

Rev. H. slightly right of right side upright of D : SPC : <sup>3. right</sup> <sub>of side</sub> : C. in CENT N is below E T is below N.

Obv. 7 same as in #7 but without the vertical crack.

The crack thru F E of ONE N of CENT not mentioned in Newcomb. It is mentioned as Cond I. in N9. rev.



N9. A9.  
Obv. 8 = Rev H.  
Rev. H is  
also used in #8  
Obv. 8 is  
also used in #10  
need X

Obv. 8. Star left. L-edge curl over & of first 2.  
22 below base line of 18.  
Bases of IB almost touch, I is slightly lower than the I-B  
Rev. H. Found in three conditions :  
Cond I like Rev. described under #8. but Vertical crack <sup>heavy</sup>.  
Cond II Crack thru tops of TES to rim very heavy.  
Cond III Rim fallen out of die over TES

N10. A10. Ob. 9. Star left. Turn over & of first 2  
Ob. 8 = Rev. I 1 to last = 1-8 1-8 larger than 8-2 8-2 larger than 2-2.  
(8 = I) EF VF Rev. I C: NR: NC: NC. in CENT CE is above NT.  
GHC

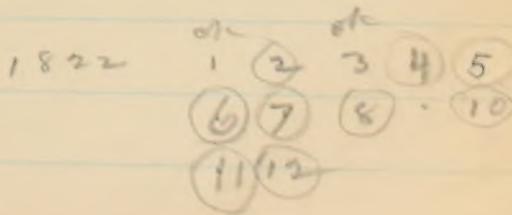
N II-A II  Obv. 10 Star left. Curl over inside curve of first 2 22  
Obv 10 = Rev J  
(10-J) EF 1 to first slightly less than 1-8 1-8 larger than 8-2  
Date widely spaced. 8-2 larger than 2-2 but not much.  
Rev. J. C : C : <sup>under</sup>  
<sub>left side</sub>  
<sub>upright</sub>  
of F : NC.  
STATES widely spaced E high.

N 12-A 12 Rev. K. PC: NR : C : PC.

Obs. 7 = Rev. K SAME AS 1821 REV. B.

Obv. 7 also used  
in # 7 and # 8  
and cracked  
the same way  
see # 7.

$$(Z = K) \underset{F}{VF}$$



1823

N 1-A 1

Obv. 1 = Rev A

(1 = A) VF



Obv. 1. Star left. Curl left of R. side of 2.  
(Overdate)

23

I to bust = 1-8      1-8 almost twice as great as 8-2

8-2 = 2-3

T(Y line at Y

23

Rev. A. C : PC : NC : <sup>under</sup> left inside  
Curves of C.

N 2-A 2

Obv 2 = Rev B.

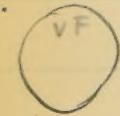
(2 = B) F

Obv. 2. Star left. Curl over & of 2. 23  
1 to bust a little greater than 1-8  
1-8 twice as great as 8-2.

8-2 somewhat less the 2-3 measured at top half of three.

Rim break over 4 and 5 stars.

Rev. B. C : NR : SPC : C.



1823 (1) (2)

Restrikes coined about 1860 from genuine dies.

Obv. is #2 perfect date.

Rev. is from a retooled unknown die. Both in bad condition.

One is badly pitted from erosion

The other is badly eroded and cracked on both sides.

They do not belong in a collection of cents as they are frauds.

1824.

NI - A1

Obv 1 = Rev A

Obv 1 also  
used in #5

(1=A) EF



Obv. 1. (overdate) Star left. Curl left of R. side of 2.

1 to bust greater than 1-8

1-8 twice as great as 8-2

8-2 greater than 2-4

24

24

Rev. A PC : SPR : Right  
8 R. side : NR.  
upright  
of F



N2 - A 2

Obv 2 = Rev B.

Obv 2 also  
used in  
#5

(2=B) EF (dark)

Obv. 2. Star slightly left. Curl L. of R. edge of 2

24

1 almost equally distant from bust and 8.

1-8 almost twice as great as 8-2 8-2 and 2-4 about equal.

Some rust spots under ear 8 on neck.

Sometimes found  
with crack thru  
9 stars to hair

Rev. B. under : SPR : R of  
inside curve of D : C  
R-side upright  
of F

N3 - A 3

Obv 3 = Rev C.

(3=C) EF -



Obv 3. Star over. Curl over inner curve of 2

24

1 equally distant from bust and 8. 1-8 = 8-2

8-2 about twice as great as 2-4. RT touch at top  
and base?

Rev. C. C : SPR : NR : NR.

E of ONE low : T of CENT low.

N4 - A 4

Obv 4 = Rev D

(4=D) EF



Obv 4. Star left. Curl between inner & outer  
curves of 2.

24

TY almost touch : top of E weak.

1 nearer bust than to 8.

1-8 greater than 8-2 date widely

8-2 greater than 2-4 spaced.

Rev. D under : PR : NR : R.



N5 -

Obv. 1 = Rev. E.

Rev. E is  
same as

Rev B of 1823

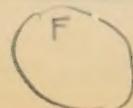
Obv. 1 also  
found in #1.

(1=E) VG  
VG  
need

Obv. 1 (overdate).

Rev. E. C : NR : SPC : C.

Same die used in 1823 as Rev. B.



1824 1 2 3 4 5

1825.

N1-A1

Obv. 1 = Rev A

(1=A) EF

need.

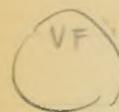


N2-A2

Obv 2 = Rev. B

(2=B) EF

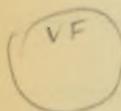
VF



N3-A3

Obv. 3 = Rev C.

(3=C) EF



N4-A4

Obv 4 = Rev D.

(4=D) VF +



Obv. 1. Star over. Curl over inner curve of 2

Each figure shows fine outlines above  
Crack under date. CLOSE DATE

25

Rev. A <sup>R of</sup>  
<sub>inner</sub> <sup>curve</sup> : PR : R : PC.

<sup>8 D</sup>

<sup>A</sup> normal.

Top of QF of OF normal.



found with rim break over 8, 9 stars (rare).

N2-A2

Obv. 2. Star over. Curl over R. edge of 2

<sup>date spaced 1825</sup>

1 almost twice as far from bust as from 8  
date evenly spaced.

Rev. B. <sup>under</sup>  
<sub>inner</sub> <sup>curve</sup> : PR : PR : PC.

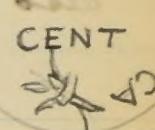
<sup>8 D</sup>

Top of F of OF very long.



25

two  
faint  
cracks.



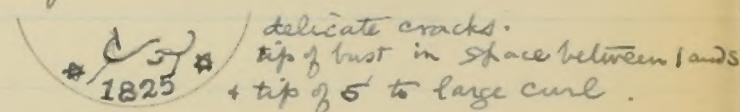
delicate  
crack.

N3-A3

Obv. 3. Star left. Curl between inner & outer curves  
of 2.

25

1 farther from bust than from 8       $1-8 = 2-5$   
8-2 very close.



delicate cracks.

tip of bust in space between 1 and 5  
+ tip of 5 to large curl.

Rev. C. PC : PR : C : SPC. first A in AMERICA too small.

E of CENT too high.

N4-A4

Obv. 4. Star sl. left. Curl over 5

25

1 farther from bust than from 8.       $8-2 = 2-5$

<sup>measured</sup>  
at lower half.

$1-8 = 2-5$   
measured at  
top half.

Rev. D. C : C : PC : SPC.

Top of F of OF too long.

~~1-8~~ fine crack.



\*5 Andrews describes it

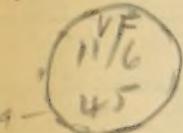
Obv. Curl over 5 Star slightly left. Same obv. as #4.

Rev. E. SPC NR NC PC Large A<sup>s</sup> Top of F. long. (like N1)

never seen by Mr. Newcomb.

1825

N6. A6

Obs 6 = Rev. F  
(6 = F) EF

Obs. 6. Star right. Curl directly over 5

1 is  $1\frac{1}{2}$  times as far from bust as from 8.

2-5 at upper half larger than upr. of 1-8. 8-2 nearest.

Rev. F. C : SPC : Right <sup>L. side</sup> of F : SPC. 7<sup>th</sup> of F normal.

Some rust spots below T:E of STATES.

Sometimes a fine crack from wreath to N of ONE to N of CENT.

25

N7. A7

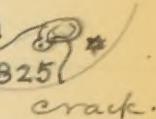
Obs 7 = Rev. G. 1 to bust slightly larger than 1-8

(7 = G) EF (blanks) 1-8 twice as great as 8-2 1-8 = 2-5. 5 5 recut.

Rev. G. Under inner curve of D : PR : PR : PC. F normal

at &amp; between S and O (nearly) E in ONE recut inside top.

25

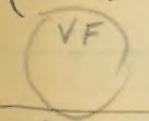


25

N8. A8

Obs. 8 = Rev. H

(8 = H) EF



Obs. 8. Star over. Curl L. of Right side of 2.

1 to bust = 1-8 1-8 a little larger than 8-2 8-2 = 2-5.

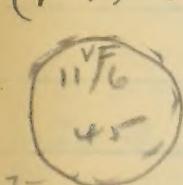
Rev. H. C : PR : NR : PR. F normal.

Line near border on left. (Obs.)

N9. A9

Obs. 9 = Rev. I

(9 = I) EF



Obs. 9. Star right. Curl between inner &amp; outer curves 2.

1 to bust = 1-8 1-8 = 2-5 8-2 somewhat smaller

Line near border on left. (Obs.)

Rev. I = Right <sup>inner</sup> of D : PR : R : PC.

T of CENT badly cut

Obs. sometimes with crack between 3 and 4 star up to forehead.

25

N10. A10

Obs 10 = Rev. J

(10 = J) VF



Obs. 10. Star over. Curl about over R. side of 2.

25

1 to bust = 1-8. 1-8 = 2-5 8-2 a little less.

a small line crosses L below its top: E recut. ER joined at T low. Wide date 1 leads right.

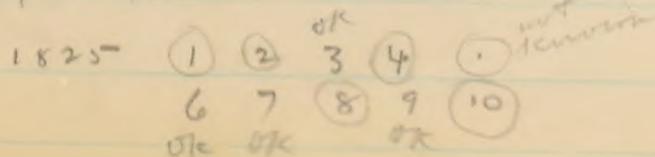
Rev. J. C : PC : R. of L side : SPC, 7<sup>th</sup> of F too long.

upr. of F

O of OF is recut.

N. of CENT recut at right top.

Obs. Sometimes a faint crack bust to peak of 1 to rim.

Rarely with rim break at 7<sup>th</sup> star.

1826

N1. A1

Obr. 1 = Rev. A

(1 = A) VF

need

VF

\* Obr. 1. Star over. Cirl s. left of 1 &amp; of 2.

Top of 1 + 1<sup>st</sup> star same distance from bust?

1-8 larger than 2-6 8-2 nearest of the 3.

State I Has 2 fine dashes after 6

(VF) " II Small rim break over 6 star; one dash after 6

" III Crack from hair thru 9 star to rim; one dash after 6

Rev. A. under inner : PR : S. Right of : NC .

inner  
curve  
06DR. side  
upr. of FBase of final A close  
to stem. Small  
dot between stem end  
and rim.

N2. A2

\*2 Unknown to Mr. Newcomb.

(Obr 2 = Rev B) Andrews gives this description.

Obr. Partly over 2 (curl) 6<sup>th</sup> star over. Line near border.  
(and 6<sup>th</sup>)Rev. B. PC. SPR SPR PC. Slim S's in STATES  
(Rev. B also used in 4)

N3. A3

\* Obr. 3. Star over. Curl over 6.

Obr. 3 = Rev. C.

1<sup>st</sup> star twice as far from bust as 1 is.Sometimes small  
rimbreaks over 6-7-8 stars.

upr. of 1 twice as far from 8 as 8-2.

2-6 greater than 8-2, but less than 1-8 LI low.

26

Rev. C. PC : PR : PR : PC . NT of CENT low.

N4. A4

Obr. 4 = Rev. B

(4 = B) EF

VF-

\* Obr. 4. Coronet point midway 5 and 6 star.

26

Curl between inner &amp; outer curves of 2

1<sup>st</sup> star very distant from 1.

1-8 greater than 2-6 2-6 twice as great as 8-2 8-2 very close

Rev. B. PC : SPR : SPR : PC . Small S's  
strong & dot.

N 4½ is found.

N5. A5

Obr. 5 = Rev. D

(5 = D) VF-

VF

\* Obr. 5 Coronet Star right:

26

Curl between inner &amp; outer curves. Rim breaks over 5 and 6

1 to bust twice of as far as 1-8. 1-8 a little larger than 2-6  
8-2 closest?

6 nearer curl than 1 is to bust. Figures 1 and 2 low.

10<sup>th</sup> star practically touches hair.Rev. D. PC : nearer : nearer : point  
0 than 5 A than F : nearer : A than C . D and S  
too close

My 5½ over - Prov.

1826

NG-A6

Obv. 6 = Rev. E

Obv. 6. Star 5. right : Curl between inner & outer curves of 2

Star to bust slightly more than 1 to bust.

Bust to 1 about twice as much as 1-8.

several obv. conditions

8-2 = 2-6

8-2 about  $\frac{1}{2}$  1-8.

26

(6=E) EF (cont'd III) Cond I = perfect.

" II = crack from 1<sup>st</sup> star to bust

" III = crack coronet to 5<sup>th</sup> star.

Die rough under ear.



Rev E: C : R : NC : NC.

first A of AMERICA.

bases of A connected.

a parallel line on left

A

N 6 3/4 very scarce.  
double outline.

N 7-A7

Obv. 7 = F

(7=F) EF

Obv. 7 Star right. Curl over 6 and right

Bust to 1 a little larger than 1-8. 8-2 very close.

1-8 twice as great as 2-6. Below R are remains of another R

Rev. F. inner : PR : NR : C.

under  
curve  
of D 2 & 5 too small.

C of CENT recut at top C. N of CENT poorly made  
& recut.

R

N 8-A8

Obv. 8 Star left. Curl over inner curve of 2

26

Obv. 8 = Rev G. Star nearer bust than 1 to bust. 1 to bust greater than 1-8

1-8 = 8-2 8-2 twice as great as 2-6.

short  
dash  
13 stars

(8=G) EF  
worn die

Rev. G. under : about  
inner curve : halfway S and O  
of D

S's too small.

N 8 1/2 VF

N 8 3/4 VF

N 9-A9

Obv. 9. Star over. Curl directly over 6

26

Obv. 9 = Rev H. Star to bust twice as far as 1 to bust.

(9=H) EF (cont'd I) 1-8 twice as large as 8-2. 2-6 half way between

Top of T double cut. 11 star recut; 12 star extra point in field

Rev. H. C: NR : NR : PC.

Cond I. Perfect

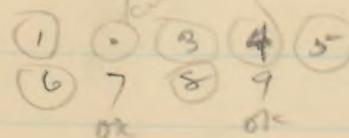
II crack N of ONE to E of CENT

III this crack extends to wreath below O. of OF.  
also ribbon to rim

IV 26 with double outlines.



1826



1827

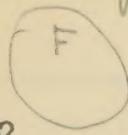
NI. A 1

Obv. 1 = Rev. A

Obv. 1 also used in #2

Rev. A also used in #6 + #10

(1 = A) EF



Obv. 1. Star right. Curl over ♂ of 2.

1 to bust = 7 to curl. 1-8 is twice 2-7

2-7 is twice 8-2 (very close)

LIBERTY very uneven. Right star nearer date than is left star.

Rev. A. Between inner : nearer half way  
outer : other : between : R.  
curves? S. F as A

Perfect below NT of CENT NT

27

N2. A 2

Obv. 1 = Rev. B.

Obv. 1 also used

in #1 Rev. B also used in #4 + #9

(1 = B) EF



Star right

Rev. B. PC : PR : Post R side upright : C.

First A of AMERICA

has long right base.

A

N3. A 3

Obv. 2 = Rev. C

Obv. 2 also used in #12

Rev. C also used in #8

(2 = C) EF



Obv. 2. Star over. Curl left of ♂ of 2

1 to bust about = 1<sup>st</sup> star to bust.

1-8 twice as large as 8-2 8-2 = 2-7

LIBERTY plainly recut.

Crooked cracks on neck to jaw and ear.

Rev. C. R : PR : SPR : ♂ + r.

27



N4. A 4.

Obv. 3 = Rev. B.

Obv. 3. also used in #5

Rev. B also used in #2 + #9.

(3 = B) EF



Obv. 3. Star right. Curl over 7 and right

7 to curl above twice 1 to bust.

1-8 almost twice as far as 2-7 8-2 very close.

10<sup>th</sup> star touches hair.

Rev. B. PC : PR : PC : C.

Rev. die a bit rough in spots.

27

N5. A 5.

Obv. 3 = Rev. D.

Obv. 3 also used in #1 + #4

(3 = D) EF (no crack)

VF (with Obv.) crack

no scratches between S and O.

Rev. D. about under inner curve : almost at ♂ PR : NR.

at ♂ between O & S.

S = OF  
diagonal scratches between S and O.

1827 Crack on Obv. not constant.

1827

N6·A6

Obv 4 = Rev. A  
Rev. A also  
used in #1 and #10  
(4 = A) VF +  
Obv. cond III.

Ob. 4. Star over. Curl between inner & outer curves of 2  
1 to bust = 7 to curl. Star to bust almost twice as far as  
1 to bust.

27

1 well away from 8 2-7 close 8-2 practically touch.



Ob. Cond I = Perfect

" II = Delic. cracks 1-2-3 stars date 11-12-13 stars  
" III = Crack thru outer points of all stars.

Rev. A. NR : PR : PR. NR.



N7·A7

Obv 5 = Rev E  
(5 = E) VF

Obv 5 Star over. Curl over L. edge of 2.

27

Bust to 1 = curl to 7 8-2 = 2-7

1-8 twice as great as 8-2.

Bust to 1 a bit larger than 1-8.

top of E imperfect

Rev. E Between inner & outer curves : almost to E : R : PC.  
7-8 : 0-9 : 7-8

E<sup>5</sup> in ONE CENT show recutting under edge of top arms.

N8·A8

Obv. 6 = Rev. C

Rev. C. also  
used in #3

(6 = C) EF  
VF



Obv. 6. Star over. Curl between inner & outer curves of 2

Bust to 1 = Curl to 7 1-8 twice as great as 8-2

8-2 = 2-7 Date widely spaced.

27

Rev. C



N9·A9

Obv 7 = Rev. B

Rev. B. also  
used in #2 + #4.

(7 = B) VF -

~~(7 = B) VF~~  
+ 1/2 poor

Obv. 7 Star right. Curl over 7

27

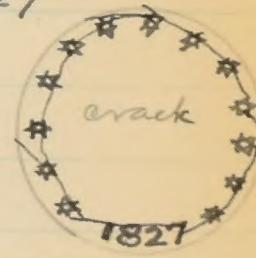
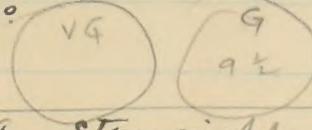
Curl to 7 greater than Bust to 1.

Bust to 1 greater than 1-8 1-8 twice as large as 2-7

8-2 closest.

Rev. B. PC : PR : PC : C

(7 = B) F upset 45°



N10·A10

Obv 8 = Rev. A

Obv 8. also used  
in #11

Rev. A also used  
in #1 & #6.

(8 = A) F +

need VG

Obv. 8. Star right. Curl over 7

27

1 to bust about equals 1-8

8-2 slightly greater than 2-7

8-2 less than 1-8

Die crumbling underneath nose.

Rev. A. NR : PR : PR : NR

E defective at top.

LIBERTY poorly done.

1827.

N II - A II

Obv. 8 = Rev. F

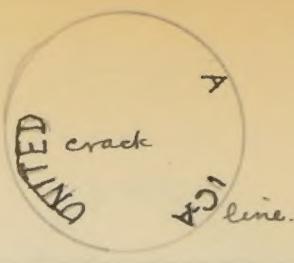
Obv. 8 also used  
in #10

(8 = F) EF  
VF



Obv. 8. Star right. (see #10)  
Rev. F. under PR  
inner almost : R : NR.  
Curves at &  
D between S and O

crumbling & recutting  
at ENT of CENT



CA

FIRST A  
AMERICA

A

small mark.

N 12.

Obv 2 = Rev G.

Obv 2 also used  
in #3

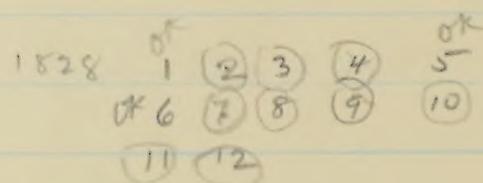
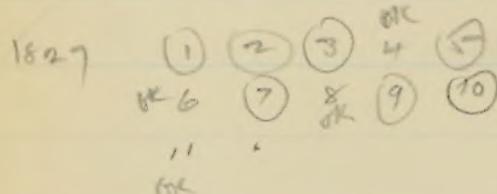
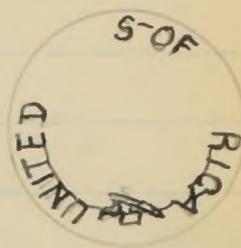
need



Rev. G Between  
inner &  
outer  
curves  
ID

Obv 2. in this number has an additional  
crack from rim between 1 and 8  
across neck to right edge of ear.

Rev. G is same die as Rev. A of 1828  
(very easily identified by cracks)



1828 N1-A1 Obv. 1. Star over. Curl left of R. edge of 2. Bases of 1 & 2 touch: their tops even. B. high. Bust to 1 = Curl to 8. 1-8 slightly greater than 2-8. 8-2 very close - less than  $\frac{1}{2}$  of 1-8. Rev. A = Rev A Rev. A also used in \*12 (1=A) EF VF

28

S-OF



N2-A2 Obv. 2. Star over. Curl left of R. edge of 2. Bust to 1 star = Bust to 1 = Curl to 8. Bust to 1 star = twice bust to 1 1-8 almost twice 2-8. 8-2 practically touch. Rev. B : under inner : NR : under R. side : C. (2=B) EF VG

28

28

top of E above R.

1 delicate line.

Rev. B : under inner : NR : under R. side : C. curves of D upright of F

N3-A3 Obv. 2. The line 2 to 8 at bottom does not show. star over Rev. C. NR : PR : SPR : NR. (2=C) VF

C 59

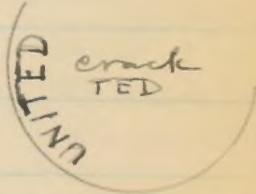
1828 hair line crack

Obv 2 also used in \*2 \*4 \*5 \*12.

(2=C) VF

N4-A4 Obv. 2. The line 2 to 8 at bottom does not show. star over Rev. D. Between inner + outer curves of D : PR : SPR : NR. Point of leaf almost midway S and O. D and S. not far apart. rare

N5-A5 Obv. 2. Line between 2 and 8 at bottom very plain. star over Rev. E. Between inner + outer curves of D : leaf nearer other S : almost midway between F and A



Obv. 2 = Rev. E. Obv. 2 also used in \*2 \*3 \*4 \*12 (2=5) EF F

N6-A6 Obv. 3. Star slightly left. Curl a little left of R side 2. 1 to bust slightly greater than curl to 8. Bust to 8 = 1-8 (first) 8-2 very close. 2-8 twice as great as 8-2. 1 small. Many rust pits in die show in field and on neck several large ones near ear. Rev. F PC : R : PC : SPC

28

1828





1829. Ob. 1 Star slightly left. Curl between inner & outer curves of 2  
 N1-A1 Star to bust = 1 to bust = 9 to curl.  
 Ob. 1 = Rev A 1-8 slightly larger than 2-9. 1-8 almost twice as great as 8-2.  
 (1 = A) EF 9 to curl is twice the distance of 2-9.  
 Rev. A NR : PR : <sup>slightly</sup> R of R side : PC.  
 VF <sup>upright</sup> of F E<sup>5</sup> in ONE CENT Recut?

29

N2-A2 Ob. 2. Star slightly right. Curl over 4 & 2

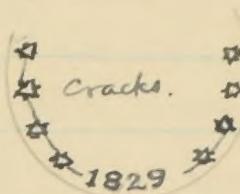
29 20

Ob. 2 = Rev B. Bust to 1 = 2 to curl. 8+2 = 2-9.

Ob. 2 also used in #3

(2 = B) VF  
VF

Rev. B. Between midway inner : between outer curves S+O.  
of D



N3-A3.

Ob. 2 = Rev C.

Ob. 2 also used in #2.

Rev C. also used in #5 and #9

(2 = C) III F  
III F

Ob. 2. and cracked the same.

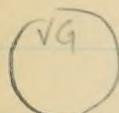
Rev. C. C : R : <sup>under</sup> <sub>R. side</sub> uprights : NR.  
of F

ICA faint outlines.

Cond I Top of A in STATES open. 1<sup>st</sup> A in AMERICA blocked in  
2<sup>nd</sup> A in " open

Cond II. A in STATES open ; both A<sup>5</sup> in AMERICA blocked in.

Cond III All A<sup>5</sup> blocked in A



N4-A4

Ob. 3 = Rev D.

Ob. 3 also

used in #5, #1

Rev D. also

used in #7.

(3 = D) VG

Ob. 3. Star slightly left. Curl between inner & outer curves of 2.

Star to bust = 1 to bust = 9 to curl.

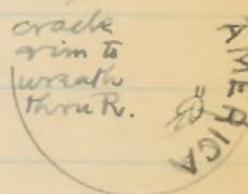
Bust to 1 twice as great as 1-8

1-8 a little larger than 2-9. 2-9 a little larger than 8-2.

Rev. D. PC : PC : PC : C.

29

die off #1



N5-A5

Ob. 1 = Rev C

Ob. 1 also

used in #4, #1

Rev. C also

used in #3.

(3 = C) VF  
F

Ob. 1 like #4. Same as #1

Rev like #3. but outlines at CA not so prominent.



1829.

N6-A6

Obv 4 = Rev. E

(4 = E) VF

(EF) <sup>very</sup> <sub>much</sub> rubbed

N7-A7.

Obv 5 = Rev. D.

Rev. D also used in #4.

(5=D) F (crack) Rev. D PC PC PC C

G (II)

need.

F

N8-A8

Obv. 6 = Rev. F

(6=F) EF

Rev F is

same die as

#9 1928

(EF)

N9-A9.

Obv 7 = Rev. C.

Rev C also

used in #3 and #5

(7=C) II F

(7=C) III F

F

F

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1850

1851

1852

1853

1854

1855

1856

1857

1858

1859

1860

1861

1862

1863

1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

2023

2024

2025

2026

2027

2028

2029

2030

2031

2032

2033

2034

2035

2036

2037

2038

2039

2040

2041

2042

2043

2044

2045

2046

2047

2048

2049

2050

2051

2052

2053

2054

2055

2056

2057

2058

2059

2060

2061

2062

2063

2064

2065

2066

2067

2068

2069

2070

2071

2072

2073

2074

2075

2076

2077

2078

2079

2080

2081

2082

2083

2084

2085

2086

2087

2088

2089

2090

2091

2092

2093

2094

2095

2096

2097

2098

2099

20100

20101

20102

20103

20104

20105

20106

20107

20108

1830. Obv. 1. Star right. Curl over left outside curve of O.  
N1. A1. Star twice as far from bust as 1 is to bust.

Obv. 1 = Rev. A. 1 to bust twice as great as 1-8  
Rev. A also 1-8 a little larger than 8-3. 8-3 = 3-0.  
used in #7 line inside border broken below 1-8.

(1-A) cr. EF Rev. A under inner curve: R : PR : PC.  
(1-A) per. VF

30 crack not constant 1830

N2. A2. Obv. 2. Star slightly right. Curl over R. side of 3  
Obv. 2 = Rev. B. Star to bust twice as great as 1 to bust.  
Rev. B used in #5 and #9. 1 to bust = O to curl. (bad spot under ear)  
2 = B VF+ 1-8 twice dist 8-3  
~~8-3~~ = 8-3 = 3-0 crack thru top of date thru all stars.  
Rev. B. C; C; C : C. Last A next

30 crack not constant 1830

N3. A3 Obv. 3 Star right. Curl over R. side of 3 -  
whole curl centered on O  
Obv. 3 = Rev. C 1 about twice as far from bust as from 8.  
Obv. 3. also 1-8 larger by  $\frac{1}{3}$  than 8-3 8-3 = 3-0  
used in #4 + #10 Rev. C. under inner curve: PR : PR : PC.  
(3 = C) EF Left pendant of all T's in legend defective.  
Legend distant from wreath.

30 1830

N4. A4 Obv. 3. Rev. D. under inner curve: R : R : NR.  
Obv. 3 = Rev. D  
Obv. 3 also used in #3 + #10  
Rev. D also used in #11  
(3 = D) EF VF

Obv. crack grows heavier below date in some later pieces.

30 UNITED STATES OF AMERICA 1830

N5. A5 Obv. 4. Star slightly right. Curl over O  
Obv. 4 = Rev. B. Date nearly in a straight line midway between  
Obv. 4 also bust + dentils. Star to bust twice as great as 1 to bust.  
used in #6 8-3 = 3-0 1-8 slightly greater.  
Rev. B also used in #2 + #9 Short peak to figure 1

30 1830

(4 = B) EF 1/27/46 BB VF

1830

N 6-A 6.

Obr. 4 = Rev E.

Obr. 4 also used in #5.

(4 = E) VG <sup>VG</sup> crack  
VG, need.

N 7. A 7

Obr 5 = Rev. A

Obr. 5 also used in #8 and #9 and #11

Rev. A also used in #1.

VF  
75

N 8. A 8

Obr 5 = Rev. C.

(5 = C) EF <sup>VF</sup> and VF both with crack.

N 9. A 9.

Obr. 5 = Rev B

need X

N 10 ~~A~~ not in Andrews. Obr. 3. Cracks more delicate than in #3 and #4.

Obr. 3 = Rev. F

Obr 3 also used in #3 and #4.

(3 = F) VG (cond I)  
need

VG  
325

Rev. F PC : R : SPR : SPC.

O in ONE cent on lower L. edge

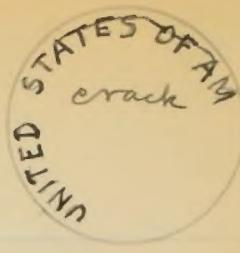
Letters in ONE CENT crooked.

Cond I = Cracked rim over T thru A thru TES and beyond

II = Above crack heavier - top of TES to rim near O.

III = Rim broken away above A and TES.

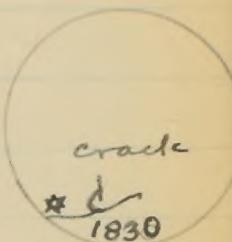
Proofs of cond I are found.



Obr. 4. Rev. E. NR : PR : under  
right side : NC.  
upright of  
F

Later a crack develops  
from rim through tops  
of UNIT touching left  
top of E to rim.

30



Obr. 5. Star slightly right. Curl over O and right  
Left. edge of curl slightly R. of L. side of O  
underside of top of E recut. tops of ER almost touch  
Date wider than Obr. 1. no inner circle  
near border. Fine crack rim to point of cut.  
Bust to 1 = 1 to 8 8-3 about  $\frac{2}{3}$  of 1-8  
8-3 = 3-0  
O to curl about twice 3-0. Small lump on left side  
of ear.

Rev. A. inner <sup>under</sup> curve : R : PC : C  
8-3  
R. of  
R-side  
F

Obr 5 also used in #7 and #9 and #11 comes perfect & with crack.

Rev. C also used in #3.

(5 = C) EF and VF both with crack.

N 9. A 9.

Obr. 5 = Rev B

need X

N 10 ~~A~~ not in Andrews. Obr. 3. Cracks more delicate than in #3 and #4.

Obr. 3 = Rev. F

Obr 3 also used in #3 and #4.

(3 = F) VG (cond I)  
need

Rev. F PC : R : SPR : SPC.

O in ONE cent on lower L. edge

Letters in ONE CENT crooked.

Cond I = Cracked rim over T thru A thru TES and beyond

II = Above crack heavier - top of TES to rim near O.

III = Rim broken away above A and TES.

Proofs of cond I are found.

3/9/46 PM

N 11.

Obr. 5 = Rev D.

Obr 5 also used in #7, #8 and #9.

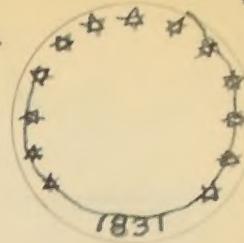
Rev. D used also in #4

need X

Obr 5 cracked as in 7-8-9.

Rev D. NR : SPR : R : NR cracked as in #4.

1831 Obv. 1. Star right. Curl over left side upright of 1  
 N1-A1 first 1 nearer bust than second 1 is to curl.  
 Obv 1 = Rev A Bust to 1 is  $1\frac{1}{2}$  times as great as 1-8.  
 Rev A also used 1-8 about twice as great as 8-3.  $8-3 = 3-1$ .  
 in #14. Rev. A. PC : R : NR : SPC.  
 (1 = A) VF + Large letters



31

N2-A2 Obv. 2. Star right. Curl over L. side upor. of 1  
 Obv 2 = Rev B. first 1 about  $\frac{2}{3}$  as far from bust as second 1 is from curl.  
 Obv. 2. also used 1 to Bust a little farther than 1-8.  $1-8 = 3-1$   
 in #3 1-8 about twice as great as 8-3.  
 (2 = B) EF Rev. B. midway : nearer : almost : NR. comes Perfect  
 inner outer curves Other S midway. & with crumpling  
 2½ EF and A 6 to 11 star. last S in STATES S

Left bases of E's missing : 1<sup>st</sup> A in AMERICA lacks inner right base. A  
 A in STATES " " " " A.

N3-A3 Rev. C. under R. side : PL : C : NC.  
 Obv 2 = Rev. C. upor. of D  
 Obv 2 also used in #2 (2 = C) VF EF

E E <sup>INCENT</sup> in CENT  
 revet at top. 3½ VG.

N4-A4 Obv. 3. Star right. Curl s. left of R. edge of 3.  
 Obv. 3 = Rev. D Bust to 1 = Curl to second 1.

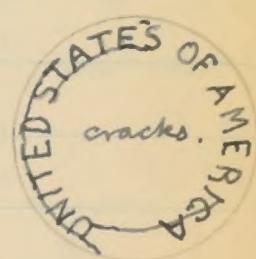
31

Obv 3 also used in #5 Bust to 1 about twice 1-8 1-8 slightly greater than 3-1  
 8-3 less than 3-1.

(3 = D) VF Rev. D. PC : PR : PR : SPC. Small letters.

Dot between T'A : outline of top of S between E's.

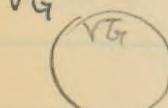
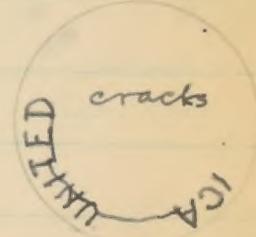
AMERI <sup>Dots before</sup> AMERI. Several cracks.



This rev. die also used in Rev. A <sup>state A</sup> 1833.

N5-A5 Obv. 3. Rev. E. Right  
 Obv. 3 = Rev. E of R. side : NC : C : PC.  
 Obv 3 also used Rev E same as upright  
 in #4. A + 1832 + D

ONE  
 CENT  
 not struck up well.



1831

NG-A6

Obv 4 = Rev. F

Obv 4 also used  
in #7, #8

Rev F also used  
in #9 + #12.

(4 = F) EF

Obv. 4. Star slightly right. Curl s. left of R. edge of 3  
Bust to 1 = Curl to second 1. 1-8 about  $\frac{2}{3}$  of Bust to 1  
1-8 s. less than twice 8-3 8-3 = 3-1  
Rev. F, SPC : NR : NR : PC.  
Large letters.

31

EF GNC

6½ also found. 1/27/1831

N 7. A 7

Obv. 4 = Rev G.

Obv 4 also  
used in #6 + #8  
Rev. G also used  
in #10

(4 = G) VF

Obv. 4. Rev. G. SPC : NR : SPC : SPC.

Large letters. Small defect under base of T in CENT.

T

C in AMERICA nearly closed by a small line.

10/4  
45  
1.25

VF  
7½ also found.

N 8. A 8

Obv 4 = Rev H.

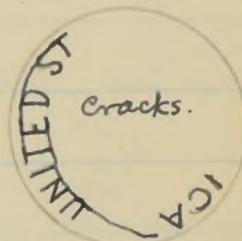
Obv 4 also used  
in #6 + #7

(4 = H) VF  
F

Obv. 4. Rev. H. SPC : SPC : C : C.

Large letters

on some the border is heavily  
broken at TED S



cracks.

N 9. A 9

Obv 5 = Rev. F

Rev. 7. also used  
in #6 + #12.

(5 = F) EF

VF

Rev. F SPC : NR : NR : PC.

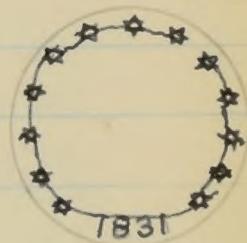
9½ also found.

Obv. 5. Star right. Curl centered directly over 1

Bust to 1 = Curl to 2<sup>nd</sup> 1.

Bust to 1 twice as great as 1-8. 1-8 slightly  
larger than 8-3 8-3 = 3-1

On some cents the left crack 3-5 stars  
nearly obliterates 4 stars. Later a piece  
of metal falls out of die 3-5 star. Rare.



1831

N 10. A 10

Obv 6 = Rev G.

Obv 6 also used  
in #14

Rev. G also  
used in #7

(6 = G) rev. per. EF  
EF

(6 = G) rev. crack.  
F F

Obv. 6. Star right. Curl over R. edge of 3

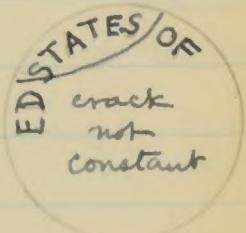
Bust to 1 = Curl to 2<sup>nd</sup> 1

1-8 is about  $\frac{2}{3}$  Bust to 1 1-8 = 8-3

3-1 is about  $\frac{2}{3}$  of 8-3.

IBERTY revt.

31



IB  
crack  
not  
constant

EF

Proofs found.

1831

N 11-A 11

Obv 7 = Rev. I

Obv 7 also used

with #12

(7 = I) VF

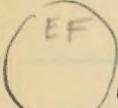
VF

(7 = I) adv.

break

EF

VG



Rev. I NR : PR : PC : NC

all cracked on both sides

some have advanced break on rev.

11½ also found.

N 12-A 12

Obv 7 = Rev F Rev F. SPC : NR : PR : PC

Obv 7 also found (7 = F) EF

in #11

Rev. F also used in #6 and #9

12½ same with  
need double profile VG

N 12 var 1.

Obv. 7 = Rev F

{ Obv 7 now has a crack from 4 star to rim.  
and rim broken to right of date obliterating  
two points of 13 star

var 1. (7 = F) EF

same with double profile VG.

N 12 var 2

Obv. 7 = Rev. F

need X

{ Rim break now enlarged so that three points of 13 star are covered.

N 12 var 3

Obv 7 = Rev F

need X

{ Rim break now obliterates all but top point of 13 star  
and three points of 12 star.

A 13. Point of 6½ star left : Large 8 in date : Rev. B. not seen by H.R.N.  
NR PR PR NR small letters

N 14 -

Rev. A PC : R : NR : SPC .

Obv. 6 = Rev. A

Obv. 6 also used

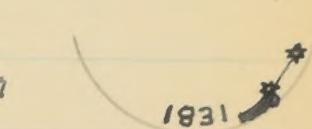
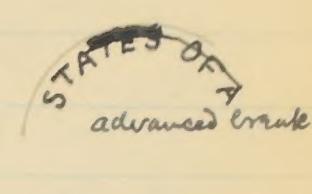
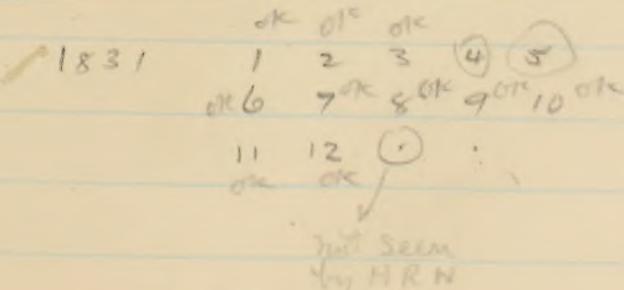
in #10

Rev. A also used

in #11

new X

14½ is also found.



31

1832.

NI-A1

Obv.1 = Rev A

(1=A) EF  
VF

Obv.1. Star right. Curl over right curves of 3.

2 to Curl is  $1\frac{1}{2}$  times as great as 1 to bust.

Bust to 1 = 1-8 1-8 almost twice 8-3 8-3 = 3-2.

Nearest star on right.

Rev. A. NC : NC : C : PC.

Small defect on base of T in CENT T

32

EF

1832 -  $1\frac{1}{2}$  is also found.

N 2 . A 2

Obv. 2 = Rev B.

(2=B) VF  
FF

Obv 2. Star slightly left. Curl over R. side of 3

Star to bust = 1 to bust. = Curl to 2.

1 to bust about twice 1-8 1-8 larger than 8-3

8-3 = 3-2

nearest star on left. E shows 2 lines at base.

Rev. B middle of upright : PL : side of upright : inside BC.

EF  
 $2\frac{1}{2}$  VF



32

Defects between E and D at top.  
S and T side & bottom;  
between D and S at bottom.

N 3 . A 3

Obv 3 = Rev C

(3=C) VF

Obv. 3. Star right. Curl over R. curves of 3

1 Star to Bust twice as far as 1 to Bust. 1 to Bust = Curl

N 3 . A 3

Obv. 3 = Rev. C

Obv. 3. Star right : Curl over inner curve of 3

1 to Bust = Curl to 2. = 1 to 8

1-8 somewhat larger than 8-3 8-3 somewhat larger than 3-2

Date widely spaced.

Star on left twice as far from date as is Star on right at bottom.

32

need X  
well struck

EF  
 $3\frac{1}{2}$

$3\frac{1}{2}$  EF . VF

32

NT low in CENT.

1832 1 2 3

ok ok ok

1833. Obv. 1. Star left. Curl  $\frac{4}{3}$  over  $2\frac{1}{3}$ .  
 N1. A1 Star to bust twice as great as 1 to bust.  
 Obv 1 = Rev A Bust to 1 slightly less than curl to 3. (Curl to 3 twice as large as 3-3)  
 Rev. A also used in #4.  
 (same die as Rev. D. of 1831)

33

1-8 twice as great at 8-3  
 8-3 less than 3-3. rare { Sometimes has a heavy crack  
 almost to  $\frac{4}{3}$  S and 0 rim between 1 star & figure 1 then bust. curls to field over 12 stars where it turns - going thru 12 stars to rim

(1 = A) state b = EF



need state a X



state a 'AMERI'

State a has marks in front of AMERI  
 State b. has these marks eliminated

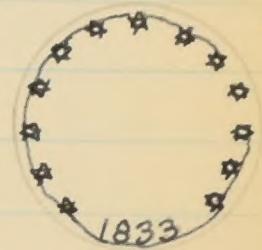
N2. A2 Obv. 2. Star slightly left. Curl L. of R. side of 1<sup>st</sup> 3

Obv. 2 = Rev. B 1 to bust is  $\frac{2}{3}$  distance of star to bust.

(2 = B) EF @ 1 to bust somewhat less than curl to 3.

F @ 1 to bust almost twice 1-8 1-8 larger than 8-3  
 $8-3 = 3-3$ .

33



Rev. B. state @. PC: R: NR: PL.

ONE CENT } State a NE connected at bottom } State b. the line under  
 CENT } line under T } T has been removed.

2 $\frac{1}{2}$  @ is also found.

N3. A3 Obv. 3. Star right. Curl over inside curve of 1<sup>st</sup> 3.

Obv 3 = Rev. C Star to bust twice as far as curl to 3 ( $2\frac{1}{3}$ ).

(3 = C) EF 1 to bust a little less than curl to  $2\frac{1}{3}$ .

VF 1-8 slightly more than 8-3. 8-3 slightly more than 3-3.

10<sup>th</sup> star touches hair.

Rev. C. C : SPC : L : C.

ONE CENT Tops of E and C are re-cut.

small lump under base of T T of CENT.

33

N4. A4 Obv 4. Star right. Curl  $\frac{4}{3}$  directly over  $2\frac{1}{3}$ .

Obv 4 = Rev. A

Rev. A also used in #1

(4 = A) F

1 to bust slightly greater than 1-8 1-8 = curl to  $2\frac{1}{3}$ .

1-8 twice the distance of 8-3. 1-8 = 3-3.

date near bust. LIBERTY very uneven.

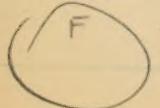
33

Rev. A state a dot between TA, and marks before



AMERI

Sometimes a rare obv. rim break at 1-2-3-4 stars, which obliterates outer three points of 1-2-3 stars.



1833.

N 5-A 5

Obv. 5 = Rev. D

(5 = D) unc. rev.

Obv. 5. Star right. Curl R. of L. side of 2<sup>nd</sup> 3.

2<sup>nd</sup> 3 to curl almost twice as great as 1 to bust.

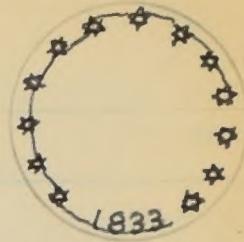
1 to bust twice as great as 8-3.

1-bust 8-3 = 3-3 1-8 a little larger.

Rev. D. C:SPC:PC:PC

33

8 low & recut.



NG-A 6

Obv. 6. Star left. Curl between inner & outer curves of 1<sup>st</sup> 3

Obv. 6 = Rev. E

Star to bust = 1 to bust = 2<sup>nd</sup> 3 to curl.

(6 = E) EF

1 to bust almost twice 3-3. 8-3 = 3-3; 1-8 a little greater.

EF

date wide. Peak of 1 very small.

Rev. E. under inner : R : R. side : inner + between  
curve of D upright 7F outer curves of C.

**N**  
heavy  
break  
bottom of N  
of UNITED.  
not CONSTANT

33

EF

6 1/2 EF VG VG

1833 1 2 3 4 5  
6  
82

1834.

N1. A1

Obv.1 = Rev. A

(1=A) EF



Obv.1. Star right: Curl over L. tip of 4.

Star to bust twice 4 to curl. Bust to 1 is  $\frac{2}{3}$  curl to 4.

Bust to 1 somewhat greater than 1-8.

1-8 twice 8-3      8-3 = 3-4.

vertical line in front of ear

small break around 4 star.

Rev. A. NR: nearer: nearer: under

0 than S A than F

L. foot  
of A.

E<sup>5</sup> in legend  
imperfect at L. bottom.

CEN and base of T recut.

E<sup>7</sup> ONE recut.

1½ EF

N2-A2

Obv 2. Star right. Curl & directly over 4

Obv.2 = Rev. B.

Bust to 1 = 1-8. Curl to 4 slightly greater.

1-8 less than twice 8-3      8-3 = 3-4

(2=B) EF

L and Y both low.

Rev. B. almost nearer  
midway: 0 than: PR: PC.  
between S  
D+5

Top of CEN recut.

Break under T T

2½ EF

2¾ EF Triple break nose & lips

N3-A3

Ob. 3 Small stars. Star over. Curl between inner & outer  
twice curves of 3

Obv 3 = Rev. C

Star to bust =<sub>1</sub> Curl to 4. Bust to 1 somewhat greater  
than curl to 4.

(3=C) EF

1-8 is twice 8-3. 8-3 = 3-4.

Obv 3 also  
used in #4

Rev. C. inner midway : R: NR: NC. Effect below  
outer curves C of AMERICA

3½ EF

3½ F

VF 3½

3½ VF

&lt;

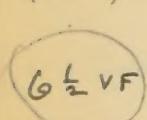
1834

N6 A6

Obv 4 = Rev F

Obv 4 also used  
in #5

(4 = F) VF



Obv 4.

Rev. F. under inner curve: NR : R. side  
of D past upright of F : C.

T <sup>8 CENT</sup>  
Small defect  
at bottom.

Large letters.

N 7.

Obv 5 = Rev. G.

Obv 5 Star right. Curl over inner curve of 3  
BERT next. V. fine crack from rim over 6 star  
passes over 7 star thru outer points of 8 & 9 stars.

need X

Rev. G. PC : R : SPC : SPC

Large letters, truth berry L. of L. up of M.

Small dot under base of T in CENT.

Small center dot.

Only 1 seen by H.R.N. R.G.

Proofs found.

1834 ① <sup>ok</sup> ② <sup>ok</sup> ③ <sup>ok</sup> ④ <sup>ok</sup> ⑤  
6 ·  
ok

1835.

N1-A1

Obv. 1. Curl R. of L. side of 5

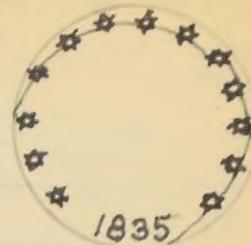
5 to curl twice as great as bust to 1

Bust to 1 a bit larger than 1-8  $1-8 = 3.5$

8-3 smaller than 1-8 figure 8 larger than others.

small point  
on upper side  
of bust.

35



Obv. 1 = Rev. A

Obv. 1. also used in #9.

Rev. A also used in #5

(1 = A) EF

Rev. A <sup>under</sup> R. side : P.L :  $\frac{4}{8}$  of <sup>under</sup> upright :  $\frac{3}{8}$  F : <sup>inner</sup> curr.  $\frac{3}{8}$  C.

E of CENT recut at top.

This reverse is same as Rev. E of 1834.

EF

1 1/2 is also found

N2-A2

Obv. 2. Curl over R. side of 3

Obv. 2 = Rev. B. Bust to 1 = curl to 5 Bust to 1 greater than 1-8

Rev. B. also used in #4 Bust to 1 twice 8-3 8-3 a bit smaller than 3-5

(2 = B) VF state a Rev. B. L. side NC L. side upright :  $\frac{3}{8}$  D : upright : NC.

state a T.E

dash between TE at bottom

U

dash over right top of U

VF

state b These dashes and sharp point have been removed (see #4)

state b not found in #2.

2 1/2 is found.



35

sharp point to ribbon end.

N3-A3

Obv. 3. Curl s. left of L. side of 5

Obv. 3 = Rev. C. Curl to 5 is twice Bust to 1  $1-8 = \text{curl to } 5$

Obv. 3. also used in #4 \*10 1-8 twice 8-3 8-3 slightly smaller than 3-5.

(3 = C) F Rev. C. NR : Other : nearer : middle : left  
S F and A : front : 3A

need

F

E of legend imperfect at left of base.

Base of T in CENT broken.

3 1/2 VF.



35



crack.

N4-A4.

Obv. 3. as in #3.

Obv. 3 = Rev. B.

Obv. 3 also used in #3

Rev. B. also used in #2.

(3 = B) Poor need.

(3 = B) Broken rim VF

Broken rim  
not constant.  
Rare.



3/9/46 BB

4 1/2 is found.

1835 1835.

N 5. A 5

Obv. 4 = Rev. A

Obv. 4 also used  
in #11 and #6

Rev. A also used  
in #1  
(4=A) EF

5 1/2 hour.

Obv 4. Curl over \$ of 5

Bust to 1 = 1-8 = 3-5 (approx.)

8-3 a little smaller.

Curl to 5 twice distance of Bust to 1

many letters doublet.

LIBE

Rev. A same as N°. 1. NC NC C NC

see 1

fine  
crack

1835

35

N 6. A 6

Obv 4 = Rev. D

Obv 4 also used  
in #5 and #11.

VF

(4=D) EF

Obv. 4 (see above).

Rev. D. PC : NR : NR : SPC.

In legend, bases of E<sup>s</sup> and A<sup>s</sup> show strengthening

6 1/2 EF

6 1/2 F (with reverse at 90°.)

N 7. A 7.

Obv 5 = Rev. E

Obv. 5 also used  
in #16 and #17

COND. 1.

(5 = E state a) EF

Obv 5. Pointed bust. Cutl over \$ of 5  
front of coronet curved

Bust to 1 = 1-8 = 3-5 3-5 about 2/3 of curl to 5.  
8-3 somewhat less than 3-5.

Rev. E state a under inner curve of D

under T or UNITED  
a dash.

35

D S

vertical scratches  
between D and S.

VF

7 1/2

Cond. 2. all figures double outlines on left side.

1. 2. 3. 4. 5. 9. 10. 11. 12. 13 stars defective.

left side of Y has double outline.

Rev. E. state a

Cond. 3. 7 1/2 double profile, figures of date perfect.  
most stars imperfect.

Rev. E state a

Cond. IV same as Cond. III except ERTY double.

Rev. E state b. Scratches between D and S. removed.

Cond. II

(5 = E state b) EF

Cond. V 1. 2. 3. 4. 5. 6. 7 stars more or less double

Rev. E state b. Scratches between D and S. removed.

Obv 1 1, 9,

2 2,

3 3, 4, 10,

4 5, 6, 11,

5 7, 16, 17,

6 8,

7 12,

8 13,

9 14,

10 15,

Rev A 1, 5,

B 2, 4,

C 3,

D 6,

E 7, 17,

F 8,

G 9,

H 10,

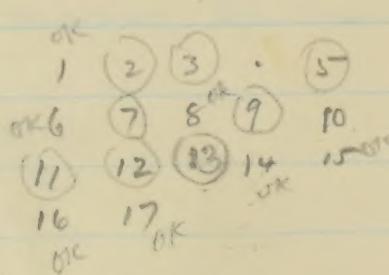
I 11,

J 12, 13,

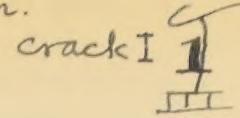
K 14,

L 15,

M 16



1835 Obv. 6. Pointed bust. Curl R. of L. side of 5  
 N 8. A 8 Bust to 1 = 1-8 = 3-5 8-3 a little smaller.  
 Obv 6 = Rev. F 5 to curl twice 8-3.  
 (6=F) EF crack I. Rev. F. SPR: NR: NR: SPR.  
 (6=F) EF Obv. perfect.  
 (6=F) EF crack III

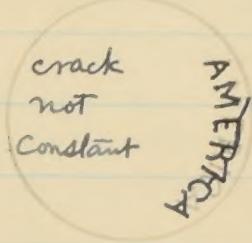
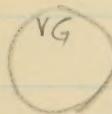


crack III  
 Crack continues  
 to eighth star

crack II  
 extends thru  
 neck, hair  
 thru T

35  
 ONE  
 E  
 delicate  
 crack.

N 9. Obv. 1. (Which see).  
 Obv 1 = Rev G Rev G. C: R: SPR: SPR.  
 Obv 1 also used in #1  
 (1=G) VF no rev. crack  
 (1=G) VG crack on rev. ERIC.  
 need.



AMERICA

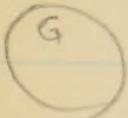
35

N 10. Obv. 3. (Which see).  
 Obv 3 = Rev. H Rev. H. NR: PR: SPR: C.  
 Obv. 3 also used in #3 + #4.  
 (3=H) F  
 VG  
 9

OF outline at l. bottom of O.  
 defect at base of F.  
 Later a break at D to 2<sup>nd</sup> T  
 obliterating tops of S and 1<sup>st</sup> T v. rare.



N 11. Obv 4 (which see).  
 Obv. 4 = Rev I. Rev. I. R side upright: NC: PL: inside  
 Obv 4 also used in #5 + #6. 8D  
 (4=I) Good. cond. I  
 need



profs found. COND I. cracks  
 COND II cracks strong  
 COND III piece of metal  
 fallen out of die  
 at base of ribbon  
 to tops of U. v. rare.



35

N 12. Obv. 7. Curl over R. side of 3  
 Obv 7 = Rev. J. Bust to 1 = curl to 5. Bust to 1 twice 1-8  
 (7=J) VF good.  
 1-8 twice 8-3 3-5 a little larger than 8-3.  
 Later coins pieces hair rim break over 8-9 stars.  
 Rev. J. is same die as Rev. B. of 1831  
 E of UNITED; A and E of STATES  
 1834 A and E of AMERICA all defective  
 at base.  
 Dashes after 2<sup>nd</sup> S of STATES



S!

many letters recd?



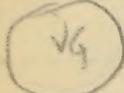
1835

N 13-

Obr. 8 = Rev. J.

Rev. J. also used in \*12

(8 = J) cond I VF



13½ also found. Rev. J as in \*12 (which see)

N 14.

Obr. 9 = Rev. K

(9 = K) EF not recut.

F



Obr. 9. Curl barely over 5

Curl to 5 twice 3-5. Bust to 1 a little larger than 1-8

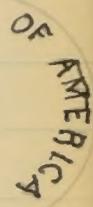
1-8 = 3-5 8-3 a triple smaller.

This obr. comes with and without BERT being recut.

Rev. K. SPC: NR: R-side: <sup>part</sup> <sub>upright</sub> F: SPC.

Top of C in AMERICA flat.

35



N 15.

Obr. 10 = Rev. L

(10 = L) EF

VF

15½ VF

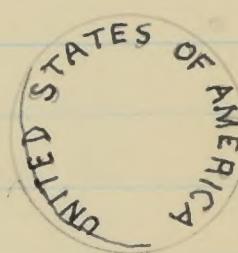
Obr. 10. Curl about ½ way over 5

Bust to 1 = 1-8 = curl to 5 (after)

1-8 larger than 3-5 3-5 larger than 8-3.

Rev. L SPC: NR: R-side: <sup>R of</sup> <sub>upright</sub> F: SPC.

Later pieces sometimes show crack continuing through top of STATES OF AMERICA



35

N 16

Obr. 5 = Rev. M

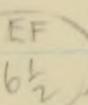
Obr. 5 also used

in \*7 + \*17

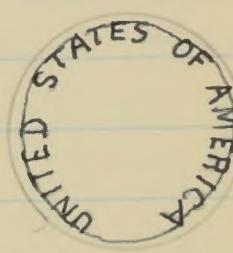
(5 = M) EF

Obr. 5 used also in \*7 (which see) fig. letters & stars perfect.

Rev. M. PC: NR: NR: PC.



16½ EF



35

(N 17.) Same as No 7 condition IV except ERT double lined and

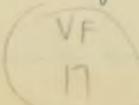
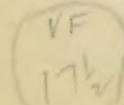
Obr. 5 = Rev. E first 5 stars are double.

(5 = E) EF Rev. N. ~~probably~~ was originally die E now rusted and worn.

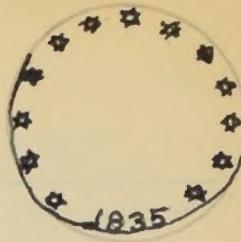
Rev. E also used in \*7 N° 17 always with many rust spots on both obr. & rev.

17½ also found.

17½ EF



35



1836

NI-A1

Obv.1 = Rev A

(1 = A) EF  
cracks on  
both sides

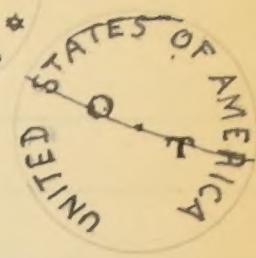
Obv.1. Curl over left side of 6  
Bust to 1 = 1-8 1-8 a triple wider than 8-3  
8-3 = 3-6. 1 has a double peak.  
Front of coronet straight line with  
a small indentation at its base.



36

Rev. A SPC: NR: NR: SPC.

Proofs coined before cracks appeared  
" " then with perfect Obv. and rev. cracked.  
Later cracked on both sides



N2.A2

Obv.2. Curl left of 4 & 6

Bust to 1 = 1-8 Curl to 6 is twice 8-3.

Bust to 1 about  $1\frac{1}{2}$  times 8-3 top of 6 high.

8-3 = 3-6 Front of coronet curved unevenly.

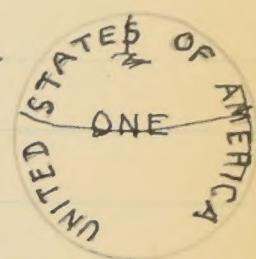
(2 = B) EF (AMERI) (2 = B) EF - (addit)  
(2 = B) EF - (crack) Lock of hair starts decidedly left of line of coronet.



Rev. B. PC: NR: under R side upright : PC.

14<sup>th</sup> leaf extends in a 8F  
long point beyond point of leaf.

Crack thru AMERI comes first  
afterwards crack near S thru ONE & M.  
and crack thru 2<sup>nd</sup> S. rim to wreath



36

N3.A3

Obv.3. Curl between L. inner & outer curves of 6

Bust to 1 = 1-8 Curl to 6 is twice 1-8

8-3 = 3-6 3-6 is less than 1-8

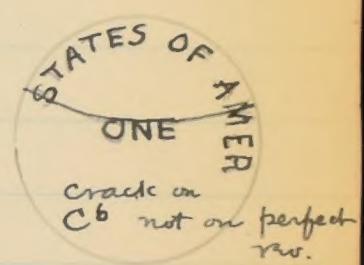
Front line of coronet straight with indentation  
at base. 4<sup>th</sup> star defective.

Obv. C<sup>b</sup>. There is a rim break over 6 star \*

Rev. C. PC: NR: under R side upright : PC.

UNITED

36



N4.A4

Obv.4. Curl between L. inner & outer curves of 6

Bust to 1 = 1-8 Curl to 6 is twice 1-8

1-8 a triple larger than 3-6 ; 3-6 larger than 8-3

Break thru base of date ; over 5 thru 7 and 8 stars

& thru 9 to 13 \*

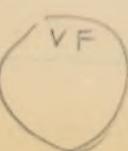
Later 1-2-3-4-5-6 star connected by a crack.

36



Rev. D. PC: PC: PC: PC. A<sup>5</sup> and E<sup>3</sup> defective (legend)

Cracks near U ; between D and S ;  
thru F ; after A<sup>(2nd)</sup> of AMERICA



1836  
N5.A5

Obv 5 = Rev. E

(5 = E) and I EF

(5 = E) and II EF

Obv 5. Curl over L. edge of 6  
Front of coronet curved. Curl low & not prominent  
below coronet.

Bust to 1 = 1-8 (app) Curl to 6 is twice 8-3

1-8 = 3-6 8-3 a little less. Date widely spaced.

Rev. E. PC : PC : SPC : PC.

Cond I. Obv. perfect. Rev cracked top of OF AMERICA

Cond II Obv. small rim break at 1 stem

new rev. crack. top of C thru bottom of C thru ribbon to rim.

3 E<sup>3</sup> and 2 A<sup>3</sup> imperfect.

My specimen is upset 180°.

N6.A6

Obv 6 = Rev D

Obv 6 also used

in #7

Rev D also used

in #4.

\* (6 = D) EF

(6 = D) and III EF

Obv. 6. Curl between L. inner & outer curves of 6

Front of coronet straight. Curl on forehead starts  
in a wedge shaped line its point just above  
line under I.

Rev. D. SPC SPC SPC SPC.

Cond I both dies perfect.

II Obv. die with rim break

Rev. cracked at ribbon end  
and T of UNITED

III Obv. rim break.

Rev. new cracks (add.) between D and S.

F of OF and end of stem

IV Obv. rim break.

Rev. a new delicate crack over

M thru top of E to rim over R. V. Rose.

\* mine has Obv. rim break  
with perfect Rev.

1-85  
EF

1/28/46 II

N7.A7

Obv 6 = Rev. F

Obv 6 also used

in #6

(6 = F) EF (black)

VF

Obv 6 without rim break (see #6).

Rev F PC : NR : <sup>last</sup><sub>R. side</sub> <sup>upfr. of</sup><sub>F</sub> PC.

under first S of STATES

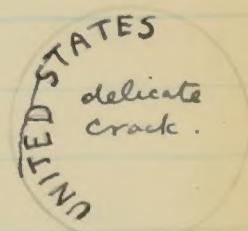
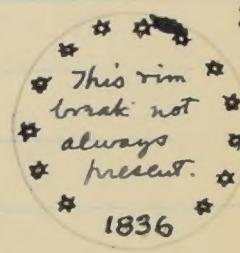
a short line connects ninth leaf

with stem

} from leaf over O or ONE  
a spine extends from  
point of leaf.

VF

1836 ① 2 3 4 5  
⑥ 7 ⑧

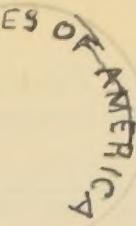
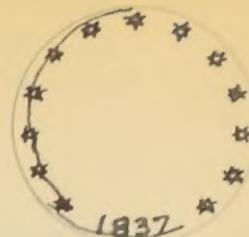


1837 NI-A1 Obs 1. Plain hair cord. Curl over ♂ of 7

Obs 1 = Rev A Bust to 1 = 1-8 Curl to 7 over twice 1-8  
Obs 1 also used 1-8 about  $\frac{3}{2}$  of 8-3 8-3 slightly more than 3-7  
in \*14 Date closely spaced. Front of coronet straight

Rev A also used Rev. A. PC : NR : <sup>under</sup> R side : SPC  
in \*4, upright  
(1 = A) EF VF

37

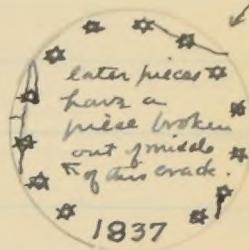


N2-A2 Obs 2. Plain hair cord : Curl over ♂ of 7

Obs 2 = Rev B. Bust to 1 a little greater than bust to 1  
Obs 2 also used Bust to 1 a little greater than 1-8  
in \*15 1-8 abt. twice as great as 8-3 8-3 = 3-7

Rev. B. also used Rev. PC : NR : NR : PC.  
in \*16. (2 = B) EF EF D revt. C of AMERICA  
adv. brak. EF

37



BB 1/6  
adv. brak.

b  
p

N3-A3 Obs 3. Plain hair cord. Curl over ♂ of 7

Obs 3 = Rev C Bust to 1 = 1-8 Bust to 7 twice as great as 1-8  
(3 = C) EF EF 1-8 twice 8-3 8-3 = 3-7

Rev. PC : NR : NR : PC.  
small flake out of die below N & ONE  
Proofs seen

37



N4-A4 Obs 4. Plain hair cord. Curl R. & L. side of 7

Obs 4 = Rev A Front of coronet is straight line.  
Obs 4 also used Small line near base of ear  
in \*5 Bust to 1 is twice Bust to 1  
Rev. A also used Bust to 1 = 1-8 8-3 is  $\frac{2}{3}$  of 1-8  
in \*1 8-3 is a little larger than 3-7.  
(4 = A) EF VF Date widely spaced.

37



Rev. A. but line over OF is removed  
and OF is connected at top by a line  
~~which is a continuation~~ Crack from F over AMER is like Rev A of 1.

N5-A5 Obs 4 (see above) same crack.

Obs 4 = Rev D Rev. D PC : PC : C : NR.

Obs 4 also used Small letters.  
in \*4 Crack not heavy.

37



(4 = D) EF VF

EF



1837. Obv. 8. Beaded hair cord. No obv. cracks. but with rim breaks below 1 star, left of date and below 837 : rim breaks not constant.  
 N 10. A 10  
 Obv 8 = Rev G.  
 Rev G also used  
 in \*9 and \*11  
 (8=G) EF  
 (8=G) VF with rim breaks on obv.

EF

N 11. A 11 Obv. 9. Beaded hair cord. Curl over  $\frac{1}{2}$  of 7 37  
 Bust to 1 slightly less than 1-8.  
 Curl to 7 twice 1-8.  
 1-8 almost twice 8-3 8-3 = 3-7. 1 of date has  
 Rev G. IV extra line  
 Rev G also used Rev G. (see \*9) cracks G IV. like sketch under N 9.  
 in \*9 and \*10.  
 (9=G) EF

F  
EF 5<sup>50</sup>

N 12. Obv. 10. Beaded hair cord. Curl left of  $\frac{1}{2}$  of 7 37  
 Obv. 10 = Rev H Bust to 1 is  $\frac{2}{3}$  1-8 : Curl to 7 is twice bust to 1  
 1-8 is  $\frac{3}{2}$  of 8-3 8-3 = 3-7 Date widely spaced.  
 (10=H) EF Open space between line below L of coronet and upper line of lock of hair on forehead. / open space  
 VG  
 VG  
 EF rev. Rev. H. PC : SPC : <sup>under</sup> left side : <sup>upright</sup> PC.  
 BB 1/6 rev. F of OF rev. top & bottom.

EF

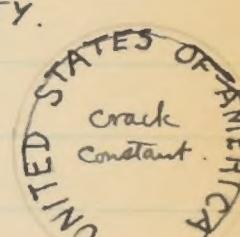
L

N 13. Obv. 11. Plain hair cord. Curl over  $\frac{1}{2}$  of 7 37  
 Obv. 11 = Rev. I state a Bust to 1 a little larger than 1-8.  
 Obv 11 also used Curl to 7 twice 8-3.  
 in \*16 1-8 is  $\frac{3}{2}$  times 8-3 8-3 a little larger than 3-7  
 Rev. I also used Front of coronet straight. Lock of hair  
 in \*14 offset materially.

(11=I) EF state a

EF 85

Y of LIBERTY.



Obv 1 = Rev. I  
 Obv 1 also used in \*1  
 Rev. I also used in \*13  
 (1 = I state b) EF

Obv 1. (which see) cracked the same  
 Rev. I used in \*13 above (which see)

Defects on IV of UNITED have been removed.

VG

1837.

N 15.

Obv 2 = Rev. J.

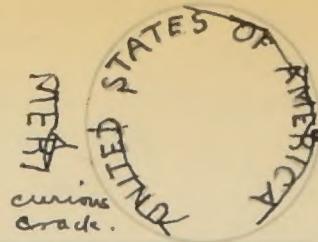
Obv 2 also used  
in #2

(2 = J) VF (black)  
VG (pitted).

Obv. 2 (same as in #2 but cracks not as well developed.)

Rev. J. SPC : NR : PC : SPC

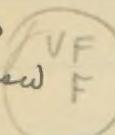
Plain hair cent.



37

N 16.

Obv 11 = Rev. B



(11 = B) EF

Obv 11 also used  
in #13

Rev. B also used  
in #2

Plain hair cent.

Rev. see #13  
Rev. see #2 C of AMERICA next C

37

N 17.

Obv 13 = Rev. K

(13 = K) VF

EF

F <sup>advanced</sup> breaks

Obv. 13. Plain hair cent. Curl almost covers 7  
Date widely spaced.

Bust to I about equals 1-8

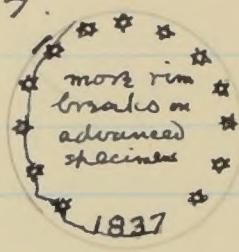
1-8 somewhat larger than 8-3

Gentlees broken over 5 star

<sup>under</sup>  
Rev. K PC : NR : Y. side : PC.  
upr.  
8 F

1-8 is  $\frac{2}{3}$  of curl to 7.

8-3 = 3-7.

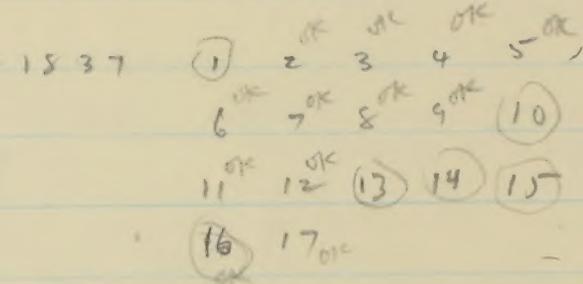


37

N of CENT  
defect on  
diagonal



advanced cracks  
at N of UNITED;  
ribbon end to rim;  
heavy break at end of stem.



1838

N1. A1

Obv 1. Curl over ♂ of 8.  
Bust to 1 = 1-8 Curl to 2<sup>nd</sup> 8 about twice 1-8  
3-8 less than 1-8 8-3 Smallest of any. { Some have  
marks in field below ear

8

Obv. 1 = Rev. A

Date closely spaced.  has double peak. 1

L light line  
far below L.

(1=A) EF perfect  
(1=A) EF with rim cracks  
EF " "

Rev. A C : C : NC : PC.

Point of third leaf united to first berry.

I of UNITED mint.

Plain & dot.

EF

N2. A2 Obv. 2. Curl over ♂ of 8

Obv 2 = Rev B. Bust to 1 = 1-8 Curl to 2<sup>nd</sup> 8. perhaps more than twice 1-8

8

(2=B) EF

8-3 = 3-8 somewhat smaller than 1-8 Date closely spaced

1 perfect.

Rev. B. SPC : C : NC : PC.

Point of third leaf separate from berry. { Centre dot-double. }

EF

N3. A3 Obv 3. Curl over ♂ of 8.

Obv 3 = Rev C. Bust to 1 = 1-8 Curl to 2<sup>nd</sup> 8 twice 1-8

8

1-8 twice 8-3 8-3 a triple less than 3-8

Date closely spaced.

Heavy line under L. Curl on forehead starts in field and  
below line under L.

Border damaged by a cut line along bases of denticles  
from right of first star to below figure 3. Denticles are  
blurred in this space.

Rev. C. SPC : C : NC : PC. { Small & dot directly  
above main & dot. }

ONE two lines between { on another specimen 6 lines  
CENT O and CE } ONE

CENT

EF

N4. A4.

Obv 4 = Rev. D.

Obv 4. Curl over ♂ of 8.

(4=D) cond II EF

Bust to 1 = 1-8 Curl to 2<sup>nd</sup> 8 twice 1-8

8

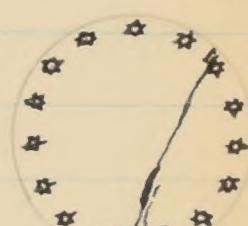
1-8 twice 8-3 8-3 = 3-8 (approx.)

Inner circle below date from 1 to 13 star.

Obv. cond. I Perfect.

cond II. Fine crack rim to hair coil 9<sup>th</sup> star.

" III Cracks rim thru 1<sup>st</sup> 8 and top of 3.  
to hair over 8



1838 cracks progressive

IV Numerous cracks 838, a long  
bar of metal out over 8 in curls.

V Rim breaks heavier and touches 1<sup>st</sup> 8

EF

Rev. D. SPC : C : NC : PC. Plain & dot.

E of AMERICA defective on top & recent.

Obv. note crack from ⚭ dot toward 10 star.

1838

N 5. A 5.

Obs. 5 = Rev. E

Obs. 5 also used  
in # 8

(5 = E) EF

VF

Obv. 5. Curl slightly L. of & of 8  
Bust to 1 slightly less than 1-8      curl to 2<sup>nd</sup> 8 twice 1-8.  
1-8 somewhat larger than 3-8      1-8 twice the size of 8-3.  
no line under L. Curl starts in ball of hair in  
front of forehead. Top of E defective.  
Distance of 10 stars from coil of hair = distance 1-8 of date.  
Rev. E      almost  
under  
inner  
curve of  
D      SPC. : C : PC.      Plain & dot  
14<sup>th</sup> leaf  
shorter  
than usual

8

Legend distant from wreath.

N 6. A 6

Obs. 6 = Rev. F

(6 = F) EF

EF

Obv. 6. Curl left of & of 8

Bust to 1 = 1-8      curl to 2<sup>nd</sup> 8 twice 1-8

1-8 slightly less than 3-8      3-8 almost twice 8-3.

3-8 very widely spaced. Left top of E weak.

Long tip of curl joins line below L

Rev. F. C : C : under  
L. side : PC.      Plain & dot.

8

From point of leaf a long spine generally runs  
toward tail of R ←

N 7. A 7

Obs. 7 = Rev. G.

(7 = G) EF

EF  
VF

EF

Obv. 7. ~~Curl over~~ Curl over & of 8.

1-8 slightly greater than Bust to 1 (?)

Curl to 2<sup>nd</sup> 8. twice Bust to 1.

1-8 greater than 8-3.

Date widely spaced.

8-3 slightly more than 3-8

Curl at forehead offset  
considerably ~~across~~  
to coronet line which  
is straight

& dots

OF

Rev. G. C : C : L. side  
upright  
of F : PC.      around & dot there appear  
small dots on some less, on some more  
up to at least 6; on some only 2 or 3

N 8.

Obs. 5 = Rev. H

Obs. 5 also used  
in # 5

(5 = H) EF  
EF

EF

Obv. 5. (see # 5) perfect + also with  
crack from rim over 5 stars to & of 6 star.

Rev. H. SPC : C : SLC : PC

8

Crack across  
19<sup>th</sup> leaf.

8

1838.

N 9

Obr. 8. Curl over  $\frac{1}{2}$  of 8. Coronet straight in front.  
Hair offset to left. Base of I almost touches front line  
of coronet. Obr. comes perfect or with rim  
broken under 183.

8

Obr. 8 = Rev. I. IB touch. L. top of E is weak.

Rev. I used also  
in #10

(8 = I) EF  
VF

Rev. I C : C : <sup>under</sup> <sub>L. side</sub> <sup>upright</sup> <sub>EF</sub> : PC.

• & dot.

Fine spine from tip of leaf under R T

EF

N 10.

Obr. 7 = Rev. I

Obr. 7 also used  
in #7

Rev I also used  
in #9

(7 = I) I F F F

(7 = I) II EF EF

(7 = I) III G

EF

Obr. 7 (which see) #7

Rev. I. In this cent the spine at tip of leaf under  
R. has been removed.

This die has progressions of a crack on reverse

I Fine crack from rim over L. side of E of AMERICA  
to middle of R. upr. of M.

II Crack much heavier and crosses M,  
bases of A to point of pendant of F.

III Crack now extends to rim over F.  
die sunken between border & this crack.

ES OF AMERICA

## ORAME ORAME

N 11.

Obr. 9 = Rev. J.

need X

Obr. 9. Very similar to Obr. 8. Base of E & E recent.  
Left top of E perfect. 38 closer than on Obr. 9.

Rev. J. slightly : C : <sup>near</sup> <sub>L. of inner</sub> <sup>24<sup>th</sup> leaf</sup> <sub>EF</sub> <sup>under</sup> <sub>A</sub>  
curve of D

Letters rough & unfinished, especially MERI  
Proofs. found.

N 12.

Obr 10 = Rev K.

(10 = K) EF

Obr. 10. Curl over  $\frac{1}{2}$  of 8

Bust to 1 = 1-8 = 3-8 Curl to 2<sup>nd</sup> 8 is twice 1-8.

1-8 is twice 8-3. Date closely spaced.

1-8 nearer than on any other number in 1838.

Coronet front curved: hair a little pushed out  
from forehead. Dot in ear • has another smaller  
dot underneath.

Rev. K. <sup>under</sup> <sub>inner</sub> : past <sub>cent</sub> : NC : NR.

D S recent

Four berries on L. branch are split  
(imperfect).

EF

8

1838

N 13.

Obs. 11 = Rev. L.

need X

Obs. 11. Curl over & of 8.

838 closely & evenly spaced. 1 slightly more distant  
similar to Obs. 3. Coronet line slightly curved with  
no offset to line of forehead.

Heavy rim break extends into field at 1 and 2 stars.

Rev. L. sl. left  
of inner : SPC : NC : C of A.  
curve  
of D

v rare.

N 14.

Obs. 12 = Rev. M.

need X

Obs. 12 Curl sl. L. of 7 of 8.

Date closely spaced as on #3. Front of coronet  
straight to heavy line under L. offset from  
forehead. Bases of IB tough. Bases of IB tough.  
Rim heavily broken touching 5, 6 stars to  
L. of 7 star.

Rev. M. L. of 7's : NC : NC of A.  
inner  
curve  
of D

v rare.

1838 1 2 3 4 5  
6OK 7OK 8OK 9OK 10OK  
11OK 12OK

1839. Ob. 1. Curl R. of L. side of 9  
 Bust to 1 = 1-8 Curl to 9 =  $\frac{3}{2}$  (1-8) Type of 1836  
 1-8 a triple layer than 3-9.  
 3-9 a triple layer than 8-3.  
 Ob. I = Rev A  
 Rev. A also used in #4 and #9.  
 (1=A) II F  
 (1=A) III F

need (VG)

state I Ob. with no break.  
 II Ob. with break from rim between 3 and 4 star across to nose.  
 III Ob. with " " " 3 and 4 star across head to 11 star to rim.  
 continue of II break. Defect above E of ONE  
 Rev. A, C : C : under L. side : PC. upr. of F ONE

N1-A1

N2-A2. Ob. 2. Curl over  $\frac{1}{2}$  of 9 Type of 1838  
 Two fine lines on tail of R 9  
 Line under L  
 Rev. B. SPC : C : under L. side : PC. Letters in CENT recut.  
 upr. of F Line under CENT

EF VF

EF

N3-A3 Ob. 3. Curl over  $\frac{1}{2}$  of 9 Type of 1838  
 no line under L 9  
 Bust to 1 = 1-8 Curl to 9 is  $\frac{3}{2}$  of 1-8  
 8-3 = 3-9 (appr.) and is about  $\frac{2}{3}$  of 1-8  
 Rev. C. SPC : NC : L : PC.  
 small & dot.  
 T of CENT defect on left tip

EF

Ob. sometimes found with crack thru nose, lips, chin to junction of neck and chest. Rare.

N4-A4 Ob. 4. Curl over  $\frac{1}{2}$  of 9 Silly head. 9  
 Line under L  
 no round hole in front of ear. no & dot. (Ob.)  
 Bust to 1 slightly more the 1-8. Curl to 9 twice 1-8  
 8-3 = 3-9 3-9 less than 1-8.  
 Rev. A. same as in 1 (which see)

EF

N5-A5 Ob. 5. Curl of R. side of 9 Booty head 9  
 Curly lock of hair under L  
 Bust to 1 larger than 1-8. Curl to 9 twice as great as Bust to 1  
 1-8 twice 8-3 8-3 = 3-9. Open mouth.  
 Point of coronet slightly past midway (to right) between 5 and 6 stars  
 L distant from front of coronet

Rev. E. R. side : NC : under L side : C.  
 upr. of D upr. of F

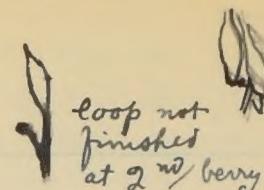
loop & elongated 2nd berry.

no & dot. no eleventh berry

\* E \* F \* \* \* \* 5  
 \* \* K \* \* \* 6

1839. " Obv 6. Curl s. right of R. side of 9 Booby Head 9  
 N6.A6 Bust to 1 about  $\frac{3}{2}$  of 1-8. Curl to 9 twice Bust to 1  
 1-8 twice 3-9 8-3 less than 3-9. 8-3 quite close.  
 Obv.6 = Rev. F  
 (6=F) EF- 

Rev. F R. of L. side  
 R. side : NC : upr. of C.  
 upr. of F D



5<sup>th</sup> berry split

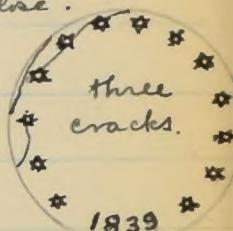
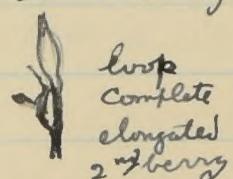
4 cracks.

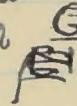
N7.A7 Obv. 7. Curl s. right of R. side of 9 Booby Head 9

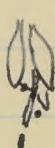
Obv 7 = Rev. H (state a) Bust to 1 is  $\frac{3}{2}$  distance 1-8 Bust to 1  
 Rev. H. also used 1-8 twice 3-9 = 8-3 less than 3-9. 8-3 very close.  
 in \*10 & \*12

(7=H) VF  
 VF

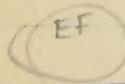
Rev. H under R. side : NC : L. side : C  
 uprights of D uprights of F



Rev. unfinished { raised spot  
 below N of  ONE ONE  
 (Generally unfinished) appearance on Rev. CENT



N8.A.8 Obv. Round hole in ear. Type of 1840  
 Obv. 8 = Rev G. Rev G PL : L : L : PR. Type of 1840.

(8=G) EF  Only 1839 cent like 1840. Type.

N9. Obv. 9 Curl R. of 4 of 9. Round hole in ear. 9

Obv. 9 = Rev. A Bust to 1 = 1-8 Bust to 1 =  $\frac{3}{2}$  distance of Bust to 1  
 Rev. A also used 1-8 slightly greater than 3-9  
 in \*1 and \*4. 3-9 greater than 8-3 Date rather open.

(9=A) EF, crack small

(9=A) EF heavy crack. { a crack thru nose, lips, & below chin  
 is not mentioned in Newcomb.



Rev. A.



object under leaf above  
 E of ONE has been removed.



Rev A C.C: under L. side : P.C.  
 upr. of F

GHC. v. faint crack hair above 4E.  
 to curl on bust above 9.

1839.

Obv. 5. Curl R. side of 9. Booby Head.

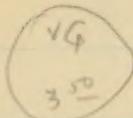
6

N 10.

Coronet point decidedly L. of 6<sup>th</sup> star.

Obv. 5 = Rev. H state b. (see \*5)

Obv. 5 is also used Rev. H. Same die as \*7 NC NC NL SPC.  
in \*5 but die has been strengthened.  
Rev. H also used (see \*7)  
in \*7 and \*12.



N 11.

Obv. 10 = Rev. I

(10 = I) EF

VF



Obv. 10 Resembles Obv. 7 Booby head

Curl about over inside <sup>R.</sup> curve of 9

Bust to 1 is  $\frac{3}{2}$  of 1-8. Curl to 9 almost twice Bust to 1  
1-8 almost twice 8-3 8-3 = 3-9.

sixth star nearly over point of coronet.

Rev. I. NC : NC : under  
EF. of F

without loop on left stem.



N 12.

Obv. 11 = Rev. H

Rev. H also used  
in \*7 and \*10.

(11 = H) cond. IV F

need.



Obv. 11. Curl midway inner & outer curves of R. side of 9 Booby Head

Star nearly over point of coronet.

Bust to 1 twice 1-8. Curl to 9 is  $\frac{3}{2}$  of Bust to 1  
1-8 not quite twice 8-3 8-3 = 3-9.

Cond I. Small crack in field between 12, 13 star.

II Crack from rim thru 4 star to nose

III This crack now continues to hair back of neck

IV " " now passes to rim between 11, 12 star. - crack progressive.

Rev. H state b. (see \*10 above).



1839

N 13.

Obv. 12 = Rev. J.

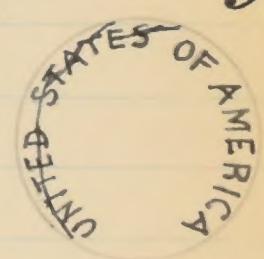
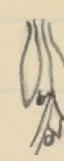
(12 = J) VF

Obv. 12. Curl slightly L. of R. side of 9 Booby Head

Star nearly over point of coronet.

Bust to 1 =  $\frac{3}{2}$  of 1-8, Curl to 9 =  $\frac{3}{2}$  of Bust to 1  
1-8 is twice 8-3, 8-3 = 3-9.

Rev. J. C : NC : under  
L. side : C  
EF



1839

N 14.

Obv. 13 = Rev. K

(13 = K) EF

Obv. 13. Curl of R. side of 9

Similar to Obv. 6.

Bust to 1 is  $\frac{3}{2}$  times 1-8. Curl to 9 is twice 1-8.

1-8 is twice 8-3      8-3 = 3-9. Small line front gear

Point of coronet about under 6 star.

Rev. K.

R. of  
R. side : NC : under  
uprig.      uprig.      C.

D      F

loop  
but no  
berry



crack not  
mentioned in Newcoml

O.K. G.H.C.

Busty Head

6

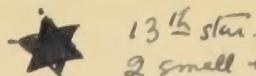
1839      1      2      3      4      5  
6      7X      8X      9X      10  
11      12      13      14  
6C      7C      8C      9C

1840  
N1-A1

Obv. Small date.  
Sharp point of curl L. of L. edge upfr. of 4.  
Obv. 1 = Rev. not differentiated. Point of bust R. of R. edge of 1.  
L. base of 1 v. high over & of dent.

\*1 state @ VF

State a 18



13<sup>th</sup> star.

2 small marks top & left.

\*1 state b EF (red)

State b 8 re-cutting has been removed



13<sup>th</sup> star now

red of the 2 small marks.



N2-A2

Obv. small date

Obv. 2

L. edge of curl & L. side upfr. of 4 on same line.

\*2 EF

figure 1 has two peaks.



fig. 8 has a small 8 struck over a larger 8.

Badly done



Round hole in ear

Round dot to left of lobe of ear.

Proofs found.



N3-A3.

Obv. small date.

Obv. 3.

Blunt point of curl over R. edge  
upright of 4.

\*3 VF

Point of bust over L. edge of 8

cracks.



13<sup>th</sup> star has several needle  
points on left side.

Small defects below spaces  
between 18 and 40

1840



N4-A4

Obv. small date.

Obv. 4

Left side of heavy curl & r. side upright of 4 on same line.

\*4 VF with rim  
breaks.

Point of bust between inner & outer curves of 8 on L. side.

Defects in field under 1-8, 4 and 4-0.  
needle points on 13 star.

Rim breaks at 2-3 stars and 1 star + 1-8. (not constant)



1840

N5-A5

Obv. large date.

Obv. 5.

Sharp point of hair over & upright of 4

\*5 EF

Point of bust slightly left of R. side upright of 1

Rev has  
small & dot.

Round hole in ear.

Cross stroke of 4 touches both 8 and 0.



1840

1840.

N6-A6.

Obv. Large date.

Sharp needle point of curl slightly right of R. edge of upright of 4.

Point of bust sl. R. of R. edge of 1. L. base of 1 high over & of dent.

Obv. 6.

6 Ob EF

→ Cross stroke of 4. touches both 8 and 0.

→ R. foot of 4 as long as cross line above it +

Several short lines in 840.

Round hole in ear.

Fine rust points on or close to right lobe of ear (not. constant).

1840

N7-A7

Obv. 7.

Obv 7 EF-

Obv. Large date.

Point of curl over R. side uppr. of 4.

Point of bust over R. edge of 1

L. base of 1 over & of dent.

Cross stroke of 4 touches 8 but not 0.

Round hole in ear and a dot in its 4.

Field to r. of 4 rough with fine lines.

1840

N8-A8

Obv. 8

8 Ob. EF

Obv. Large date.

Point of curl over R. edge uppr. of 4.

Bust sl. left of R. side of 1.

L. of base over & of dent.

Cross stroke nearly touches 8 and 0.

R. foot of 4 as long as cross line above.

Round hole in ear with dot in 4.

In mine rim breaks on R. half of obv.

1840

N9-A9

Obv. 9

9 Ob EF

Obv. Large date

Sharp point sl. right of R. side of 4 (uppr).

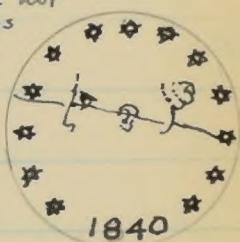
Bust and R. side uppr. of 1 on same line.

Cross line does not touch 8 or 0.

R. foot of base of 4 not as long as cross bar.

No round hole in ear.

crack not  
always  
there.



1840

N10-A10

Obv 10

10 Ob VF

Obv. Large date.

Blunt curl over R. side of uppr. of 4

Bust over R. edge of 1.

No round hole in ear.

Cross line of 4 does not touch 8 or 0.

Same as No. 9 but heavy stroke



N11-A11

Obv 11

11 Ob EF

Obv. Large date.

Sharp curl over R. side uppr. of 4.

Bust over R. side uppr. of 1

Date widely spaced.

No round hole.

Point of curl on forehead  
does not touch forehead.



Weak stroke of Nos. 9-10

1840.

Obv. Small date.

Point of curl L. of L. edge upfr. of 4.

Burst over R. side upfr. of 1.

Point of curl does not touch foxhead. (Very tiny)  
No round hole in ear.

VERY-TINY.

1

defect below  
L. of 1.

N 12-

Point of curl L. of L. edge upfr. of 4.

Burst over R. side upfr. of 1.

Point of curl does not touch foxhead. (Very tiny)  
No round hole in ear.

VERY-TINY.

needle points  
on 13 star.

N 13.

Obv. small date.

Date spaced sl. wider than 12.

Almost same of N 12.

but no needle points on 13 star.

No defect under 1

No round hole in ear.

Point of curl L. of L. edge upfr. of 4.

Obv. 13.

13 ob. VF

VF

1840 1 2 3 4 5-6  
OK OK OK OK OK  
6 OK 7 OK 8 OK 9 OK 10 OK  
11 12 (13)  
OK OK

1841. Ob. Point of curl over L. corner top of 4.

N1. A1. Bust R. of R. side upr. of 1.

Ob. 1 = Rev A Top of 8 to bust is slightly more than 1 to 8.

1 Ob. Prof. 8 to bust = 4 to point.

N2. A2

Ob. 2 = Rev B

2 Ob. EF

VF

EF

Ob. Blunt point directly over 4 & 8 upr. of 4.

Bust slightly L. of L. edge of 8.

Bust to 8 is  $\frac{3}{2}$  of distance 1-8.

Bust to 8 greater than top of 4 to point of curl.

Irregular under 1, 4 and peak of last 1. (not constant)

First 1 near border, 2<sup>nd</sup> 1 distant

1841



N3. A3

Ob. 3 Rev C.

3 Ob. EF

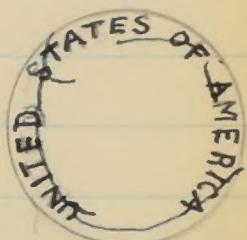
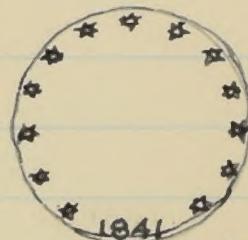


Ob. Point over R. side upr. of 4.

Bust s. left. & L. side of 8.

Bust to 8 a little farther than 1-8.

Curl to 4 greater than bust to 8.



cracks.

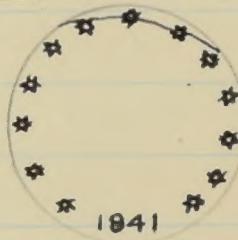
N4. A4

Ob. Point sl. R. of R. side upr. of 4.

Bust sl. R. of L. side of 8

Bust to 8 =  $\frac{3}{2}$  of distance 1-8

Bust to 8 about equal to curl to 4.



N5.

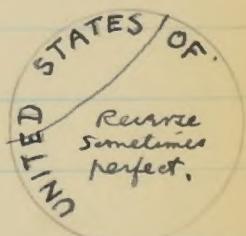
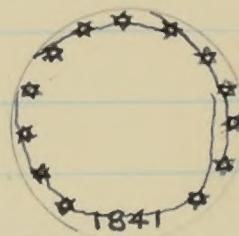
Ob. Point over R. side upr. of 4.

Bust on line with L. side of 8

Bust to 8 a little less than curl to 4

5 Ob. EF Rev. Cr. Bust to 8 =  $\frac{3}{2}$  of 1-8 (upr. of 1)

5 Ob. EF Rev. perfect.



Reverse sometimes perfect.

N6.

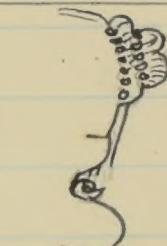
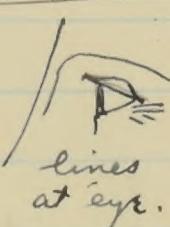
Ob. Blunt point over left top of 4

Bust R. of R. side of 1

Bust to 8 a triple more than 1-8

1-8 = 4-1 (at top)

Bust to 8 = curl to 4.



dash back  
of hair.

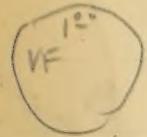


1841

N 7

Olv. 7

7 of EF golden.



Or Blunt curl over left side of top of 4

Bust half way between 1 and 8

Bust to 8 greater than curl to 4.

1-8 about equal 4-1. These somewhat less the curl to 4.

Top of 1 recut about half its width.

Needle point of 13<sup>15</sup> star

In some a crack between 1 star and figure 1

This seems to follow across head to 8 star. { not constant.

(not on mine)

much like 6 but no lines at eye or back of head.

~~may be all #6 cleaned up by engraver~~

1841

spot under 1  
" " 4mark  
on throat  
near chin

1841	2	3	4	5	OK	OK
	6	7			OK	OK
					OK	OK

1842	1	2	3	4	5	OK	OK	OK	OK
	6	7	8	9		OK	OK	OK	OK
						OK	OK	OK	OK

1842.

N1. A1

Olv. 1 = Rev A

VF

Olv. Point over &amp; upright of 4.

Bust L. of L. side of 8

L. base of 1 over &amp; of dent.

Bust to 8 is a little less than curl to 4.

Bust to 8 is  $\frac{4}{3}$  of 1-8.

date. 1-8 slightly less than 4-2 (measured at upper part):

minute dots below 1 and R. base of 4 (not constant).

Rev. A 13<sup>15</sup> leaf about on line of L. side of S.

1/31/46 PM

EF Proofs found ..

EF 20

small date

N2. A2.

Olv 2 = Rev B.

EF with marks

Olv. 2 Point over R. edge upr. of 4

Bust over L. edge of 8.

L. base of 1 over space between dents.

Rev. B 13<sup>15</sup> leaf on line of L. side of S.

small date

1842

marks not  
constant

EF EF without marks

below date

Bust to 8 is  $\frac{3}{2}$  of 1-8

Bust to 8 slightly more than 4-2 (upper part).

N3. A3

Olv. 3 = Rev A

VF +

EF

Olv 3. Point over L. top of 4.

Bust slightly R. of L. edge of 8.

L. base of 1 over R. edge of a dent

Bust to 8 slightly less than curl to 4.

1-8 = curl to 4.

1-8 is about  $\frac{3}{4}$  of 4-2 (upper part).

large date

Proofs found.

1842.

N4. A4.

Obv. 4 = Rev. A.

EF

EF

Obv. Point L. of L. edge of upr. of 4.

Bust on line of L. side of 8.

L. edge of bottom of 1 is over middle of dent.

Bust to 8 = 1-8 4-2 a little greater.

Large date

N5. A5.

Obv 5 = Rev C

EF

VF

Obv. R. edge of point over & of top of 4.

Large date

Bust slightly R. of L. side of 8.

L. bottom of 1 over R. half of dent. and quite close (closer than 2 to dent)

Bust to 8 = 1-8

Bust to 8 is less than curl to 4.

Curl to 4 = 4-2 (upper part)

Rev. C. 13<sup>th</sup> leaf slightly R. of L. side of 5.

N6. A6

Obv 6 = Rev A.

EF no dot near lip.

Obv. Point over & of upr. of 4.

Large date

Bust L. of inside L. curve of 8

L. base of 1 over ~~inside~~ L. half of dent.

1-8 a little larger than Bust to 8.

1-8 = curl to 4. 4-2 a triple larger

Look for small shadowy dot close to upper lip (not constant)

11/6  
45

9-

N7. A7

Obv 7 = Rev. B.

VF.

EF

Obv. Point over R. corner of upr. of 4.

Large date

Bust over inside left curve of 8.

$2 \text{ to } 13$  star is about twice as great as 1 star to 1

1-8 larger than Bust to 8.

Curl to 4 slightly larger than 1-8

4-2 (upper part) slightly larger than curl to 4.

N8.

Obv 3 = Rev. A (modified slightly). Rev. Is Rev A with scratches

EF

in ONE  
CENT

EF

Question whether this deserves a separate number

Large date

ONE  
CENT

N9.

Obv. 8 = Rev. B.

FF

EF

N

Obv. Point over L. half of top of upr. of 4

Large date

Bust slightly R. of L. side of 8.

Bust to 8 is a triple more than  $\frac{1}{2}$  of curl to 4.

Curl to 4 = 1-8

Bust to 8 is  $\frac{1}{2}$  of 4-2 (upper part)

Left base of 1 is over R. half of dent.



many scratches  
back of hair

1843. Ob + Rev 1842 Point of hair L of 8 & of 4. L. top of I in UNITED unusually long.

A1. This cent has not been seen.  
Obv. A-Rev A Andrews' description does not fit any known cent?

A2-A2. Ob. 2. R. edge of blunt point over & of upr. of 4

Obv. 2 = Rev. B. Ob. & Rev. of type of 1842.

EF bright.

Bust midway inner & outer curves of L. side of 8

L. base of 1 over & of dent.

no round hole in ear.

Small defects under 1 and 4 : the one under no. 4 not constant.

EF  
N

1/29/49

1

13<sup>th</sup> leaf on line with L. side of S.

see #7, 8, 9.

N3-A3. Obv. & Rev. of 1842.

Obv. 3 = Rev. B Point over L. edge of upright of 4

Bust slightly R. of L. edge of 8

EF

F

L. base of 1 over R. half of dent.

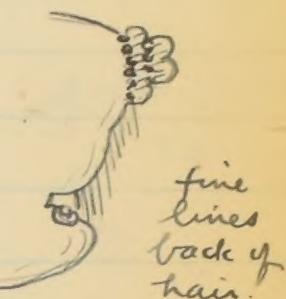
no round hole in ear.

1-8 = curl to 4. Bust to 8 = width of upr. of 1.

4-3 larger than curl to 4.

VF

see #10, 11, 12



N4-A4

Obv. of 1842 Rev. of 1844.

Obv. 4 = Rev. C. Obv. R. edge of blunt point over & of upr. of 4

Bust slightly R. of L. side of 8.

Defect under R. base of 1 (not constant).

Round hole in ear.

1-8 about = curl to 4. Bust to 8 =  $\frac{3}{4}$  of 1-8.

4-3 almost twice Bust to 8.

Left base of 1 over & of dent.

Rev. C. Two points on left top of N in ONE.

W N

N5-A5

Obv. & Rev. of 1844.

Obv. 5 = Rev. D. Point of curl slightly R. of inner curve (R) of 8

Bust slightly L. of peak of 1

Point to 8 = curl to 4 Bust to 1 about  $\frac{1}{2}$  of Point to 8.

1-8 is twice distance of Point to 8

8-4 slightly more than Bust to 1

4-3 (at cross arm) = curl to 4.

no round hole in ear.

L. base of 1 over & of dent.

EF  
N

1843.

Obv. & Rev of 1844.

N6. A6

Obv. 6 = Rev D

Obv 6 state @ EF

Obv. 6 state (b) EF

state (a)

Point over R. side of 8

Bust is R. of Peak of 1

Bottom of 8 recut on outside

8

Line under bottom of 1

1

L. base of 1 over space between dents.

No round hole in ear.

Curl to 8 = Bust to 4.

Bust to 1 is  $\frac{1}{2}$  distance of curl to 8.

1-8 about  $\frac{3}{2}$  of curl to 8

4-3 (at cross arm) is slightly more than Bust to 1



state (b)

Outlines below 1 and 8 removed.

N7.

Obv. & Rev of 1842..

Obv. 7 = Rev B.

EF

R. edge of sharp point over  $\frac{1}{4}$  of upr. of 4.

Bust slightly R. of L. side of 8

L. base of 1 over  $\frac{1}{4}$  of dent.

No round hole in ear.

1-8 = curl to 4. Bust to 8 =  $\frac{3}{4}$  of 1-8.

4-3 (at top) is twice Bust to 8.

8-4 is  $\frac{1}{2}$  of Bust to 8.

BB  
9/27

N8

Obv. & Rev. of 1842.

Obv. 8 = Rev B.

VF



R. edge of blunt point over  $\frac{1}{4}$  of upr. of 4.

Bust midway inner & outer (L) curves of 8

Curl to 4 = 4-3 (at top) Bust to 8 slightly greater than 1-8

8-4 is  $\frac{1}{2}$  of 4-3 (at cross arm).

L. base of 1 almost touches dent at R. of  $\frac{1}{4}$  of dent.

Outlines at base of 1; bottom half of 8; L. side of top of 8 and on cross arm (bottom) of sloping side of 4.

No round hole in ear.

# 1843

N 9.

Obv. & Rev of 1842.

Obv. 9 = Rev B.

Obv 9 with rim breaks.

EF EF

Obv 9 perfect rim

roughness at  
VF T of STATES

# 84

Point over  $\frac{1}{4}$  of upr. of 4.

Bust midway inner & outer curves (L) of 8

Outer edge of lower part of 8; cross stroke & base of 4; left outer bottom curve of 3 all recut.

L. base of 1 close to dent on L. of its  $\frac{1}{4}$ .

Round hole in ear

Rim broken over 6 and 7 stars also 11 star (not constant)  
Some have no breaks at all.

1-8 = Bust to 8. Curl to 4 a little greater than 1-8

4-3 larger than curl to 4. 1-8 (at bottom) = 4-3 (at bottom)



1843

Obv. & Revs. of 1842.

Point over L. side uppr. of 4.

Bust on same line as L. side of 8

L. base of 1 slightly R. of & of dent.

1-8 = curl to 4. Bust to 8 a little less.

4-3 a little more  
no round hole in ear

N10.

Obv 10 = Rev. B.

VF +

EF  
N

N11

Obv. & Rev of 1842

Sharp point over L. side uppr. of 4.

Bust slightly R. of L. edge of 8

Lower edges of 8 & base of 4 slightly bent.

L. base of 1 slightly close to R. side of a dent.

Bust to 8 = 1-8

Curl to 4 = 4-3 (Top)

Curl to 4 =  $\frac{3}{2}$  of 1-8

no round hole in ear

Obv 11 = Rev. E.

EF crack  
thru I.

VF  
175

Rev. E. Dot below N of ONE.

Crack through I of AMERICA from rim to T of CENT (not constant)  
also from rim to wreath L. of first S. (not constant)

N12.

Obv. & Rev of 1842

R. side of point over & of uppr. of 4.

Bust R. of L. side of 8.

1-8 = Bust to 8

Curl to 4 a little larger than Bust to 8

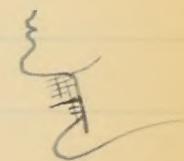
4-3 (at top) a little larger than curl to 4.

L. base of 1 near R. side of a dent.

Heavy scratch & lighter ones in front of throat

Scratches above ERI

Round hole in ear



Obv. 12 = Rev. F.

EF

VF

1/27/06 BB

N13.

Obv 13 = Rev. G.

Obv 13 = Rev G.

VF -

need. VF  
7/24/09

Obv. of 1842 Rev. of 1844.

R. side of sharp point of curl L. of & of uppr. of 4.

Bust R. of L. side of 8.

L. base of 1 over & of dent.

Round hole in ear

1-8 greater than bust to 8. 1-8 about = to curl to 4.

4-3 a little more than curl to 4.

Rev G. Top of N in ONE without points as in #4.

N14.

Obv. 14.

sent to Mr. Clapp  
loan

Obv. & Rev of 1842.

R. edge of dull point over & of uppr. of 4.

Bust slightly R. of L. side of 8.

L. base of 1 extr. close to R. edge of dent.

No recutting of figures in date.

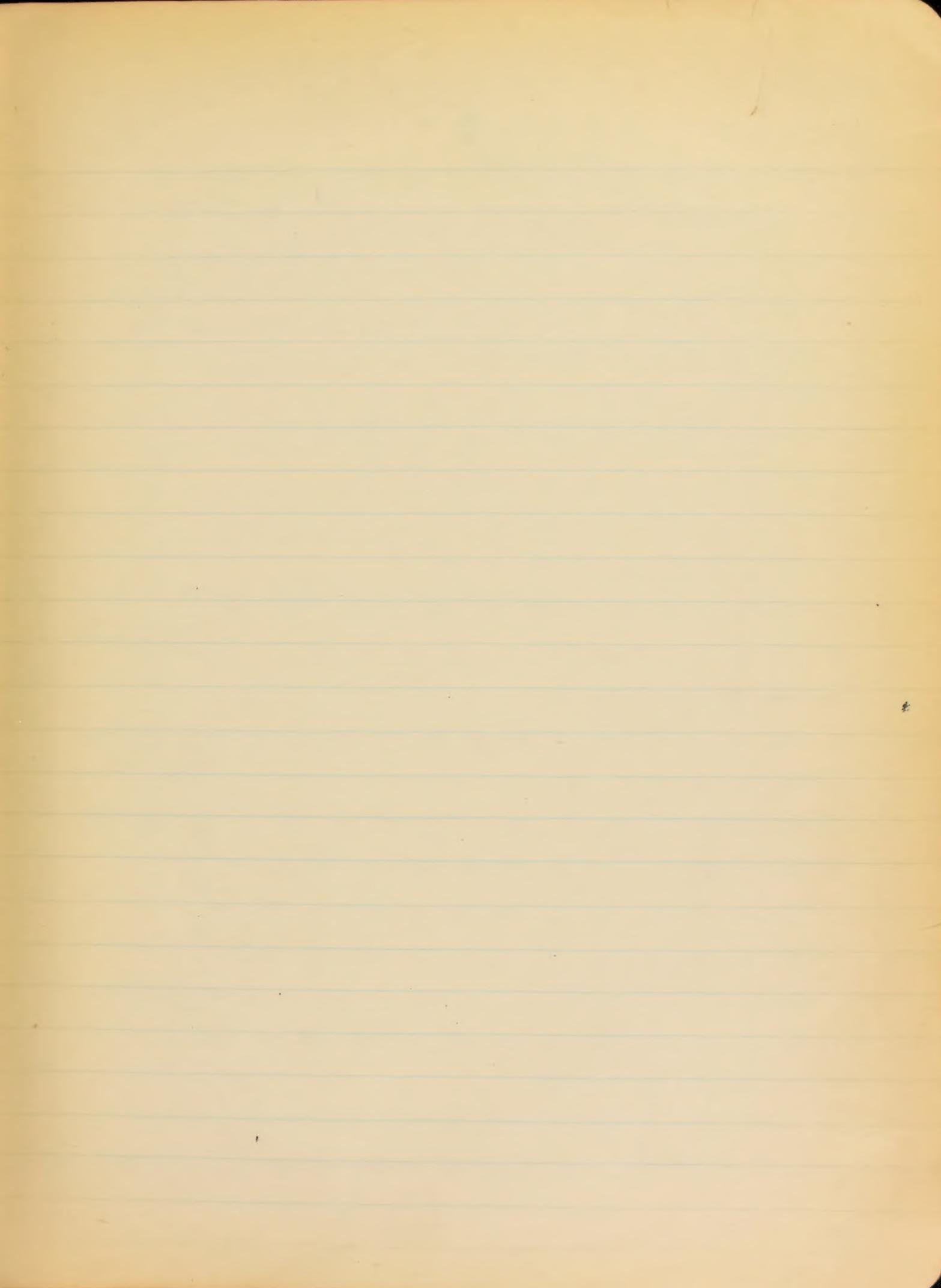
no round hole in ear

Proof cent

1843 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup>  
6<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>  
11<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup>

For 1844 etc. see Book 2

for 1844 etc see Book 2



1816 1 2 3 4 5 6 7 8 9

1817 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1818 1 2 3 4 5 6 7 8 9 10

1819 1 2 3 4 5 6 7 8 9 10

1820 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1821 1 2 1822 1 2 3 4 5 6 7 8 9 10 11 12

1823 1 2 1824 1 2 3 4 5

1825 1 2 3 4 5 6 7 8 9 10

1826 1 2 3 4 5 6 7 8 8 1 8 3 4 9

1827 1 2 3 4 5 6 7 8 9 10 11 12

1828 1 2 3 4 5 6 7 8 9 10 11 12

1829 1 2 3 4 5 6 7 8 9

1830 1 2 3 4 5 6 7 8 9 10 11

1831 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1832 1 2 3 1833 1 2 3 4 5 6

1834 1 2 3 4 5 6 7

1835 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1836 1 2 3 4 5 6 7

1837 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1838 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1839 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1840 1 2 3 4 5 6 7 8 9 10 11 12 13

1841 1 2 3 4 5 6 7 1842 1 2 3 4 5 6 7 8 9

1843 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1844 1 2 3 4 5 6 7

1845 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1846 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

1847 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

1848 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34 35 SD

1849 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  
20 21 22 23 24 25

1850 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1851 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34

1852 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

1853 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
24 25 26 27 28 29 30 31 32 33

1854 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1855 1 2 3 4 5 6 7 8 9 10 11 12

1856 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1857 1 2 3 4 5

1816 1 3

1818 4

1820 14

1821 9

1827 12

1828 7

1830 7 9 11 1

1831 14

1834 7

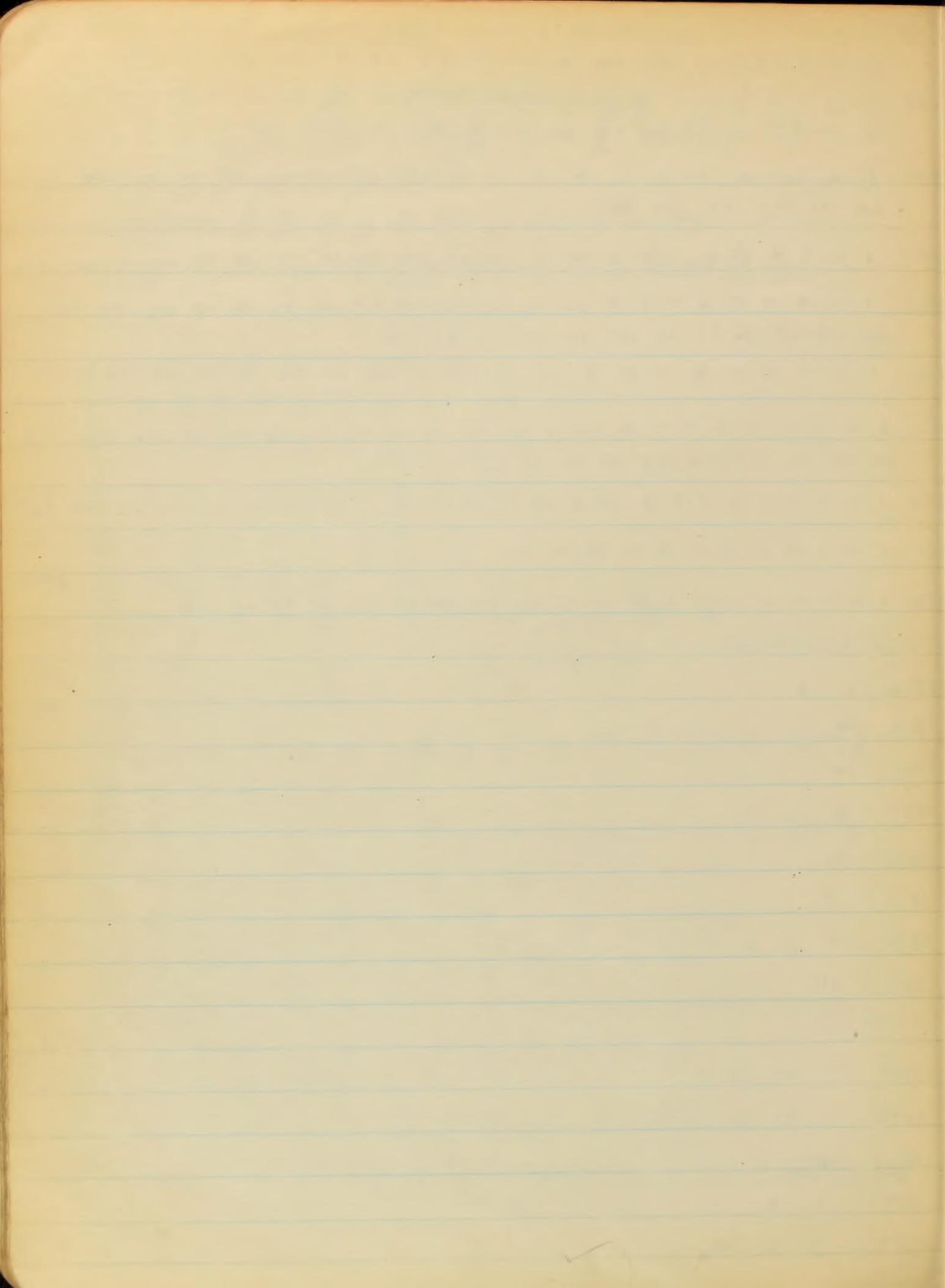
1835 4 10 13

1838 11 13 14

1839 10

1841 1 4

1843 7 11 14



1793  
crosby-Doughty

1A — 1  
1C — 2  
1 known 2C — none  
3B — 3  
4C — 4  
5D — 5  
5E — 6  
6F — 7  
7F — 8  
8F — none  
9G — 10  
9H — 11  
9I — none  
10F — 9  
10I — none  
11J — 12  
12K — 13  
12L — 14  
13L — 15  
14K — 16  
14L — 17

1794  
Hayes-Doughty

1 — 18  
2 — 19  
3 — 20  
4 — 22  
5 — 21  
6 — 25  
7 — 23  
8 — 24  
9 — 26  
10 —

1795  
Clapp. Ob. Rev. Doughty

11 — 27 lettered 1 1 A —  
12 — 28 lettered 2 VF 2 A 68  
13 — 29 lettered 3 EF 2 B 67  
14 — 30 lettered 4 F 3 C 66  
15 — 31 plain 5 3 D 69  
16 — 60 plain 6 EF 4 E 70  
17 — 32 Reeded 7 5 F —

Obv. ③ L almost touches cap.  
Edge of forelock not quite opp.  
R. end of bottom of T  
R. upper part of 5  
merged into bust partway.

Obv. ② L away from cap by distance  
equal to width of upright of T  
Edge of forelock opp. & of  
upright of T

1794  
Hayes-Doughty

27 —  
28 — 40  
29 —  
30 — 64  
31 — 63  
32 — 41  
33 — 42  
34 — 43  
35 — 44  
36 — 45  
37 — 46  
38 — 47  
39 — 49  
40 —  
41 —  
42 — 50  
43 — 48  
44 — 51  
45 — 52  
46 — 53  
47 — 54  
48 — 55  
49 — 62  
50 —  
51 — 56  
52 — 57  
53 —  
54 — 58  
55 —  
56 — 59  
57 —  
58 —  
59 —

1795  
Lettered Rev. A  
Lettered edge B  
Lettered edge C  
Plain edge D  
Plain Reeded edge E  
Reeded edge F

15 leaves 5 berries  
16 — 5  
17 — 5  
21 — 4  
17 — 4  
14 — 7

Right branch  
16 leaves 5 berries  
16 — 5  
20 — 6  
16 — 3  
18 — 6

Rev. A. ONE CENT high  
R. stem points to R. foot of A  
Fraction bar touches 1 and 2 of A  
A berry near L. loop.

fraction almost  
touches border

Rev. B. CENT is across middle of planchet  
and wreath. R. branch terminates  
in two leaves — only rev. of 95 that  
does.

Rev. C. ONE CENT. high. R. stem points to R. foot  
of A.  
Fraction bar short.

7<sup>th</sup> leaf opp. L. edge upr. of D

Rev. D 0 15 leaves 5 berries 20 on R. branch

Rev. E. ONE CENT central.  
Berry near loop.

7<sup>th</sup> leaf little past R. edge upr. of D

$\frac{1}{100}$  fac. distant from border.

Rev. F 14-7 : 18-6 reeded edge.  
Obv. ③ 7<sup>th</sup> of 5 distant from bust.

Obv. ① R. top of 5 near bust. Hyphen R. T  
lettered edge.

thick and thin to Plain edge V EF

plain edge

edge

Reeded edge.

Obv. ③ L almost touches cap.  
Edge of forelock not quite opp.  
R. end of bottom of T  
R. upper part of 5  
merged into bust partway.

Obv. ② L away from cap by distance  
equal to width of upright of T  
Edge of forelock opp. & of  
upright of T

Obv. ③ L away from cap by distance  
about twice as great as upright of T  
Edge of forelock opp. L. side of  
bottom of Y

Obv. ④ L and edge of forelock like Obv.  
Pole touches milled border  
L distant from cap.  
Edge of forelock opp. L. side of bottom

of Y

1796

C. Newcomer Obv. Rev. G. Elder.

A	—	A	—	A	—	A
B	—	A	—	B	—	B
C	—	B	—	C	—	C
D	—	B	—	B	—	D
E	—	C	—	B	—	E
F	—	D	—	D	—	F
G	—	B	—	E	—	G
H	—	E	—	C	—	H
I	—	F	—	F	—	I
J	—	F	—	C	—	K
K	—	B	—	G	—	L

1	—	1	—	H	—	1
2	—	2	—	I	—	2
3	—	3	—	J	—	3
4	—	4	—	J	—	4
5	—	5	—	K	—	5
6	—	6	—	K	—	6
7	—	7	—	L	—	7
8	—	8	—	L	—	9
9	—	8	—	M	—	10
10	—	9	—	N	—	11
11	—	10	—	N	—	12
12	—	11	—	O	—	13
13	—	5	—	P	—	14
14	—	12	—	Q	—	15 Ob. Rev. new

15	—	12	—	R	—	15
16	—	13	—	M	—	16
17	—	14	—	K	—	17
18	—	1	—	S	—	18
19	—	10	—	T	—	19
20	—	15	—	U	—	20
21	—	16	—	K	—	23
22	—	15	—	L	—	24
23	—	17	—	K	—	25
24	—	18	—	K	—	29
25	—	19	—	N	—	30
26	—	2	—	V	—	33
27	—	2	—	W	—	34
28	—	2	—	X	—	35
29	—	2	—	Y	—	36
30	—	3	—	Z	—	38
31	—	2	—	AA	—	Ob. 2 Rev. New
32	—	15	—	Z	—	Ob. 20 " 38
33	—	18	—	P	—	Ob. 29 " 14
34	—	20	—	BB	—	Ob. New " 17975

1797

C. Newcomb Obv. Rev. Doubtful

1	—	1	—	A	—	Ob. New R 93
2	—	2	—	A	—	94
3	—	3	—	A	—	95
4	—	4	—	B	—	Ob. 106 R. new
5	—	4	—	C	—	Ob. 106 R. new
6	—	4	—	D	—	106
7	—	5	—	E	—	Ob. new R. new
8	—	5	—	F	—	Ob. new R 107
9	—	6	—	F	—	107
10	—	7	—	F	—	Ob. new R 107
11	—	8	—	G	—	109
12	—	9	—	G	—	108
13	—	9	—	H	—	99
14	—	9	—	I	—	98
15	—	10	—	I	—	Ob. new R 98
16	—	11	—	I	—	Ob. new R 98
17	—	12	—	J	—	95
18	—	13	—	K	—	100
19	—	14	—	L	—	102
20	—	14	—	M	—	101
21	—	15	—	N	—	103
22	—	16	—	O	—	105
23	—	17	—	O	—	104
24	—	18	—	P	—	Ob. new R. new
25	—	19	—	Q	—	Ob. new R. 1796 N
26	—	20	—	R	—	96
27	—	20	—	S	—	97

1800 —

1	—	1	—	A	—	140
2	—	1	—	B	—	139
3	—	2	—	C	—	141
4	—	2	—	D	—	142
5	—	3	—	E	—	143
6	—	3	—	F	—	144
7	—	4	—	G	—	145
8	—	5	—	H	—	Ob. Rev. new
9	—	6	—	I	—	Ob. new R 146
10	—	7	—	I	—	146
11	—	8	—	J	—	147
12	—	9	—	K	—	149
13	—	9	—	L	—	148
14	—	9	—	M	—	Ob. 149 R. new
15	—	9	—	N	—	150
16	—	10	—	O	—	151
17	—	11	—	P	—	153
18	—	12	—	P	—	Ob. 152 R 153
19	—	12	—	Q	—	152
20	—	13	—	Q	—	Ob. new R 152
21	—	14	—	R	—	154
22	—	15	—	R	—	Ob. New R 154
23	—	16	—	R	—	155
24	—	17	—	S	—	Ob. Rev. new
25	—	18	—	T	—	Ob. Rev. new

Barney's 12/16 47

1796-98

1796 - overdate " 100 .

1798 42

1800 c 22

1798 c 42

1798 c 36

1798 c 10

1796 c 18

1794 5

94 19

94 36

94 50

22 11

27 1

28 11

31 5

Barney.

Feb 15 48

1802 18

1798 16

1817 5-

35 13

47 31-

48 10

" 12-

" 16-

50 15-

" 16-

" 19-

51 1

53 23

54 6

Sept. 29 '48

1819 7 X ✓

22 4

26 6

28 2 X

29 1

41 7 —

43 7 X

6/22 1822 4 6 11  
1837 14  
1856 16  
1854 1

Mr. Clapp's cents.

1835	1	1836	1	1837	1	1838	1	1839	1	1840	1
2		2		2		2		2		2	
3		3		3		3		3		3	
4	○ VF P		4	4		4		4		4	
5		5		5			-	○ EF		5	
6	6½	6		6		6		6		6	
7		7		7		7		7		7	
8				8		8		8		8	
9	○ VF F			9		9		9		9	
10	○ F			10		10		10		10	
11				11					11		11
12				12						12	
13				13				○		13	
14				3	○ UNC			12		14	
15					15						
16	16½				16			○			
17					17						

missing

18 17  7  
 18  4  
 19  7  
 20  14  
 25  4  
 26  
 27  10  
 30  9  
 30  10  
 30  11

GHC milers	1798	30	23-U
	1802	5	4-Bd new
	1803	7	4G-Gc much better?
	1803	11	7c-Jd does not have
	1803	15	11-M <sub>b</sub> does not have
	1803	20	14B-P miler 14b-P
	1803	21	14B-Q does not have

97 needed 5/26/44 GHC

47 gpy can furnish. 13 ~~4~~ double

Aug 8. to GTC. 1839 12

Mr. Newcomb needs

1822 9  
 1825 5  
 26 2  
 27 19  
 28 12  
 30 11  
 31 13 14  
 41 7  
 43 10 13  
 45 13 14  
 46 20 21  
 47 25 31 34 36 (40)  
 48 18 30 33  
 49 10 19 21 (23) 24  
 50 8 16 17 18 20 21 23  
 51 22 25 32 33 34  
 52 19 22  
 53 23 31 (32)  
 54 15  
 55 5 11  
 56 20

Oct. 9 '45  
 N 10 1797 104  
 N 11 1801 162 buy  
 1802 167 buy  
 3 3  
 7  
 8  
 22  
 22  
 25  
 28  
 29  
 29  
 30  
 30  
 31  
 1831-A 7 buy  
 32  
 32  
 33  
 34  
 total 34 pieces

Aug. 13 '45 Barney  
 I need 1798 32  
 1798 22  
 1798 18  
 1802 17  
 1803 5  
 1826 4  
 31 6  
 56 7  
 5-3 30  
 nov. 6 '45  
 93 pieces in all  
 buy bids 1848 35 F 760  
 46 8 F  
 41 3 F 153  
 40 6 F 752  
 42 6 F 755  
 28 12 W 747 903  
 25 6 W 901  
 26 6 W 902  
 25 9 F 731  
 02 170 BT 1261  
 01 163 F 698  
 1794 52 BT 1250

Sent to Mr. Clapp. 4/6/45

1798	30+	1846	15'	1851	19 19.
1802	5-	"	17	"	24 24
1803	7-	"	20	"	25
1803	11-	1847	9-	"	32
1803	15-	"	13-	"	21
1803	20-	"	16-	1852	22
1803	21-	"	28	"	22
1818	4	"	35-	1853	2
19	7-	1848	4-	"	16-
25	4-	"	11	"	22-
30	10-	"	13	"	30.
35	4	"	32-	1854	4
35	9-	"	33	"	22-
35	10	"	35-	"	22-
37	14-	1849	10.	1855	1
38	8-	"	16-		
41	7-	"	17-		
43	4-	"	19		
43	7	"	23-		
43	#11	1850	2		
44	6-	"	11-		
45	3-	"	13 13-		
45	12-	"	20-		
		"	21-		

Jan. 31, 46 + 51 30 G.H.C. Feb. 20 1946  
 1856-11 20-1 1798 34 1568  
 56-2 17-1308 1805 3 1561  
 58-1 03-1800 07 4 1570  
 54-19 02-1776 10 5 1570  
 54-13 98-2558 16 9 1579  
 54-4 98-1231 19 5 1579  
 53-19 97 25 46 14 1579  
 53-12 94-3 42 49 17 1579  
 51-30 1644 54 24 1579  
 51-25 7268 46 56 8 1579  
 51-14 1801 N 269 mch 9.46  
 50-18 1807 206-5 1796 12 1366?  
 50-2 1817 1084 1802 13 1401?  
 49-21 1841 7 1408?  
 49-15 1845-3 07 30 10 1454?  
 49-9 1846-15 7 35 4 1465?  
 48-11 46 14 1475?  
 48-7 44 3 1475?  
 47-3 56 1798 35 1567  
 46-19 57 1852 20 1594  
 43-12 1850 13

Apr. 27

56-7 4-5-6-7

Wk. 6, 24	Wk. 6, 40
> 1800 not in D-	1836 - 4 ~~~~~
> 1819 - 7 -	> 1797 not in D -
> 19 - 9 -	> 1800 * 144 -
> 37 - 2 -	> 1831 A 8 -
> 37 - 12 -	> 1847 A 2 -
> 44 - 6 -	> " A 12 -
46 - 2 -	18/45
47 - 15 -	
51 - 20 -	1794 - H 45
51 - 29 -	1803 C 12
52 - 6 -	1812 219
55 - 10 -	1847 A 7

Dec 22 1944  
Sent to G.A.R.  
1856 ~~2. 14. 19~~  
earlier 1847 ~~5. 1. 1.~~  
" 1849. 2. 3. 4  
1843 ~~2. 14.~~

Feb. 11 '46  
Sent to G.H.C.  
~~2 1847 #5~~  
~~2 1847 #19~~  
~~2 1847 #16~~  
~~1 1852 #14~~

Cont. 6/12/46		
1794	16	1788 — 1
1796	82	1791 — 1
1803	5	1788 — 1
1818	8	1818 — 1
1850	11	1833 — 62
1853	1	1833 — 62
1853	29	1833 — 62
1853	19	1844 — 80
1854	3	1842 — 80
1854	13	1844 — 88
1855	12	1844 — 88
1856	10	1846 — 70

1817.7

needs ~~HRN~~ H.R.N. firs 1820 1830 1834 '38 '38 '43 '47 '47 '48 '48 '48 '48 '48 '49 '49  
 694 14 9 7 11 14 14 17 38 19 23 26 34 18 26  
 571 5-1 5-3 5-3 5-4 5-6 202 in all.  
 71 23 27 29 13 18

12/14/43	comes 21M.	(50¢ souvenir - set complete)
10¢	10¢.	5¢
1900 Wash-Laf.	1934 P D	1913 P
1840	1935 P D S	1920 P
1903 P.	1936 P D S <del>proof</del>	1925
1921 D-S-P old style	1937 P D S <del>proof</del>	1921 P
1921 new style P	1938 P <del>proof</del>	1933 S
1922 P-D-S	1939 P D S <del>proof</del>	1934 P D
1923 P-D-S.	1940 P D S <del>proof</del>	1935 P D S
1924 P- <del>S</del> -S.	1941 P D S <del>proof</del>	1936 P D S <del>proof</del>
1925 P- <del>S</del> -S.	1942 P D S <del>proof</del>	1937 P D S <del>proof</del>
1926 P-D-S.	1943 P D S	1938 P D S <del>proof</del>
1927 P-D-S.		1939 P D S <del>proof</del>
1928 P S		1940 P D S <del>proof</del>
1934 P D S		1941 P D S <del>proof</del>
1935 P S		1942 P D <del>proof</del> - new minted
50¢		1943 P D S.

1841  
1842  
1927 S  
1928  
1929 S D  
1933 S  
1934 P S D  
1935 P S D  
1936 P S D ~~proof~~  
1937 P S D ~~proof~~  
1938 P ~~proof~~  
1939 P S D ~~proof~~  
1940 P S D ~~proof~~  
1941 P S D ~~proof~~  
1942 P S D ~~proof~~  
1943 P S D

GTC. 4/27/46  
needs

1817	7					
30	9	19				
34	7					
38	14					
43	14					
47	17	18	31	34	38	
48	19	26	30	34		
49	18	24	25			
50	15	16	17			
51	15	21	22	23	27	28
52	19					
						30 34
						15 is v. doubtful

25¢  
1893 Isabella  
1903  
1914 D  
1917  
1920 D  
1923 P S  
1924 P D S  
1925 P  
1926 P D S  
1927 P D S  
1928 P D S  
1929 D P S  
1930 P S  
1932 P D S  
1934 P D  
1935 P D S  
1936 P D S ~~proof~~  
1937 P D S ~~proof~~  
1838 P ~~proof~~  
1939 P D S ~~proof~~  
1940 P D S ~~proof~~

54 23  
56 16 18 20.

70 improve.

1818	4(G)			
24	14 G			
27	10 VG			
28	4 G			
29	9 G			
30	6 VG			
35	10 13 VG			

Can be improved

1827	12 F		
37	15 F		
49	5 F		
53	4 F		
54	6 17 F		

American Numismatic Society



3 8060 00010 3853

Paralex Binding--U. S. Patents 2046678 &  
2088212, other patents pending.

